

The San Francisco Bay Guardian

Published every Wednesday. July 8 to 15, 1981 Vol. 15 No. 33

FREE

Hotlines! *A pullout directory of every helpful phone number you'll ever need*

Who killed the nuns in El Salvador? A new investigative report

Ratepayers' alert: this year you'll pay
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Since 1966. The largest circulation newsweekly in Northern California.



© Vohy Judith Klayman
"Self portrait" (lady with the sketchbook), acrylic on canvas, 6 foot square

Kent III
PRESENTS

two week TV entertainment

A SCHEDULE OF MOVIES, SPORTS AND SPECIAL INTEREST PROGRAMING.

PROGRAMS SUBJECT TO CHANGE.

movies

THUR., JULY 9

Huckleberry Finn

9-11PM NBC (8 Central/Mountain)
ADVENTURES OF HUCKLEBERRY FINN. World premiere of Mark Twain's classic about the Missouri farm boy and his cohorts, Tom Sawyer and Jim, the runaway slave.

FRI., JULY 10

9-11PM NBC (8 Central/Mountain)
MRS. R'S DAUGHTER. Oscar and Emmy Award winner Cloris Leachman in an emotion-charged drama.



9-11PM ABC (8 Central/Mountain)
ROBIN AND MARIAN. Sean Connery as the battle-scarred bandit returning from the Crusades for a final hurrah with the Sheriff of Nottingham (Robert Shaw) and Maid Marian (Audrey Hepburn).

SAT., JULY 11

8-10PM CBS (7 Central/Mountain)
THE FOUR MUSKETEERS. The

swashbucklers involve themselves in a war between the King and a group of rebelous Protestants. Oliver Reed, Richard Chamberlain, Raquel Welch, Faye Dunaway and Charlton Heston.

SUN., JULY 12

7-9PM ABC (6 Central/Mountain)
ROOTS: THE NEXT GENERATIONS. A repeat episode.

9-11:30PM ABC (8 Central/Mountain)
NICKELODEON. Peter Bogdanovich's salute to the earliest movie-makers with Burt Reynolds, John Ritter and the O'Neal's, *pere et jeune fille*.

9-11PM NBC (8 Central/Mountain)
CHARLIE AND THE GREAT BALLOON CHASE. Jack Albertson and Moosie Drier as a retired railroad man and his grandson attempting to cross the country in a hot-air balloon.

MON., JULY 13

9-11PM ABC (8 Central/Mountain)
THE DEATH OF OCEAN VIEW PARK. A powerful hurricane hits a seaside amusement park and turns a holiday weekend into a nightmare of fire, explosion and panic.

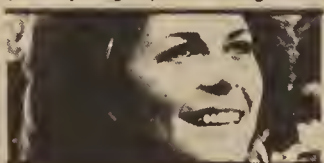
10-11PM NBC (9 Central/Mountain)
THE LAST CONVERTIBLE. (Part Four). The war ends and the former college grads find dramatic changes



in their ways of life. Perry King, Bruce Boxleitner, Deborah Raffin, Edward Albert and Sharon Gless.

TUES., JULY 14

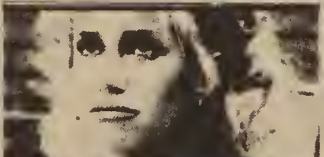
9-11PM CBS (8 Central/Mountain)
THE TWO WORLDS OF JENNIE LOGAN. Gothic tale of a woman (Lindsey Wagner) who must go back



in time to change fate and save the life of her true love.

WED., JULY 15

9-11PM CBS (8 Central/Mountain)
HAPPILY EVER AFTER. Suzanne Somers as an aspiring singer torn between taking a crack at fame in Las Vegas with her fiance-singing partner (John Rubinstein) and dealing with



the persistent courtship of an uninhibited, love-struck mountain-man, (Bruce Boxleitner), who seeks to rescue her from the wicked world of casinos and nightclubs.

9-11PM ABC (8 Central/Mountain)
DISASTER ON THE COASTLINER. Hundreds are placed in peril when a deranged engineer sets two trains hurtling toward each other.

THUR., JULY 16

9-11PM NBC (8 Central/Mountain)
OTHER SIDE OF THE MOUNTAIN. (Part One). The factual story of Jill Kinmont, an Olympic skiing hopeful who suffers a tragic spill which leaves her paralyzed from the neck



down, yet finds consolation in a new life pursuing a career as a teacher. Marilyn Hassett and Beau Bridges.

FRI., JULY 17

9-11PM ABC (8 Central/Mountain)
DRIVE IN. The action on-screen is nothing compared to the goings-on in the audience.

9-11PM NBC (8 Central/Mountain)
OTHER SIDE OF THE MOUNTAIN. (Part Two).

SAT., JULY 18

9-11PM CBS (8 Central/Mountain)
THE MANITOU. Tony Curtis and Michael Ansara in a thriller about the malevolent spirit of an ancient Indian medicine man who seeks rebirth in the body of a young woman.

MON., JULY 20

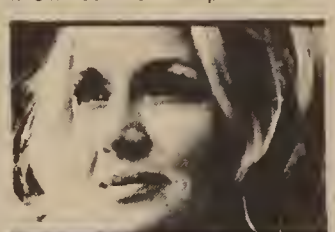
10-11PM NBC (9 Central/Mountain)
THE LAST CONVERTIBLE. And, the last chapter. At the 25th class reunion, the men look back on their college years with affection and turn to accept their present lives.

TUES., JULY 21

9-11PM CBS (8 Central/Mountain)
MY OLD MAN. A drama focusing on the relationship between a spirited 16-year old girl and her hapless horse-trainer father. Kristy McNichol, Warren Oates and Eileen Brennan.

WED., JULY 22

9-11PM CBS (8 Central/Mountain)
THE SUICIDE'S WIFE. Angie Dickinson. A woman must come to grips with her despair after her husband kills himself without explanation.



sports

SAT., JULY 11

2-5PM NBC (1 Central/Mountain)
BASEBALL TODAY. Strike Update, followed by Sports' Summer Season.

5-8:30PM ABC (4 Central/Mountain)
WIDE WORLD OF SPORTS.

SUN., JULY 12

4-5:30PM NBC (3 Central/Mountain)
SPORTSWORLD.

TUES., JULY 14

8:20-11:30PM NBC (7:20 Cent./Mt.)
MAJOR LEAGUE BASEBALL ALL-STAR GAME. The annual mid-summer classic, live, this year from Municipal Stadium in Cleveland.

SAT., JULY 18

2-5PM NBC (1 Central/Mountain)
BASEBALL TODAY. Strike Update, followed by Sports' Summer Season.

5-8:30PM ABC (4 Central/Mountain)
WIDE WORLD OF SPORTS. The Eddie Mustafa-Muhammad-Michael Spinks light-heavyweight fifteen round championship.

SUN., JULY 19

2-5:30PM NBC (1 Central/Mountain)
SPORTSWORLD.

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S NEIL FUJITA DESIGN

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SWEET DEALS

(To your health!)

Here's to your health. Did you know that 250,000 unnecessary hysterectomies were performed last year, and that these operations cost half a billion dollars? Or that women consume 70% of all tranquilizers and antidepressants, and develop endometrial cancer from taking menopausal estrogen drugs they don't need? Here's another. By 1985, families may spend 10% of their income on needless X-rays, surgery and medication and \$400 for a day's hospital stay.

These cold, hard facts come from the National Women's Health Network. Since 1975, the Washington D.C.-based NWHN has been challenging, among other things, the attitude of the medical establishment, drug industry and insurance companies that we need more pills

and more surgery. The NWHN also opposes laws restricting abortion, lobbies for better health and safety standards and looks into instances of forced sterilization of poor and Third World women. In 1977, NWHN gave the drug industry a dose of its own medicine. It took the Pharmaceutical Manufacturers Association to court for its failure to print cancer warnings on menopausal estrogen drugs, and won.

To continue fighting the good fight, NWHN needs more members. The \$25 membership fee entitles you to the bi-monthly newsletter and a copy of *Breast Cancer: A Health Resource Guide*. To join, write the National Women's Health Network, 224 7th St., S.E., Washington, D.C. 20003. Membership is not restricted to women.

Closer to home, the Coalition for the Medical Rights of Women (1638B Haight, SF, 621-8030) has been helping women since 1974. With a membership of more than 1,300, the coalition serves as a resource and information center, and counsels women on female health problems. It also works to foment public policy change on such issues as low-level radiation and its effect on health care workers and consumers. For a \$15 donation, members receive the coalition's monthly newsletter, "Second Opinion." Volunteers are welcome and needed.

Another local health-related group is the new Planetree Health Resource Center, 2040 Webster, SF, 346-INFO. Named after the tree under which Hippocrates taught his students, Planetree's emphasis is on preventive medicine and the notion that individuals are responsible for their own well-being. Free and open to the public, the nonprofit organization offers a library, bookstore and health care referrals. A \$25 membership fee includes a quarterly

newsletter, 10% discount in the bookstore and book borrowing privileges.

If you're looking for a lascivious way to send a greeting, why not give Strip-A-Gram a streak for the money? Led by Valentino Fazzari, who got his career started jumping out of eakes, Strip-A-Gram will expose any combination of four women and three men. One or all members of Strip-A-Gram will arrive in a Rolls or old jalopy and tastefully perform the act of *deshabille* to their own music. A chaperone always comes along to take photos and, perhaps, to pick up the clothes and keep prurience at a safe, decorous distance. Strip-A-Grams aren't cheap. In San Francisco the price is \$80; outside the city limits, \$110. Call 885-4031 for more information.

THE GUARDIAN FLEAMARKET

Goodwill Industries has opened a new donation station at the Longshoreman's Hall, 400 North Point/Powell, SF. An attendant will help unload your car and issue receipts for your tax-deductible donations seven days a week, 10:30 am-5 pm. Goodwill has seven other locations in SF: Cala Foods, California and Hyde; Park and Shop, Irving at Funston; Petrini's, Fulton and Masonic; Texaco Station, Portola and Burnett; Union 76 Station, 33rd Ave. and Geary; SF Zoo, Sloat and Skyline; and

Presidio, east end of Crissy Field. Call 362-0778. . . . Berkeley's only certified Farmer's Market is open every Tuesday, 2 pm-7 pm, at 5th Street between Hearst and Delaware. . . . Footloose travelers on a shoestring with holes in their pockets should check out this tip. For 25¢ the Forsyth Travel Library (P.O. Box 2875, Shawnee Mission, KS 66201) will send you four catalogs telling you where to obtain free and low-cost travel guides and maps not usually found in bookstores, libraries or travel agencies. . . . Worried about customs, pets or the legalities of traveling with alcohol? Then send a postcard to U.S. Customs, P.O. Box 7118, Washington, D.C. 20044 and ask for "Know Before You Go," "Pets/Wildlife," and "State Laws on Importing Alcoholic Beverages." . . . If you're passionately peripatetic, you should ask for a sample copy of the "International Travel News," a monthly tabloid filled with travel news, advice and features. Write "International Travel News," Dianne Dunning, 2120 28th St., Sacramento, CA 95818. . . . And lastly, Pilot Books has just published *The 1981-1982 National Directory of Budget Motels*. Covering 48 states, the directory lists more than 2,000 motels, some of which offer discounts to seniors, families and groups. Cost is \$3.50 a copy, postpaid. Write Pilot Books, 347 Fifth Ave., NY, NY 10016. Bon voyage.

—David Sweet

POLITICAL ALERTS

(Of supes and nukes)

A midyear report on the Supes: Bruce Pettit, SF Board of Supervisors watchdog who publishes the bi-weekly Pettit Report on the politics of San Francisco, has compiled a scorecard on the 11 supervisors based on 60 key votes during the first half of 1981—and the results reveal a few surprises. As expected, Supervisors Harry Britt and Nancy Walker are at the progressive end of the spectrum, agreeing with each other 90% of the time. On the conservative end, Supervisors Lee Dolson, Quentin Kopp and Wendy Nelder were tightly hunched, with Dolson coming out slightly to the right of the other two. After Britt and Walker, Supervisors Carol Ruth Silver and Doris Ward are the most liberal, agreeing with each other 85% of the time. Supervisors Dick Hongisto, Willie Kennedy, John Molinari and Louise Renne make up the middle ground, with Hongisto and Renne tending toward the liberal end and Kennedy and Molinari tilting the other way.

An anti-militarism week: The San Francisco chapter of the New American Movement presents a series of forums and films focusing on the aggressive U.S. foreign policy, Monday/13 through Sunday/19. Here's how the schedule lines up: Monday/13—Michael Klare of the Institute for Policy Studies discusses the current attempt to justify military force as an instrument of foreign policy. 8 pm. 225 30th St., SF. \$2 donation. . . . Tuesday/14—A panel discussion on antiwar strategies for the Eighties. 8 pm. 29 29th St., SF. \$2 donation. . . . Wednesday/15—An inside look at the revolution in Central America. 8 pm. 29 29th St., SF. \$2 donation. . . . Thursday/16—Two antiwar films: *Paths of Glory* and *How I Won the War*. 6:30 pm. Roxie Cinema, 3117 16th St., SF. . . . Friday/17—An End-of-the-War Week party. 8 pm. 2826 23rd St., SF. For more information, call 221-3333, ext. 153.

Learning nonviolence: The East Bay Anti-Nuclear Group will offer a nonviolence training session on Saturday/11 in preparation for direct action to try to block the operation of the Diablo Canyon nuclear power plant later this summer. 9:30-5:30 pm. ASUC Senate Chambers, Eshleman Hall, UC Berkeley campus. Info.: 655-1715. More sessions like this one are planned for the future.

One more for El Salvador: Barbara Dane, a singer and musician with a long history of solidarity with progressive causes, will make a rare appearance on Friday/10 in a benefit for the Committee in Solidarity with El Salvador. Joining Dane will be composer Pablo Menendez, speakers from El Salvador, Guatemala and Nicaragua, and other Bay Area musicians. 8 pm. Women's Bldg. 3543 18th St., SF. \$4. Info.: 861-0425.

Only in Berkeley: City Councilmember John Denton has parted ways with old ally Fred Collignon. According to sources at City Hall, Denton fired the UC Berkeley professor from the Berkeley Planning Commission over a dispute regarding the use of the site of the California School for the Deaf and Blind. Replacing Collignon on the commission is former Councilmember Bill Segesta, in the past closely associated with the Berkeley Democratic Club, the traditional arch-rival of Denton's Berkeley Citizens Action. Could this be Denton's first step towards a mayoral run in 1983? Stay tuned. . . . Rent Stabilization Board Commissioner Marty Schiffenbauer, one of the few pro-tenant members remaining on the board, was slightly unnerved by a letter he received at home on Thurs., July 2nd. The letter was part of an anonymous mailing sent to landlords urging them to sabotage a student rent watch program by flooding the Renters Assistance Program for Students with misinformation on

rents being charged. Scribbled on Schiffenbauer's copy of the letter was this ominous message: "Eat shit, Marty. Glad to see you're in good health. May not last." From the way things are going, it may not last for Berkeley's tenants either. . . . During the April election campaign, the All-Berkeley Coalition claimed that the BCA-dominated city council was driving business out of Berkeley. However, the new conservative majority has not been able to reverse that trend. The latest blow came last week when the Colgate-Palmolive plant in West Berkeley officially announced it will begin closing its plant within the month, ignoring an overwhelming mandate from Berkeley's citizens last April to remain in operation.

California's French connection: France's new socialist President Francois Mitterrand has received the support of 20 U.S. Congressional representatives for his national energy program that reduces France's reliance on nuclear energy and expands the use of solar, geothermal and hydro power. Of the 20, five are California Democrats: Ron Dellums (Oakland/Berk.), George Brown (San Bernardino), Anthony Beilenson (Los Angeles), Vic Fazio (North Central California) and Leon Panetta (Santa Cruz/Monterey). A letter of support, dated June 10th and initiated by Congressman Edward Markey (D.-Mass.), congratulates Mitterrand for an energy policy that "reflects dramatically your commitment to a more balanced energy future and your sensitivity to the nuclear weapons proliferation problems raised by the nuclear fuel cycle."

Short takes: Sunday/12—The Alameda County Peace and Freedom Party holds its regular monthly meeting. 7:30 pm. La Pena Community Center, 3105 Shattuck, Berk. Info.: 524-7346. . . . Monday/13—Alice B. Toklas Memorial Democratic Club general membership meeting. 7:30 pm. Women's Bldg., 3543 18th St., SF. Info.: 552-3045. . . . Thursday/16—A debate on the control of space weapons sponsored by the Progressive Space Forum. 7 pm. World Affairs Center, 312 Sutter, SF. \$2. Info.: 566-3068.

—Marcelo Rodriguez

SUPERLIST #50

(Superlist of superlists)



GUARDIAN GRAPHIC BY KATHY KING

Some people are compulsive list writers. But here at the Bay Guardian list writing is part of our business. For the past year, the Guardian sleuths have sniffed and searched through the hills and fog to present you with a superlist every week. Our motive? To help guide you (and us) to little-known niches, goods and services not easily detected, the useful and unusual, the best and the cheapest the Bay Area has to offer. We hope we have succeeded.

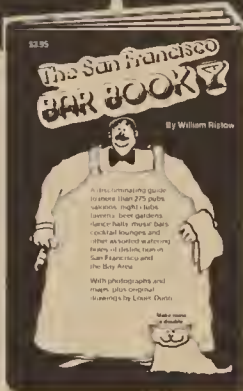
Because we are always hunting for superlist ideas, we encourage you to phone or write in your suggestions. Meanwhile, consult this superlist of superlists for ones you may have missed. You can order the issues containing these superlists for \$1 each. Write Back Issues, Bay Guardian, 2700 19th St., SF 94110. 824-7660.

1. Observatories, 7-17-80.
2. Blueberry and raspberry picking, 7-24-80.
3. Cheapest parking in town, 8-7-80.
4. Where to buy fresh mushrooms, 8-14-80.
5. Gliding and aerobatics, 8-21-80.
6. Chamber music, 8-28-80.
7. Where to buy nuts, 9-4-80.
8. Where to sip afternoon tea, 9-11-80.
9. Maps of all types, 9-18-80.
10. Poetry readings, 9-25-80.
11. Chess clubs, 10-2-80.
12. Lighthouses I, 10-9-80.

13. Lighthouses II, 10-16-80.
14. Timepiece facts, 10-23-80.
15. Custom shirt-making, 10-30-80.
16. Unusual transportation, 11-6-80.
17. Computers, 11-13-80.
18. Foreign newspapers, 11-20-80.
19. Wine tasting before wine buying, 11-27-80.
20. Where to hear reggae music, 12-3-80.
21. Guinness on tap, 12-10-80.
22. Baths, hot tubs and saunas, 12-17-80.
23. Organizations to help you break bad habits, 12-24-80.
24. Free job listings, 1-7-80.
25. Wine and beer making, 1-14-81.
26. City swimming pools, 1-21-81.
27. Sushi bars, 1-28-81.
28. Berkeley's leftist hangouts, 2-4-81.
29. Inexpensive roses, 2-11-81.
30. Mace certification classes, 2-18-81.
31. Used record stores, 2-25-81.
32. Specialty libraries, 3-4-81.
33. Bars with dart boards, 3-11-81.
34. Great bulletin boards, 3-18-81.
35. Where to find the Sunday NY Times, 3-25-81.
36. Bars with free hors d'oeuvres, 4-1-81.
37. Snorkeling and scuba diving classes, 4-8-81.
38. Waterfront watering holes, 4-15-81.
39. Bars with views, 4-22-81.
40. Where to get fresh Maine Lobster, 4-29-81.
41. Lighted tennis courts, 5-6-81.
42. Where to recycle, 5-13-81.
43. Bakeries that use honey, 5-20-81.
44. Affordable art classes, 5-27-81.
45. Clubs with open mikes, 6-3-81.
46. Bicycling resources, 6-10-81.
47. Where to go horseback riding, 6-17-81.
48. Color copying, 6-24-81.
49. Cardiac pulmonary resuscitation classes, 7-1-81.

(7/8/81)
—David Sweet

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ON THE COVER

Toby Judith Klayman is a widely known San Francisco artist, teacher and author. In an essay titled "Joyous Presentation: The Art of Toby Judith Klayman," Cobbett Steinberg writes: "Klayman prevents her work from being merely decorative (the limitation of some abstract art) or overly sentimental (the flaw of much popular painting). Her paintings succeed because they have the stylistic intensity and brilliance of abstraction, the human content and humor possible in representational work."

Klayman's work has been widely exhibited in California and all over the U.S. And her work has appeared in publications ranging from the Bay Guardian to *Ms.* and *New York* magazine.

Klayman has long been involved with art education and legal rights of artists. She teaches at the Fort Mason art center through SF Community College District and is on the board of directors of Bay Area Lawyers for the Arts. She is currently writing a book on the pleasures and problems of being an artist in America, a project funded in part by the California Arts Council.



Toby Judith Klayman and friend.
PHOTO BY CRAWFORD BARTON

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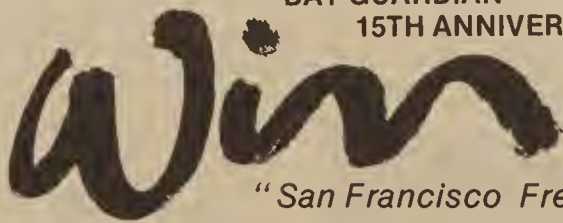
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TIME..... 11:00 am-2:00 pm (Monday-Friday)
ADMISSION..... \$2.50 per person, with photo ID
STARTING..... 15th June 1981

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Remember: you get everything in the Bay Guardian Home Edition you get in the street edition, plus our editorial extras: weekly TV listings, TV movie picks, additional news articles, comprehensive KQED-Channel 9 listings. And you'll get your Guardian home-delivered to your office or residence each week.



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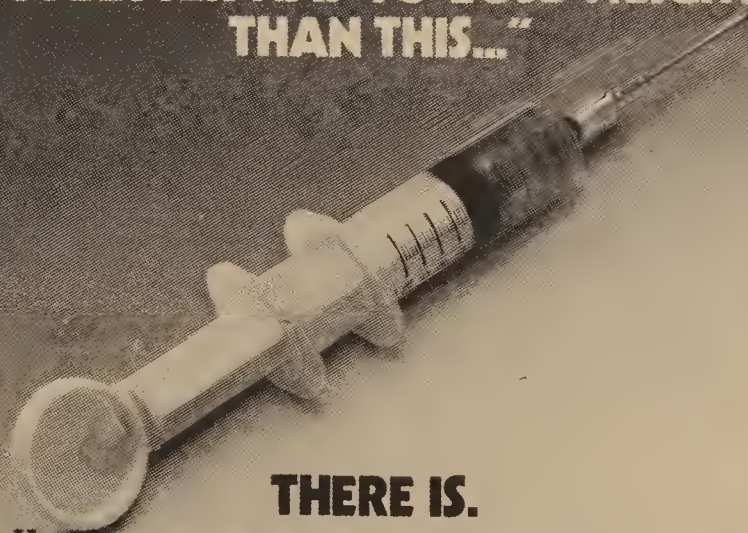
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print the news and raise hell."

(Wilbur F. Storey, Statement of the aims
of the Chicago Times, 1861)

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SHOULD CUSTOMERS PAY FOR PG&E TO HYPE NUCLEAR POWER?

When Pacific Gas and Electric customers get their monthly billing statements, they also get the giant utility's controversial stands on nuclear power, government regulation and imports of natural gas.

And since the costs of those mailings are included in PG&E's utility rates, a San Francisco consumer group, Towards Utility Rate Normalization (TURN), is charging the company is violating a statute prohibiting it from passing on political advertising expenses to customers.

Under Title I of the state Public Utility Regulatory Policies Act of 1978, a gas or electric company cannot "recover from any person other than the shareholders . . . any direct or indirect expenditures for promotional or political advertising." The act defines political advertising as messages designed to "influence public opinion" on any "controversial issue of public importance."

TURN charges PG&E freely violates that statute by distributing its propaganda in the form of a monthly magazine, the PG&E Progress. Along with conservation tips, cooking

recipes and joke columns, the Progress regularly publishes "news" stories and editorial statements stressing the need for licensing of the controversial Diablo Canyon nuclear plant in San Luis Obispo.

TURN cites as a dramatic example a May 1981 article titled, "Compelling reasons for operating the Diablo Canyon Nuclear Power Plant." In it, customers were told that they would save \$2 billion in utility rates in the first five years of the plant's operation, that "the plant is safe" and that "a majority of people in the area favor Diablo Canyon's operation as soon as the plant receives an operating license."

Other recurring Progress themes are criticisms of utility regulation in California and the "need" for imported Canadian natural gas.

Says TURN's Michael Florio, "As it stands now, the Progress is a source of free propaganda. PG&E is taking advantage of a free ride provided by ratepayer-funded envelopes and postage to distribute its own biased viewpoints on controversial issues."

TURN will air its charges of illegal political advertising at a public hearing before the California Public Utilities Commission July 14th. The hearing is part of ongoing deliberations on the company's \$1.2 billion rate increase request.



Members of San Francisco's Tenants Against Conversion picketed the Carlton Hotel, owned by Mayor Dianne Feinstein and her financier husband Richard Blum, on Monday, July 6th. The group is protesting the conversion of the hotel from residential to tourist use. The Carlton is one of 42 hotels throughout the downtown area TAC is asking tourists to boycott because their conversion has reduced the supply of low-income housing in the city. For a complete list of the boycotted hotels, contact TAC at 474-2164.

PG&E spokesman Ron Rutkowski defended the value of the Progress as a means of "informing our readers on a great deal of things, mostly concerning improved conservation."

Rutkowski denied the periodical is used to influence the opinions of ratepayers on controversial political questions. But when asked by the Guardian if he considered an article urging support for the Diablo Canyon reactor an attempt to influence public opinion, Rutkowski declined to comment.

Progress editor Ted Fuller refused to respond to Guardian inquiries.

According to PGE's 1981

rate application, the cost of mailing bills to the utility's 3.4 million electric and 2.9 million gas customers, as well as dividend checks to 403,000 shareholders, will amount to \$11.3 million this year. Although shareholders pay for writing and printing of the Progress, they pay for none of the distribution.

"My suspicion is that if PG&E had to pay the \$11 million to mail the Progress, they wouldn't do it," Florio said.

According to PUC staff attorney Marty Mattes, "TURN is raising a very good argument." He said, however, that the law is unclear on the matter, since ratepayers would have to pay the full price of the bill mailings anyway, and inclusion of the Progress does not require any additional postage.

"This will be a judgement call by the PUC," he said.

The July 14th hearing is open to the public. It begins at 9:30 am at the State Building, 350 McAllister, SF.

— Pete Engardio

COPS SAY THE DARDEST THINGS

It's no secret that the San Francisco Police Officers Association is unequivocally opposed to Supervisor Harry Britt's proposal to create an Office of Civilian Complaints to process complaints against SF police officers. After all, if you're going to be investigated, it's clearly preferable that the person doing the investigating be a fellow worker and friend

rather than a civilian stranger.

But Britt's proposal has now been criticized by the SF Police Officers Association (POA) on the strangest grounds. Officer Al Casciato, who writes a monthly column for the *San Francisco Policeman* entitled "Around the Department," blasted the Britt proposal in the June issue of the tabloid claiming that "...we know that a Civilian Review Board is all politics and that if established it will make a few of your [Britt's] friends on the left some big bucks."

We scratched our heads for a while trying to figure out how Britt's friends were going to cash in if the proposal is adopted, to no avail. So we put in a call to Officer Casciato to ask just how civilian investigation of the police would result in big money for the left.

"Britt's proposal requires nine or ten administrators at \$2,500 to \$3,000 a month. Those jobs are going to be politically appointed," Casciato declared. "If I was in Harry's position I would be doing the same thing so I can get some of my campaign people and workers employed."

Oh.

—Marcelo Rodriguez

GOV. BROWN WILL RUBBER-STAMP DRAFT BOARD PICKS

Although California Governor Jerry Brown is empowered by law to nominate the members of the draft boards that are soon to be created, most if not all of the board candidates in California will be hand-picked by the Selective Service System, the Guardian has learned.

According to Brown aides, the governor will play virtually no active role in choosing the 935 nominees whose names he will forward to President Ronald Reagan. Instead, all the candidates to serve on the 187 boards in California, will be screened, interviewed and largely selected by state Selective Service officials.

The names will be chosen by a two-person committee

continued page 8

In the neighborhoods

Visitation Valley. The people of this southern SF neighborhood continue their battle to keep the city's proposed garbage hurner from hlighting their residential area. Though the current proposal by Sanitary Land Fill Co. (composed of Sunset Scavengers and Golden Gate Disposal Co.) calls for building the \$150 million "Resource Conversion Center" in Brisbane, the closest residential area to the proposed site lies in Visitation Valley's "Little Hollywood," near Candlestick Park. "We've gathered several thousand signatures opposing the project," reports Henry Schindel, chairman of the Visitation Valley Improvement Association and the Coordinating Council.

According to Jeff Gabe, research director for Citizens for Better Environment, a small contingent of some 200 Brisbane residents also opposes the project, but "Brisbane politicians don't want to touch the problem." They agree, therefore, to issue the conditional use permit and to put the necessary zoning change up for a vote by Brisbane residents.

"San Francisco is gearing up for the big push to get

the burner built," said Gabe, referring to the Solid Waste Management Program's recent hiring of Vittorio Troyen. Gabe claims Troyen was heavily involved in getting the South-of-Market Moscone Center built in the face of opposition. "He has been hired, I believe, to do whatever is necessary to get the burner built. San Francisco puts great reliance on an incinerator for a far greater percentage of its waste than is either necessary or wise."

Solid Waste Management's David Gavrich told the Guardian there is no comprehensive alternative to a burner. "Even with reliance on recycling and composting, there is still a significant amount of mixed waste left over, such as waxed paper and plastics. There is a strong need for packaging legislation to cut that down," he said, asserting that the burner would be the cleanest such facility in the world.

San Franciscan John Barry, a founder of the successful Richmond Environmental Action, believes garbage cannot be burned because of its heterogeneous composition. "Each truck has a different chemical composition, so it is impos-

sible to have the 'right' filters to be ready for anything."

According to Gavrich, the matter will go before the Brisbane voters at the June or November 1982 election. "We need the backing of a large private company, and we are looking at proposals from Combustion Engineering and from Wheelabrator-Frye, a pollution control equipment company with the American license to market the Von-Roll technology that is in wide use in Europe and Japan. We expect to select one of them by early 1982 and then get on the Brisbane ballot with the project already defined.

"If Brisbane rejects the facility," said Gabe, "my guess is that PG&E's former Potrero Hill site would be viewed as a possibility. A lot of supporting analysis has already been done on that site."

—Marilyn Clark

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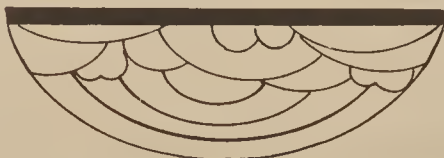


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New Evidence Suggests Official Plot In El Salvador Killings



Evidence based on first-hand accounts of the events surrounding the brutal murders last December of four American missionaries in El Salvador indicates that the murders may have been specifically ordered and carried out in a planned operation by El Salvador's U.S.-backed military forces.

The evidence includes an intercepted radio transmission from Salvadoran security forces who were staking out the San Salvador airport for an unidentified woman some officials believe was one of the murdered missionaries.

The evidence, based on interviews with Salvadoran and American officials and church workers in El Salvador at the time of the murders, contrasts sharply with the theory of the crime provided by U.S. government officials. That theory holds that the murders were spontaneous acts of violence and that military personnel involved, if any, were enlisted men acting without higher orders.

HAIG: DEATHS ACCIDENTAL

Maryknoll Sisters Ita Ford and Maura Clarke, Ursuline Sister Dorothy Kazel and lay missionary Jean Donovan disappeared Dec. 2, 1980, after last being seen at El Salvador's international airport. Their burnt-out Toyota van was found along the airport road the next day, and the four women's bodies were exhumed from a deep, unmarked common grave in a remote area on Dec. 4th.

The Salvadoran security forces were suspected in the women's deaths after it was learned that soldiers had been stopping cars along the airport road the night of the murders and had been present at the women's burial.

The U.S. government pressed publicly for a full investigation of possible security force involvement, and in April, after a six-month investigation, six security force enlisted men were placed under "provisional arrest" in El Salvador on suspicion of participating in the crime. According to published reports citing U.S. and Salvadoran officials, four of the six men were manning the roadblock in the area where the crime was committed and two men were linked to the crime by fingerprint and ballistics evidence processed by FBI technicians helping in the case. The State Department officially praised the arrests as "progress...show[ing] the determination of the government of El Salvador to act against wanton violence, whatever its source."

Secretary of State Alexander Haig, at a March 24th congressional hearing, explained the deaths as accidental, an overreaction by nervous soldiers who "misread the mere traveling down the road [of the nun's van] as an effort to run a roadblock..."

MILITARY FOREKNOWLEDGE AND PLANNING

Two months of locating and interviewing persons with direct knowledge of the events surrounding the women's murders, however, has produced evidence of foreknowledge and planning that runs counter to such a theory of the crime.

Perhaps the most suggestive evidence was provided by former U.S. Ambassador to El Salvador Robert White, who was fired by the Reagan Administration in January 1981 after handling the investigation for the first month. In a recent interview with this reporter, White revealed that several weeks after the murders, "a high-ranking Christian Democrat in the Salvadoran government" came to him with a radio transmission intercepted on the day of the murders. The transmission was reportedly provided to the government official by a military source opposed to the rampant violence by security forces.

The transmission, according to White, was a conversation between two security force units in the area of the international airport several hours before Maryknoll Sisters Ford and Clarke are known to have arrived on a flight from Managua, Nicaragua. It con-

tained the sentence, "No, she didn't arrive on that flight; we'll have to wait for the next."

White declined to give further details, but said it is a "legitimate inference" that the message refers to Ita Ford. White reasoned Ford may have been singled out for execution because of her work distributing food and medicine and protecting refugees in the radicalized Chalatenango province north of San Salvador.

White said the intercepted message is "only one report," but is important as a lead—if more than one military unit was involved in capturing and executing the women, it would indicate a military operation under the control of a superior officer or officers.

THE NUNS' STORY

By John Dinges

Pacific News Service

White became convinced the Salvadoran military, despite promises of a full investigation, was stonewalling on the ease to protect superior officers. "If all the case involved was...savage enlisted men acting on their own," he said, "there would have been no problem from the beginning [in punishing them]. The message we were getting [from the Salvadoran officials] was that this would crack the military wide open, it could even cause the government to fall."

White contends he has reported all he knows in cables to the State Department, and that it is now up to the department to release information or use it in the investigation.

An FBI official assigned to the investigation, who requested anonymity, said he has never been informed about the intercepted message by the State Department.

AIRPORT SECURITY

The radio message fits in with other events at the airport that day. The Maryknoll order had a total of four sisters assigned to El Salvador. All four had gone to a week-long Maryknoll regional meeting held in Managua and were due to arrive back in El Salvador Dec. 2nd. Arrangements had been made for them to be picked up by Dorothy Kazel and Jean Donovan, who lived in the airport area and had a 12-seater Toyota mini-bus.

Ford and Clark were unable to get reservations on TACA flight 318, the first flight into El Salvador. Their two colleagues, Sisters Madeline Dorsey and Theresa Alexander, did get seats on the flight and went ahead, arriving at the Salvadoran airport at about 4:45 pm. They were picked up by Donovan and Kazel and driven to the nearby town of La Libertad, where they had left their jeep. Donovan and Kazel then returned to the airport to await the later flight.

Also on the first TACA flight was Sister Marie Rieckelman, a Maryknoll psychiatrist who had also attended the Managua meeting and was continuing on to Miami. In an interview in Washington, she told this reporter she and nine other in-transit passengers were required to remain on board during the 40-minute layover. During the wait, three uniformed Salvadoran soldiers boarded the plane to ask about the passengers' destination—a highly unusual occurrence even in Latin American countries ruled by military governments.

Rieckelman said she was the only American woman on the plane and the soldiers scrutinized her closely and instructed the stewardess to question her twice about where she was going.

Ford and Clarke arrived in El Salvador about 7 pm. Airport workers remember seeing them get into the Toyota bus with the two other women. According to former Ambassador White, the intercepted radio trans-

mission took place in the interval between the arrival of the two flights from Managua.

Travelers from the airport to San Salvador that evening reported their cars were stopped by a military roadblock and searched. At about 10:30 pm, peasants near the village of Santiago Nonualeo, about a half-hour's drive from the airport in the opposite direction from San Salvador, saw a white Toyota bus pass their houses on the rough road. They then heard a short burst of machine gun fire, followed by three or four single shots. They saw the van drive back the way it came.

Ford, Clarke, Donovan and Kazel were not missed until the next afternoon, when they failed to appear for appointments in San Salvador.

EVENTS IN CHALATENANGO

Meanwhile, other related events were occurring the day of the murders in Chalatenango, three hours to the north. Maryknollers Ford and Clarke had lived there in a parish house that doubled as a warehouse for the food and medical supplies they distributed to refugees.

Fr. Efrain Lopez, the parish priest with whom the two nuns worked, grew up in Chalatenango province and begun organizing peasant cooperatives there in 1964. "The government and the landowners called us communists because we made the people aware of their rights so they couldn't be so easily manipulated," Lopez told this reporter. He witnessed the process by which peasants organized into popular organizations that eventually merged into the guerrilla movement.

When Ita Ford arrived in Chalatenango in April, 1980, and Maura Clarke five months later, many of the villages had been stripped of young people, Fr. Lopez said. They had either joined the guerrillas, become refugees in order to stay neutral or been killed by the government-linked death squads seeking potential guerrillas.

"Our guideline was to help whoever was in need, without considering whether they were of the right or left," said Fr. Lopez, now in exile in the U.S. But there had been threats. On Nov. 3rd, a sign appeared on the parish door proclaiming, "Anyone who enters this house will die. We know they are all communists." The message was signed by the Mauricio Borganovo Anti-Communist Brigade, named after a Salvadoran foreign minister assassinated by leftists in 1977.

Several weeks later, another strong indication of military and paramilitary interest in the religious workers at Chalatenango occurred at the presidential palace in San Salvador. Carlos Paredes, then the deputy minister of planning and now in exile, recalled in a recent interview with this reporter that during a meeting in the Blue Room at the palace he listened to a half-hour presentation by Salvadoran Defense Minister Guillermo Garcia. The talk, which included the testimony of a weeping 10-year-old boy, was intended to prove that the nuns and priests in Chalatenango were collaborating with the leftist guerrillas and encouraging people to join them.

No evidence has yet been produced that would tend to corroborate these denunciations of the nuns. Informed Salvadoran and U.S. officials interviewed for this report, including the State Department's James Cheek, who handles the ease from Washington, and Bishop Arturo Rivera y Damas, under whose auspices the Chalatenango food distribution and refugee work was organized, said they are satisfied the murdered women were not political activists.

But, said Cheek, "What we would consider to be legitimate activity, in El Salvador would be perceived as helping the enemy."

AN ASSASSINATION LIST

On the day of the murders, about two weeks after Defense Minister Garcia's denunciation of the nuns at the presidential palace, Fr. Lopez received a threatening letter in the mail. The letter led him to decide that he and the nuns were in too much danger—ten priests and the Salvadoran primate, Archbishop Oscar Romero, had already been murdered in the mounting rightist hostility against reform-minded clergymen. Later in the day he drove to San Salvador and asked to be relieved of his post and the refugee center closed.

continued next page

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That night, Fr. Lopez said, Ricardo (a pseudonym), a member of his parish staff, was approached at a movie house in Chalcotango by an unknown man who showed him a piece of paper and said, "Here is a list of the people we are going to kill—and today, this very night, we will begin."

On the list, Fr. Lopez said, were the names of Ita Ford and Maura Clarke, his own name and those of a priest who worked with him and other parish workers.

That same night, Ford, Clarke, Kazel and Donovan were murdered.

The next day, Dec. 3rd, still unaware that Ford and Clarke had indeed been murdered, Fr. Lopez went to talk to the Chalcotango garrison commander, Colonel Ricardo Arbaiza. "He harangued me for an hour, accusing me...and the nuns. He said we were inciting the popular movements in places like Los Ranchos [one of the villages where the nuns delivered food], that we had attacked the army [with propaganda]...that they had captured Czech grenades in a raid in the Los Ranchos convent."

"I was very nervous. I thought they could kill me at any moment. ...I thought if they believed all those things about us, even if they don't act themselves, it was more than sufficient to cause the degenerates they work with to kill us."

That evening, the white Toyota mini-bus was found burned, with the license plates removed, along the airport road. The next morning a Catholic priest from near Santiago Nonualco called church authorities to report that villagers had seen soldiers burying four women who looked like foreigners.

A group of church workers and U.S. embassy personnel, including Ambassador White, soon arrived at the burial site to exhume the bodies, all of which showed signs of execution-style shootings and two of which showed evidence of sexual attack. White learned that a passing milkman had discovered the bodies the previous morning and that a group of National Guard soldiers and civilians had arrived soon after to dig a trench in which to bury them. White reported the names of the five soldiers and three of the civilians to Washington.

The April arrests of the six Salvadoran security force men is still somewhat of a mystery, according to the FBI. The FBI agents, brought into the investigation at Washington's urging, said their work was rapidly circumscribed in El Salvador to purely technical analysis of fingerprints and ballistics tests. "There is no way we can say this was a good or a bad investigation," said an FBI source assigned to the case.

Two FBI officials said they did not know what evi-

dence led to the arrest of the six men. In fact, the suspects' fingerprints and ballistics information from the men's rifles were not submitted to the FBI for comparison tests until at least a week after public disclosure of the arrests.

Only then was it established that one of the men's fingerprints matched prints found on the burnt Toyota bus and that another man's rifle produced ballistics data matching cartridges found near the burial site.

The men are in informal barracks arrest, according to news accounts from El Salvador, and a Salvadoran judge is examining the evidence to see if they can be charged.

Former Ambassador White contends Salvadoran authorities knew from a few days after the murders who was manning the airport roadblock and could have arrested the men immediately. He told this reporter he does not doubt that some of the men in custody might have been involved in the murders, but he is convinced that the soldiers will not be punished for fear they will reveal who else was involved.

"I seriously doubt that there are only six guardsmen involved. If there were, there wouldn't have been enough incentive for the cover-up to have taken place. An arrest of six enlisted men to allay public opinion is a very simple thing to accomplish. ...It has to be followed up by trial and exposure of those involved, either before or after the fact, either in the act or in the misprision." ■

DRAFT BOARDS

continued from page 5

consisting of Brown aide Rita Saenz and state Selective Service Director Keith Lamb. However, Saenz told the Guardian she will not take part in the lengthy selection process until just before the final list of candidates goes to Brown. "We will really be relying on Lamb," she said. Dolores Farrell, a press aide for Brown, said the governor's role will be limited to passing on to the president the committee's recommendations.

It also appears that the entire selection process will remain secret. Farrell told the Guardian there are no plans to release the names of persons interviewed, or even of Brown's nominees. Only Reagan's final appointments will be disclosed, she said. However, both state and local SSS officials have told the Guardian they will not make the appointments known to the public (see Guardian 7/1/81).

Under the Military Selective Service Act, the board selection process "must be open to public participation." It also must include an "affirmative action" plan and must recruit "individuals respected by their communities."

According to Lamb, all interviews of candidates will be conducted in the areas the boards are to serve some time in early August. All interviewers will be members of armed forces reserves who have been specially trained by the Selective Service. The interviews will not be open to the public.

"We want to find people who are not biased in either direction," Lamb said. Neither staunch hawks nor antidraft activists are welcome, he insisted. Interviewers will attempt to determine how a candidate will act in his or her decisions on whether or not a young man will be sent into the military or excused, but, said Lamb, that judgement will ultimately be left up to the "intuition" of the panel members.

To insure a "balanced" pool of "responsible" candidates, the Selective Service System sent out nearly 7,000 "outreach letters" in California. Lamb told the Guardian he drew up the list of organizations to be recruited. Every Lions Club president in the state received a batch of application forms, as did mayors, fire districts, bank presidents and veterans groups. Within the last two weeks, the Selective Service has also made its plea to the general public, encouraging other interested citizens to apply by the end of July.

Members of particular communities are welcome to express to the SSS their concerns over who is seated on the boards, Lamb added. But at no point will the proceedings be open to public oversight.

According to Saenz, community concerns can also be addressed to the governor. She said strong public support for certain candidates may be taken into consideration in the governor's recommendations.

Antidraft organizations contacted by the Guardian have mixed responses to the board selection process. Michael Miller of the American Civil Liberties Union's San Francisco branch—an outspoken critic of draft registration—said the group is doing nothing. "We are opposed to the whole draft issue," Miller told the Guardian. "Trying to make it more humane is a contradiction, because if they think they are going to make the boards fair, they are just fooling themselves."

The Central Committee for Conscientious Objectors, on the other hand, is encouraging antidraft activists to seek membership on the boards.

If you want to apply or simply to take advantage of the only opportunity for public input into the selection process, write to: Keith Lamb, State Director, California State Headquarters, P.O. Box 15986, Royal Oaks Station, Sacramento, CA 95813.

—Pete Engardio

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FREE CUTTING—Advice 5c

MOVIES

Jackhammer subtlety

DOUG SHAFFER

HISTORY OF THE WORLD, PART I. Written and directed by Mel Brooks. At the Metro I, SF, and the Piedmont, Oakl

Some movies decline to be reviewed as complete works of art. My roommate loves to review imaginary movies for their costumes alone: "And then the divine Miss La Marr expired in the most fetching mauve ostrich cape with butterfly diamond clips." In the same way, Mel Brooks's new movie demands to be reviewed as a history or litany of low humor, visual puns and various (make that "every") gross bodily functions.

To wit: Twenty million years ago (intoned the voice of "History" and certain semi-fine wines, Orson Welles), the first apes stood on two legs and became men. They were definitely men, not women, because in a 2001 sunrise scene these fuzzy Muppet balls stretch to full fuzzy human height to masturbate and fall exhausted back to earth.

That's the opening. Next we have cave history, with Sid Caesar discovering basic facts of civilization. A rock on the foot produces a yelp that is musical. From this initial discovery comes the inevitable next step: a chorus of rock pounders and yelpers singing "Alleluia." Pain also produces humor. To while away the long cave hours, one caveman nugs and tumbles, to no avail. But when a dinosaur plucks him from his cave audience, pandemonium! Now that's entertainment.

The next stretch of history takes us to Rome and to Mel Brooks as Comicus, a stand-up philosopher who finally gets to play Caesar's Palace. Here we have burping (see Nero) and farting (Nero again). Shit is dealt with by the invention of plumbing ("get the shit out of your house"). The announcer at Nero's court is a lisping, eye-rolling and enormously self-infatuated faggot (the movie's term) who is history's first emcee.

In this vaudeville world, reactions are reductive and predictable. Comicus accidentally insults Nero and is condemned to death. He and his crew are chased by centurions, but when their pursuers take one

whiff of a giant joint that our heroes have fashioned, they start jitterbugging. It's all been done before by the Three Stooges and Cheech and Chong.

What's wrong with all this is not that people fart and burp and ogle breasts, but that it stops there: this is ribaldry as an end in itself, of the ca-ca-doo-doo-to-mention-the-unmentionable-is-hilarious (and sufficient) school. Brooks's great strength is his manic vulgarity, but here he just presents it on a platter, steaming, raw and undigested. It's the not the spirit that is disappointing, but the level of the wit.

With the general rule stated, the exceptions must be noted. Dom Deluise as Nero and Madeleine Kahn as Empress Nympho elevate appetite into characterizations, or reduce people to animal urges, in ways that Shakespeare would recognize. Deluise is gluttony, and his first minute on the screen is pure cinema grace: the rolls of fat, the liquid walk, the infantile pleasure in his own senses.

Madeleine Kahn is lechery to his gluttony. She chews gum, has a guard named Bob, and seems to have trouble focusing both eyes at once. Her twang is very common indeed. She screams to her sedan-bearers to keep in step: "My tits are falling off!" Then she embarrassedly catches herself. She'd like to be elegant. She just has this one-track mind.

Less delightfully, in a reprise from *Young Frankenstein*, we see that a large penis still means something to Madeleine, or rather to Mel. Empress Nympho chooses from a line-up of bare-bottomed centurions for that night's orgy, singing no-no-no-yes up and down the line, staring at their groins. When the soldiers double-time march out, she nearly gets whiplash as her head bobs with the rhythm of the march. In case we missed the joke, she's congratulated on her choices. "You've made some very big decisions." This is low humor with jackhammer subtlety.

THEATER

A failure to communicate

MISHA BERSON

CHILDREN OF A LESSER GOD, by Mark Medoff. At the Geary Theatre, Geary and Mason, SF. Tues.-Sun. through Aug. 22, \$3.50-\$20, 673-6440 or 771-0338 (TTY).**SUPERSTITIONS**, by Walker Hayes. Presented by the Overlone Theatre at Intersection, 756 Union, SF. Thurs.-Sat. through Aug. 1, \$6, 982-2356.

"You can never bring me into your world of sound any more than I can bring you into my world of silence," sighs a deaf woman named Sarah to her hearing husband toward the end of *Children of a Lesser God*. But long before their relationship breaks off, Mark Medoff's Tony-winning play has come to an impasse, a massive Failure to Communicate. What begins as a genuinely touching, funny and wry look at the courtship between two very different people becomes an earnest, overly talky head trip about why deaf and hearing people can't understand one another. It leaves one with a sense of being lifted up and dropped by a play that overreaches and diminishes itself.

It is undeniably a well-intentioned and, in some respects, groundbreaking play: how many wonderfully spunky, intelligent, believable parts for deaf performers do you see on Broadway? How much witty sign language do you encounter in the theater? Sarah (played by the very gifted deaf actress, Linda Bove) is not made an object of pity or wow-ain't-she-brave phoney heroism, but is taken on her own terms as a stubborn, proud and yet very sympathetic young woman.

At least in the first act. That's when James (played by the hyped-up but effective Peter Evans) meets Sarah at the school for the deaf where he is teaching. Sarah is a maid there, and her feisty refusal to learn a means of communication other than American Sign Language has drastically limited her opportunities. James wants to teach her to lip read and speak, but he's attracted to her for other reasons too: the challenge of breaking down such musclebound resistance

and the pure romantic infatuation he starts to feel for her. Their early encounters—dancing in an Italian restaurant to music Sarah can't hear, James climbing a tree to knock on her dorm-room window, a clandestine rendezvous by a duck pond—are dizzy and charming, with the snappy sparring edge of Hepburn-Tracy trysts. The overlapping scenes move fluidly, well served by David Jenkins's minimal set, and by the first-act curtain there is a sense of exhilaration that these two likable people might make it together.

But if the first half of the play is a gentle romance about a man's obsessive desire to change a woman and his eventual ability to accept her on her own terms, the second half is a mushy look at the Able Man's Burden. The communication problems that surface in the first act become textbook traumas, and instead of conflict and action we get inner turmoil and talky explanations of resentments.

It becomes hard to feel sympathetic to James, with all his liberal agonizing and ambivalence about being married to a nonspeaking deaf woman, or to Sarah, who freezes into an unchanging, always-angry role. A potentially interesting subplot about a discrimination suit against the school for the deaf is never developed (there is the subtle insinuation that political activism doesn't work anyway) and the underwritten character of a woman lawyer is used to make easy points about how clumsy hearing people are when dealing with the deaf. All in all, there is only one really explosive scene here, when James confronts Sarah openly, and a true, and very painful exchange takes place.

In the last half of the play, Medoff tries to be sociologist as well as storyteller, and it doesn't work. Bove's beautiful performance and the engaging, if at times mannered, dialogue acting of Peter Evans (he also ably translates all of Bove's signed dialogue) can't make up for the let-down from the script. It's really not enough that this is a sympathetic look at the realities of a deaf person: it should also have been a better, more cohesive play.

Children of a Lesser God makes one aware that we rarely see talented disabled performers on stage or the tube, except when the National Theatre of the Deaf is in town or Theater Unlimited has one of its rare runs here. The Performance and Disability Festival, which will explore the media and show-business images of disabled people with workshops, panels and performances, takes place Thurs/19-Sun/12 at San Francisco State and Recreation Center for the Handicapped. Participants include Vicki Lewis from Lilith, Theatre Unlimited, C.J. (formerly with NTD), and others. For times and information, call 234-5624 or 665-4100.

★ ★ ★

Walker Hayes is listed in the program as the author of *Superstitions*, a musical-theater piece now at Intersection, but his style is suspiciously similar to Sam Shepard's. Actually, it doesn't take Sam Spade to find out that the author is indeed Shepard, who is avoiding the usual hoopla and hype which attends his new work by using (rather transparently) a *nom de plume*. However, it does give more rightful attention to performers O-Lan Shepard, Mark Petrakis, Catherine Stone and director Julie Hebert for transforming a series of moody, often funny poems into a slight but very enjoyable chamber piece.

Superstitions focuses on matters that frighten us about ourselves, about others, about forces we don't understand. Shepard and Petrakis wander around in their comfy-looking living room in the desert (the landscape is absolutely evoked, as usual, by the lyrical writer) and describe quirky fears and games played to outwit invisible demons. There is a lot of funny domestic observation, a few mysterious moments, and some haunting lines that reverberate: "What thoughts can I call allies?" Petrakis asks himself as he struggles through an insomniac's long night.

The music is performed by Catherine Stone, Shepard and Petrakis, and is wonderfully eclectic: jazzy percussiveness, mariachi melodies and ethereal piano string twangs punctuate the action, and there are a couple of very pleasant songs. A favorite image I'll retain is of a barefoot O-Lan Shepard waltzing in circles, as she plays a country and western song about snake-skin cowboy boots on a violin resting gracefully in the crook of her arm.

MICROFILMS

This week's new movies

ZENA JONES

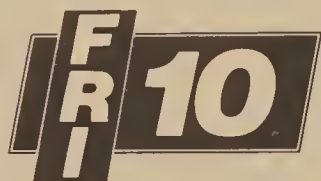
S.O.B.

Even if you don't know all the "ins"—and outs—of Hollywood moviemaking, and Variety is not your spice of life, Blake Edwards's very sharp blade in the industry's back is an autobiographical blood-letting beautiful to behold. Successful producer Richard Mulligan has just made a \$30 million turkey, and professionally he's dead as a godo. Purely imaged actress wife Julie Andrews leaves him, and he makes four unsuccessful suicide tries before being hit by an orgy-induced revelation—he'll turn his flop into a porno pic. These are bare plot bones, but Edwards's slapstick-to-black humor gamut fleshes them with attitudes and dialogue that make death, despair, double-dealing and indifference biting, hilariously. Larry Hagman (ever J.R.), gross gossip Loretta Swit, conniving Robert Vaughn, devastatingly funny Robert Preston and Mulligan give it their acting all, and even Andrews uncovers a couple of naked truths in this brilliant bit of Standard Operational Bullshit. (Alhambra 1, SF)

Escape From New York

My, but John Carpenter's fog has thickened horribly in this projection into 1997. The crime rate has risen 400%, and Manhattan has been turned into a top security prison surrounded by an impregnable containing wall and its bridges mined—no one gets out. The city is a nightmarish Lower Depths, its prisoners degenerated into human sewage, and into it comes ex-war-hero-now-robber Kurt Russell. Then U.S. President Donald Pleasance is abducted, but when Airforce One crashes in the city's streets he's nowhere to be found. Russell is offered a pardon if he'll find him within 24 hours—a vital tape is involved. His attempts, aided or undone by Ernest Borgnine, Harry Dean Stanton and Adrienne Barbeau, are part of a brutal tale of horror and man's inhumanity to man interspersed with ironic humor and improbability. Fascinating mainly in its utterly convincing repellence, it is even more frightening in making us aware that by 1997 it may all have come true. (Opens 7/10; Alhambra, SF)

The Guardian is happy to consider listing your event in our calendar. Notices must reach our offices by 3 pm on the Thursday preceding publication. We regret we cannot accept listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Address your notices to Calendar, SF Bay Guardian, 2700 19th Street, SF 94110.



Second Annual Reunion for Transplanted New Yorkers: A letter from Mayor Koch, directed to transplanted New Yorkers, says in part "Why fight the natural order of things? Come back to New York now—and bring the Giants with you. If we had been meant to live in San Francisco, would Joe DiMaggio have moved to New York to play baseball?" Competition for the best New York accent will highlight the reunion—first prize is a one-way ticket back to the Big Apple. 5:30-9 pm, Orient Express Restaurant, 50 Steuart, SF. \$3.50. 777-5591.

'The Wildcat Creek Project': Laughing Dog Productions presents a one-hour, three-quarter-mile theatrical journey, performed at dusk by a masked ensemble of mythical creatures. The Wildcat Creek Project is environmental theater, open to interpretation and accessible to all ages. The play's setting changes from oak forest to open hillside, bay laurel grove to blackberry hedgerows, cascading waterfall to meadow. 7 pm, Tilden Park near Berk Go to the merry-go-round on Valley Rd. near Lake Anza and follow the Laughing Dog signs; wear walking shoes. Donation. Reservations required; call 525-9321 (Thurs.-Sun. through July 26.)

Befriend a sea otter: Poetry theater pieces by Leland Mellott will be performed by Mellott and others in benefit for the Friends of the Sea Otter. 8 pm, Macondray Hall, First Unitarian Center, 1187 Franklin (at Geary), SF. \$3. 776-4580.

'Art and Intuition': Michell F. Cassou, Bay Area artist and teacher, discusses and illustrates with slides the function of creative expression in developing intuitive perception and action. 8 pm, Marina Music Hall, Fort Mason Bldg. D, Laguna and Marina, SF. \$2. 564-8515.

Sitarist Krishna Bhatt and tabla player Zakir Hussain perform a concert of Hindustani classical music. 8 pm, St. Johns Presbyterian Church, 2727 College, Berk. \$5 in advance; \$5.50 at the door. 459-5655 or 841-1713.

Bloodlips combines updated Thirties blues, mime, tap dancing and outrageous costumes to comment on sexual stereotypes, nationalism, the arms race and politics. 8 and 11 pm, the Boarding House, 901 Columbus, SF. \$10.50-431-4333. (Also Sat/11.)

The Spinners make a rare club appearance. 8 and 11 pm, the Old Waldorf, 444 Battery, SF. \$11 in ad-

vance; \$12 the day of the show. 397-4335 (Also Sat/11.)

International dance: Chitresh & Company, Fujima Dance Company and Rosa Montoya's Bailes Flamencos perform dances from India, Japan and Spain. 8 pm, Herbst Theater, Van Ness and McAllister, SF. \$6-\$10. 431-5400

Right-Angle-Left Dance Company performs jazz and modern dance, choreographed by Cinnamon Young. 8 pm, Live Oak Theatre, 1301 Shattuck, Berk. \$4. 652-2881 or 841-5580. (Also Sat/11.)

The Distractions: Vocal harmonies are the basis of this revue by three men and four women and range in style from lush nostalgia through boogie on into a *capella* new wave. Thursdays and Fridays at 8:30 pm, Saturdays at 8 and 10:30 pm, through July 18. Chi Chi Theater Club, 440 Broadway, SF. \$5.50 Thurs.; \$6.50 Fri.-Sat. 392-6213.

Folksinger Barbara Dane makes a rare Bay Area appearance to benefit the Committee in Solidarity with El Salvador. Also featured will be composer Pablo Menendez and other Bay Area musicians, as well as speakers from El Salvador, Guatemala and Nicaragua. 8 pm, Women's Bldg., 3543 18th St., SF. \$4. 861-0425.

'Babe in the Summer': Ruth Zaporah performs a spontaneous physical theater piece. 8:30 pm, Skylight Studio, 2525 8th St., Berk. \$4; PAS + \$1.50. 841-9140. (Fridays through July 31.)

'Return to Flux': Ouirk and Macardo, two improvisational dance/theater groups, use contact improvisation, sound and "the unexpected." 8:30 pm, Walkabout Studio, 2325 3rd St., #414 (at 20th St.), SF. \$3.50 or PAS + 50¢. 655-2637.

'Alterations 1 & 2': Ed Mock & Company perform two different programs choreographed in the style of road shows of the Forties and modern-jazz dance themes. 8:30 pm, the Victoria Theater, 2961 16th St., SF. \$6 in advance; \$7 at the door. 861-8583. (Also Sat/11-Sun/12 and Thurs/16-Sun/19.)

'Other Offerings': A score of Bay Area choreographers present an evening of ballet and modern dance. A few of the participating choreographers are Ruth Lubin, Susanne Johnson, Terry Meyers and Aimee Tsao. 8:30 pm, Margaret Jenkins Community Performance

'Ms. America: A Pageant of Heroines and Dybbuks': Nina Wise's theatrical event explores the pervasive images of women in American culture. Avalanche, an a *capella* quintet, performs with Wise. 8:30 pm, the Performance Gallery, 3153 17th St., SF. \$4. 863-1002. (Also Sat/11-Sun/12 and Fri/17-Sat/18.)

The Screaming Memes premiere a batch of material that blends satire, situation comedy, music and improvisation. *Picture Perfect Love* tells the intimate story of a man and his beloved TV. *Nurd's Revenge* captures the bitter vengeance of yesterday's geeks seizing today's technology, and *Spirited Away* is the tender tale of a woman losing her man—to religion. 8:30 pm, Julia Morgan Theater, 2640 College, Berk. \$4 in advance; \$5 at the door. (Also Sat/11 and Thurs/16-Sat/18.) 548-7234.

Ocheami, a group of African and American performers, collaborate in

the study of West African culture. Ocheami performs the music and dance of the Ga, Ewe and Ashanti people of Ghana. 9 pm, La Pena, 3105 Shattuck, Berk. \$3.50. 849-2568.

No dancing: Sea of Collision and the Gary Miles Revue appear in a music and performance series that runs through August at the Ed Mock Dance Studio. 9 pm, 32 Page (at Market), SF. \$3. 861-8583.

'I'd Rather Be Doing Something Else.' See Thurs/16.

OFFBEAT MOVIES

The 16th International Tournée of Animation Festival: 7:30 and 9:30 pm, Wheeler Auditorium, UC Berk campus. \$3. 642-9988. (Also Sat/11 and Sat/18 at 7:30 only and Fri/17 at both 7:30 and 9:30.)

★ The Green Wall: To escape the pressures of life in Lima, a young family attempts to hack out an existence in the lush Peruvian jungle. 8 pm, Noe Valley Cinema, 1021 Sanchez (at 23rd St.) SF. \$2. 469-8890.

Open screening: Bring your own film. 8 pm, the Cinematheque, 800 Chestnut, SF. \$2.50. 586-8486.

★ The Iron Horse: 8:15 pm, Avenue Theater, 2650 San Bruno, SF. \$2. 468-2636



Preludes and fugues: Sandra Soderlund, concert organist and author of *Organ Techniques: An Historical Approach*, demonstrates recently rediscovered pipe-organ performance techniques of Bach, Sweelinck and Cabezon. Workshop, 9 am today, \$15; concert, 4 pm Sun/12, \$4. Temple United Methodist Church, Junipero Serra at 19th Ave., SF. 586-1282.

The East Bay Anti-Nuclear Group (EBANG) offers nonviolence training sessions this summer as part of the effort to prevent operation of the Diablo Canyon nuclear power plant. 9:30 am-5:30 pm. Call 655-1715 for location.

★ A garage sale for the benefit of the SF Women's Health Center: Antique mirrors, old sheet music, plants, clothing and charcoal sketches are among the goods to be sold today. The SF Women's Health Center is a community-based, nonprofit organization that provides health education classes, 10 am, 24th St. and Dolores, SF. Call 282-6999 to donate items or for information.

Ecuadorian ikat: Dennis Penley, who has lived and worked with the Indians of the Ecuadorian Andes, demonstrates the entire process of ikat (weaving)—designing, wrapping, dyeing and preparing the warp. Penley will show slides not only of the ikat technique, but of the land, people and textiles of Ecuador. 10 am-4 pm, San Francisco Fiber, 3435 Army, #222 (at Valencia), SF. \$18. Advance registration required, call 821-2568.

'Managing Procrastination': A two-session workshop will offer some in-

sight into the psychological and emotional factors of procrastination, perfectionism, fear of failure or success and self-esteem. 10-4:30 pm, Men's Faculty Club, UC Berk. campus. \$45 in advance; \$55 at the door. 841-6500 or 665-9277. (Also July 25, 10 am-noon.)

★ Comedy Celebration 1981: Michael Pritchard, Bob Sarlatte, Mary Cohen, Papaya Juice, Jane Dornacker, A Whitney Brown and a host of other Bay Area comedians will perform at the Golden Gate Park Bandshell, SF. Noon-6 pm; free.

'The Unicorn, the Gorgon and the Manticore': The San Francisco Chamber Singers, with orchestra and dancers, stage Gian-Carlo Menotti's allegorical opera. Following the mythical opera, a free "Festival on the Green" with authentic medieval dance and music will be performed by the Society for Creative Anachronism. 2 pm, the California Palace of the Legion of Honor Little Theatre, Lincoln Park, SF. \$5.50; \$4.50 museum members. \$2.50 children, plus museum entrance fee. 387-9432. (Also Sun/12 and Sat/18-Sun/19.)

★ The Rolando Castellon Gallery opens with an exhibition of tempera paintings by Austrian artist Ferdinand Penker. Gallery hours will be Monday, 6-9 pm, and Tuesday-Saturday, 1-6 pm, 683 Sutter, Suite 1, SF. 441-8648

★ Women Writers Union: Here's a chance to get acquainted with the WWU during a light dinner and open-house. A short reading by members Nellie Wong, Hope Hayes and Nancy Kato and a talk about the history and politics of the WWU are part of the program. 7:30 pm, 1566 Church, #4, SF. \$2. 282-2591 or 824-1763.

Bohumila Jedlickova, a pianist who studied at the Royal Danish Conservatory after defecting from Czechoslovakia, gives a recital of works by Beethoven, Janacek, Smetana and Liszt. 8 pm, Community Music Center, 544 Capp, SF. \$4; \$2 students and seniors; PAS accepted. 647-6015.

'La Boheme': Oakland Opera sings Puccini's opera in English. 8 pm, Oakland Auditorium Theater, 10 Tenth St., Oakl. \$7.50. 832-0559. (Also Sat/18 at 8 and Sun/19 at 2.)

Idris Ackamoor and Cultural Odyssey: The jazz ensemble combines music, dance, poetry, theater and slide projections into an integrated whole. 8 pm, Noe Valley Ministry, 1021 Sanchez, SF. \$3; PAS accepted. 282-2317. (Idris Ackamoor and Cultural Odyssey will be at the Great American Music Hall, 859 O'Farrell, SF, Thurs/16, 8:30 pm. \$5. 885-0750.)

'Points of Contact': Faculty and guest artists of the Points of Contact summer intensive workshop in contact improvisation and related movement arts present experimental dance, both improvised and choreographed. Nita Little, Alan Plashke, Aaron Hemmen, Sharon Tomsy, Chanti Mullen and Keriak perform. 8:30 pm, Gumption Theatre, 1563 Page, SF. \$4. PAS + \$1.50. 626-0756. (Different pieces will be performed on Sat/18 and Sat/25.)

Spontaneous theater: Billy Barksdale joins On the Verge to create an atmosphere of preposterous dark humor. 9 pm, Hotel Utah, 4th and



Vicki Lewis of Lilith, a women's theater, will Sun/12. Workshops, discussions, films and performance schedule of events, call 234-5624 or 665-4100.

Bryant, SF. \$3. 421-8308. (Also Sat/21 and Sat/28.)

'The Wildcat Creek Project.' See Fri/10.

Bloodlips. See Fri/10.

The Spinners. See Fri/10.

Right-Angle-Left Dance Company. See Fri/10.

The Distractions. See Fri/10.

'Alterations 1 & 2.' See Fri/10.

'Other Offerings.' See Fri/10.

'Ms. America.' See Fri/10.

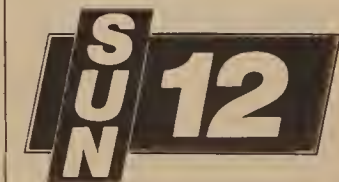
Screaming Memes. See Fri/10.

'I'd Rather Be Doing Something Else.' See Thurs/16.

OFFBEAT MOVIES

'Film-O-Grams of the Future': The Flying Haystacks, a group of multimedia artists, presents the first in a series of screenings of outstanding short films on avant-garde architecture, urban ecology and alternative futures. 8 pm, Fort Mason Bldg C, room 100, Laguna and Marina, SF. \$3.50. 752-7190.

The 16th International Tournée of Animation Festival. See Fri/10.



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Menlo Park - Park
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S witchboards

Haight-Ashbury Switchboard: 621-6211. This is one of the best all-purpose switchboards around. The friendly, understanding staff has a mountain of numbers to refer you to and can help you find everything from rides and jugglers to money, food and medical attention. **Daily, 9 am-9 pm.**

East Oakland Switchboard: 569-6369. A general referral and information center that can put you in touch with low-cost medical and legal assistance, emergency shelter, food programs and a variety of other services. **Mon.-Fri., 10 am-5 pm; answering service 5-9 pm.**

Women's Switchboard: 431-1414. Run by a collective, the Women's Switchboard is around to help women in almost any situation, with referrals for doctors and therapists, abortion, birth control and family-planning information, as well as events for women in the area. When the switchboard isn't open, a taped message gives phone numbers for the Haight-Ashbury Switchboard, La Casa de Las Madres for battered women and two numbers for rape. **Irregular hours** — the answering machine will give hours for that week.

Alameda County Information and Referral Line: 451-0815. A general referral line specifically for people in Alameda County, this switchboard puts people in touch with appropriate social service agencies. **24 hour.**

M inority Assistance

La Raza Switchboard: 826-5855. Primarily for Spanish-speaking people, La Raza is a referral switchboard for legal services, immigration, welfare, health and most other kinds of social services. In addition the staffers can help callers fill out forms over the phone. **Mon.-Fri., 9 am-5 pm.**

Chinese Newcomers' Service Center: 421-0943. This is a multiservice line for Chinese-speaking people, primarily geared for newcomers to the city. As well as giving information and referrals, the staff does over-the-phone translation. **Mon.-Fri., 8:30 am-5 pm.**

Chinese Language Mental Health Information and Referral Hotline: 421-2323. A service of the Chinese Newcomers' Service Center, the hotline, which is for monolingual Chinese, gives out all kinds of information on mental health, including details about mental health services in the city, conferences and lectures on the subject, as well as referrals. **Mon.-Fri., 8:30 am-5:30 pm.**

Indochinese Family Services: 771-6900. Call this line for programs, information, family counseling and referrals for refugees. **Mon.-Fri., 8:30 am-5 pm.**

C hildren

TALK (Telephone Aid in Living with Kids) Line: 441-KIDS. For parents in stress, whether or not they fear they may abuse their kids, the people at this hotline offer help, advice and someone to talk to until you've calmed down. They can also tell you about their services, which include a mother-support group, single-parent network and respite care, which provides temporary shelter for kids whose parents need a break. TALK also offers home visits for parents that need help. **24 hour.**

Child Health Information and Referral Project (CHIRP): 558-5818. A health resource primarily geared to parents of children under 21, CHIRP can refer you to doctors, clinics, hospitals and other health-

care services, and has staffers who speak Spanish and Cantonese as well as English. **Mon.-Fri., 8:30 am-5:30 pm,** with answering machine so after-hours calls can be returned.

Childcare Switchboard: 282-7858 and 282-7859. In addition to providing information and referrals for childcare, the staffers here can tell you about dance classes, children's events, workshops, a toy-lending library, legislation affecting childcare and other child-related activities. A service of the Children's Council. **Mon.-Thurs., 10:30 am-4:30 pm,** with answering machine so after-hours calls can be returned.

Parents Service Line: 821-7058. Yet another project of the Children's Council, this line is specifically for parents with problems concerning their kids. The staff here can give you information on how to handle your problem or, if they can't help, they will refer you to another agency that can. **Mon.-Fri., 10:30 am-4:30 pm.**

S enior Citizens

Senior Information Line: 558-5512. Sponsored by the Commission on Aging, this line deals with problems affecting old people in nearly all facets of their lives. The staff can give information and referrals for consumer protection, food, housing, financial information, social activities and much more. **24 hour.**

Adult Information Services: 552-1169. Sponsored by the Adult Benevolent Association, this is primarily a referral service for old people requiring assistance from various social-service organizations. It also has information about problems specifically affecting seniors. **Mon.-Fri., 9 am-4:30 pm.**

Friendship Line for the Elderly: 752-3778. The Friendship Line is a service dedicated to making the lives of senior citizens less lonely. It pairs elderly callers up with volunteers who call once a week to chat, talk about specific problems and just listen. **24 hour.**

California Legislative Council for Older Americans: 771-0226. Sponsored by Glide Church, this service for senior citizens provides information about free food and clothing, emergency housing, legal problems and medical assistance. **Mon.-Fri., 10 am-3 pm. 24-hour answering service.**

Capp Street Center: 826-0440. Information and referral line for seniors wanting help with housing, food and recreational activities, among other things. They also offer an escort service for seniors. **Mon.-Fri., 8 am-5 pm.**

Senior Block Information Program: 665-6844. An information and referral line to help senior citizens hook up with other services in the Bay Area — Social Security aid, legal information, hot-lunch programs, home-health aids, etc. **Mon.-Fri., 8:30 am-4:30 pm.**

Y oung Adults

National Runaway Hotline: (800) 231-6946; National Runaway Switchboard: (800) 621-4000. Staff members of these two lines will act as liaisons for runaways who want to get in touch with their parents either directly or by sending a message. Both numbers are toll-free from anywhere in the nation and can provide referrals to social service organizations and shelters. **24 hour.**

Gay Youth Community Coalition Switchboard: 552-6025. Staffed by lesbians and gay men under 25, this information and referral line is prepared to deal with survival needs of gay youths — housing, food, jobs, clothing. In addition, it offers peer counseling over the phone. **24-hour answering service; best to call between 10 am and 4 pm.**

Rafiki-Masaada: 664-7406. As a counseling and referral line specifically for young



adults, Rafiki-Masaada can set you up with family and/or individual counseling, help you deal with a crisis situation and find temporary shelter for runaways. **24 hour.**

RAP (Real Alternatives Program) Line: 826-6474. This is an information and referral line for young people with legal, family or emotional problems. **Mon.-Fri., 1-5 pm.**

C risis

San Francisco Crisis Line: 673-6799.

Without a doubt, this was one of the most helpful and genuinely concerned services we contacted. Callers are treated like normal people who have found themselves in situations they haven't encountered before and aren't sure how to deal with them. No one is treated as mentally ill or deranged. If callers present the staffers with a problem they can't deal with, such as rape or child abuse, the Crisis Line provides a selective referral to other service groups they have dealt with before and trust. During the day it is a referral service, after 8 pm a counselor comes on duty. **24 hour.**

La Casa de las Madres: 469-7650. La Casa is known throughout the Bay Area as one of the best resources for battered women. The phone line is staffed by their compassionate staff members, who can counsel, listen, advise as well as help find temporary shelter for battered women and their children. **24 hour.**

San Francisco Night Ministry: 986-1464; emergencies: 433-3024. The Night Ministry aids people in cases of survival emergency, for example, people stuck with no place to go and no one to call in the wee hours of the morning. The folks here will provide assistance, counseling and temporary shelter. Yes, it is connected with a church, but they won't insist on saving your soul. **Daily, 10:30 pm-4 am.**

Suicide Prevention/Crisis Intervention: SF, 211-1424; Oakl./Berk., 849-2212. Staffers at these lines are prepared to handle any crisis. **24 hour.**

San Francisco Women Against Rape: 647-RAPE. This crisis line provides rape counseling for victims and their friends. The phone number is for an answering service that will patch you through to a staff-member who is on call. In addition, this group also has information on and referrals to self-defense classes, long-term counselors and mace classes. **24 hour.**

Bay Area Women Against Rape: 845-RAPE. This rape and incest crisis line is specifically for victims in the East Bay. Callers are connected with a volunteer on call who will help deal with the crisis. It has a TTY machine for the deaf. **24 hour.**

A Safe Place: 536-7233. A crisis, information and referral line for victims of domestic violence. The staff is prepared to listen and counsel and can also provide shelter for battered women. **24 hour.**

Sexual Trauma Services: 558-3824. This counseling service for victims of sexual assault, run by the city of San Francisco, provides medical treatment, referrals and emergency counseling, as well as crisis intervention over the phone. Though this is a city-funded agency, callers are under no obligation to report the assault to the police. **24 hour.**

Women Inc.: 864-4722. An information, referral and crisis counseling line for all victims of domestic violence, male or female. **24 hour.**

Men's Hotline: 924-1070. This hotline for men who physically and emotionally abuse women is sponsored by the Marin Abused Women's Services. Hotline services include crisis intervention, information and referrals. **24 hour.**

DTLINES

The sky is falling in. Or at least that's the way it feels. The landlord is threatening to evict you, you got ripped off on a time-payment deal last week, you need some medical advice, and will somebody *please* give you the name of a reliable babysitter?

Everyone has days—or weeks or months—like that, times when it seems as though living is a privilege, and one that's about to be recalled. Where can you turn for help?

Here's where: nearly 100 phone information, referral and assistance lines. In the past, people have asked us endlessly to repeat this popular feature, which we've seen hanging, yellowed, on people's walls. We're happy to oblige.

Child Sexual Abuse Treatment Program: 499-7153. This program offers help to victims of child sexual abuse and their families. **24-hour.**

Child Abuse Life Line: 457-2255. For those who have the potential to or are actively involved in child abuse, child neglect and child sexual abuse, this line offers counseling and referrals. **24-hour.**

Sexuality

San Francisco Sex Information: 665-7300. This was potentially one of the most helpful numbers we called. The staffers here will unabashedly tell you everything you always wanted to know about sex, if you are not afraid to ask. Treating all calls as serious inquiries, they answer questions with a sex-positive attitude. Also on file are lists of doctors with a similar attitude, as well as referrals to clinics and therapists. **Mon.-Fri., 3-9 pm.**

Gay Assistance Line: 885-1001. This information line for lesbians and gay men can tell callers where to find gay bars, clubs, baths and other places to hang out and/or meet people. In addition, it provides information and low-cost legal defense for gays arrested for sex crimes. **24-hour.**

Gay Events Tape: 861-1100. A recorded tape that lists such happenings as jogging groups, gay rap groups and poetry readings — whatever happens to be going on that week. **Daily, 7 am-11 pm.**

Coyote: 381-3881. Offering information and referrals for prostitutes and people who want to know about the oldest profession, this group will help with statistics and legal referrals and can deal with problems like abortion, rape and violent crimes. **Mon.-Fri., 10 am-6 pm.**

Health Care

Berkeley Free Clinic Switchboard: 548-2570. This line provides information and referrals on health matters for East Bay residents. Find out about medical treatment, immunization, counseling, drug information and a multitude of other things. **24-hour.**

Disease Control: 558-4046. If you're plan-

ning to go abroad, the Disease Control Department can give you information on vaccinations for travel, disease outbreaks in specific countries, water safety, etc. **Mon.-Fri., 8 am-5 pm.**

Holistic Life Institute: 665-6655. A referral service that gives out names and phone numbers of holistic physicians, nutrition counselors, midwives, masseurs and rollers. **Mon.-Wed. 1-5 pm.**

Tel-Med: 893-8050. This group maintains a library of tapes on such diverse topics as birth control, disciplining children, social security and food stamps, which are played upon request. **Mon.-Fri., 8:30 am-5 pm.**

Mental Health Information and Referral: 387-5100. The folks here have access to an index of health-care resources in San Francisco, on such topics as alcohol, gays, methadone treatment and counseling. **24-hour.**

Poison Control: 666-2845. Afraid that the contents of that empty bottle now reside in your child's stomach? The Poison Control line can tell you if it's toxic, whether or not to seek medical treatment and what to do in the meantime. It also offers information on overdoses. **24-hour.**

VD Hotline: 495-6463. A service of the San Francisco City Clinic, the VD hotline will answer questions and refer callers to the nearest place for treatment if need be. **24-hour.**

Drugs & Alcohol

Drug Line: 752-3400. The folks on the other end of the line here can give evaluations of drugs and detoxification information and are willing to talk to anyone worried about the effects of drug use. **24-hour.**

National Council on Alcoholism: 563-5400. This is a crisis line for people with problems or questions related to all facets of alcoholism. **24-hour.**

Addictions Anonymous

Alcoholics Anonymous: 982-4473. As well as offering support groups for alcoholics, their spouses and kids, AA provides

information and referrals for alcohol-related problems. If you're having a medical crisis, it can also send someone out to help you. **24-hour.**

Narcotics Anonymous: 893-2686. Narcotics users who call this number can be put in touch with someone who has been through the same experience. **24-hour.**

Gamblers Anonymous: 444-2243. This answering service will hook you up with another gambler or, if you prefer, the spouse of a gambler. **24-hour.**

Consumer

U.S. Consumer Product Safety Commission: (800) 638-8326. This government agency collects and disseminates information on general household products, such as appliances, nursery equipment, insulation and toys, to name a few. You can register a complaint or get information on products that fall under its jurisdiction. **Mon.-Fri., 5:30 am-2 pm.**

Federal Trade Commission: 556-1270. Call the FTC with complaints about the things they have jurisdiction over: credit, warranty law, unavailability of advertised items, truth-in-lending and textile labeling. It can't take action on individual claims but will investigate specific problems if it gets enough complaints. **Mon.-Fri., 8:30 am-5 pm.**

Consumer Affairs: 557-0966. As a state agency, Consumer Affairs acts as a relay service to dozens of state complaint bureaus. If your complaint is judged legitimate, someone will be sent out to investigate it, and the agency ultimately has the power (though it's seldom used) to suspend licenses. **Mon.-Fri., 8 am-5 pm.**

Better Business Bureau: 775-3795. This general line for complaints dealing with any business won't give legal advice, but can guide you to the proper channels for complaint. **Mon.-Fri., 9 am-4 pm.**

Recycling

Richmond Environmental Action: 387-3044. This recording lists recycling depots in the San Francisco area. **24-hour.**

Ecology Switchboard: 548-2220. The folks here have information on all the recycling depots in the East Bay.

Animals

Animal Switchboard: 885-2679. Call this number with any questions about pets. You can get information on spaying and neutering, vets, lost-and-found, adoption and animal legislation. **Daily 9 am-midnight.**

Animal Shelters

San Francisco SPCA: 621-1700. **Mon.-Fri., 11 am-6 pm; 621-1706 after 6 pm.**

Berkeley: 644-6755. **Mon.-Fri., 9 am-noon, 1:30-4:30 pm.**

Oakland: 273-3563. **Mon.-Fri., 9 am-4 pm; Sat., 10 am-2 pm.**

The Animal Shelters are equipped to respond to any type of animal situation. General questions about animals, animal-control complaints and animal-cruelty reports can be registered there.

The Orvis Trout Line: 398-FISH. Each tape-recorded weekly report on this hotline for anglers includes a rundown of the week's best fishing spots in Northern California, along with the likeliest species to be caught, the best fly or imitation to use and the most productive time of day. **24-hour.**

Rides

Underground Ride Center: 864-5663. This is a no-fee listing service for riders and drivers. **Mon.-Fri., noon-5 pm.**

Green Tortoise: 386-1798. Green Tortoise buses drive all around the country, and they're cheaper than Greyhound or Continental. Call for departure dates, costs and information. **Irregular hours.**

Grey Rabbit: 428-2905. In addition to giving information on the Grey Rabbit, which drives up to the Northwest, the staff at this line can help you hook up with rides and riders to all over the country. **Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-5 pm.**

Miscellaneous Social Services

Women's Referral Service, Inc.: 221-1751. This professional organization will provide the names of qualified professional women in San Francisco and the Bay Area from its list of members, all of whom have gone through a screening process that includes reference checks. **Mon.-Fri., 9 am-5 pm.**

NORML: 563-5858. Besides working to decriminalize marijuana, this organization provides legal referral, for busts, general information on dope laws and their enforcement in different states and can also tell you about the health effects and history of marijuana. **Mon.-Fri., 9:30 am-5:30 pm.**

Xanthos/Alameda Love Switchboard: 522-8363. The main focus of this referral and information line for social services in Alameda county is on helping battered women. **24-hour** (answering service after 8 pm).

Catholic Information Center: 861-4953. By calling this information line you can find out almost anything you'd like to know about the Catholic community here — location of Catholic cemeteries and parishes, information on free shelter and about various Catholic orders. **Mon.-Fri., 11 am-4 pm.**

Information and Referral, United Way: 772-4357. A project of the United Way, this number serves as a referral line for people needing different kinds of social services — medical, legal, counseling — in the five Bay Area counties. **Mon.-Fri., 9 am-4:30 pm. 24-hour answering service.**

Glide Survival Center: 771-4232. Call this church-sponsored line for information about free food, emergency housing, temporary emergency problems. They also do some counseling over the phone. **Sun.-Fri., 9 am-7 pm.**

Teletype Numbers for Deaf People with TTY Access:

St. Benedict's Center: 567-0438
Hearing Society for the Bay Area: 776-3323

San Francisco Sex Information: 665-7300

San Francisco Police: 626-4357
National Council on Alcoholism: 563-5400

Dial-a-Thing

Dial-an-Astronomer: 661-0500. This service, maintained by the Astronomical Society of the Pacific, provides up-to-date information on space probes and tells what stars and planets to watch for.

Dial-a-Ski Report: 864-6440. Call for road and weather conditions for major ski resorts, snow depth, quality of snow, types of lifts operating in the Sierra Nevada and Northern California.

Dial-a-Highway: 557-3755. The California Department of Transportation reports on conditions on all major state highways.

Dial-a-Hearing Test: 776-1291. This service of the Lions Club and the Hearing Society of San Francisco tests your hearing over the phone and gives a referral number for more information.

Dial-an-Interpreter: 885-5400. Have a potential friend who speaks only Urdu? Call this number and find an interpreter.

Dial-a-Rare Bird: 843-2211. A recorded message tells you about rare-bird sightings in Northern California. Gives details about the location of the sighting and a description of the birds.

Dial-an-Earthquake: 642-2160. UC Berkeley Seismographic Station gives information on recent earthquakes. Changes daily.

Tenants' Assistance

San Francisco Tenants Union: 282-5525. This hotline provides tenants rights counseling and referrals to the proper legal authorities. It will also send group leaders to help organize building-wide meetings. **Mon.-Fri., 10 am-5 pm; Mon. 8-9:30 pm.**

San Francisco Rent Board: 621-7368. Currently the staffers at this city board answer questions pertaining to the SF Emergency Ordinance, which states landlords can only raise rents 7% once a year. They'll provide information on wrongful evictions, and answer almost any question pertaining to tenants rights short of giving legal counseling. **Mon.-Fri., 8:30 am-5 pm.**

California Housing Action and Information Network (CHAIN): 532-6400. This group provides basic tenants' rights information to callers from areas without tenant unions, and referrals to callers with area tenant unions. **Mon., Tues., Fri., 1-5 pm.**

Berkeley Tenants' Union: 843-6601. Although this group doesn't provide over-the-phone counseling, it can be contacted at the above number **Tues. and Fri., 11 am-4 pm and Thurs., 11 am-2 pm.** It holds a Tenants Rights Workshop every Tues. evening at 7:30 at 2022 Blake St., Berk.

Berkeley Rent Board: 644-6128. Landlord/Tenant counseling in such areas as security deposits, evictions and rent registration is provided by this city board both on the phone and in person. **Mon.-Fri., 2-5 pm; Wed. until 6 pm.**

Renters Assistance Project for Students (RAPS): 642-1755. UC Berkeley students staff the phones here and will provide counseling to student tenants with landlord problems. RAPS also sponsors workshops on dormitory or public housing for student groups and conducts research projects on tenant-related issues. **Mon.-Fri., 8:30 am-5 pm. Walk-ins, Mon.-Fri., 1-5 pm.**

Oakland Rent Board: 273-3056. Counselors at this city board will answer any questions dealing with tenant rights. Call them for information on the Oakland rent ordinance, possible cases of harassment or evictions. **Mon.-Fri., 8:30-5 pm.**

Emergency Numbers

San Francisco Fire and Rescue: 861-8020
Police: 553-0123
Ambulance: 431-2800

Oakland Fire and Rescue: 444-1616 or 911
Police: 273-3211 or 911
Ambulance: 911

Berkeley Fire and Rescue: 845-1710 or 911
Police: 644-6161 or 911
Ambulance: 911

California Highway Patrol (all locations): ask operator for Zenith 1-2000



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PACIFIC HILL: Century
Union City, Union City D/I
PENINSULA: Burlingame, Burlingame D/I, Palo Alto, Palo Alto Square, San Bruno, Tannan
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ALSO AT THESE SELECTED THEATRES AND DRIVE-INS THROUGHOUT NORTHERN CALIFORNIA

EAST BAY Oakland - Century Complex Richmond - Hilltop D/I Berkeley - Cal. Cinema Center Hayward - Hayward 5 Cinema Union City - Union City D/I Pleasant Hill - Regency Cinema	EAST BAY Dublin - Dublin 6 Cinema Antioch - Bridgeway D/I Vallejo - Vallejo Automovie —MARIN— San Rafael - Rafael Cinema	PENINSULA Millbrae - Millbrae Cinema Belmont - Belmont Cinema Burlingame - Burlingame D/I —SANTA ROSA— Santa Rosa - Park Cinema	SAN JOSE Sunnyvale - Sunnyvale D/I San Jose - Century 22 San Jose - Capitol D/I —PETALUMA— Petaluma - Parkway D/I
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I participate in 'Performance and Disability—A Performing Arts Festival' Thurs/9. Performances address the images of disabled persons in the media and the arts. For a

'Spiritual Ceremony': J.C. Eaglesmith, a Creek-Shawnee Indian, will lead a ritual in the mountains of Marin to help participants better understand contemporary American culture through knowledge of the Native American perspective. Meet at Holistic Life University, 1627 10th Ave., SF, at 9 am. Bring a large towel, a jug of water and lunch; juice fasting is recommended for the day before. \$25 in advance; \$30 today. 665-3900.

★ Artists' open studios: Three galleries and seven private art studios in the Haight-Fillmore district will be open from 11 am-5 pm today. For a complete list of locations, call—or drop by—CNA/Art Available, 142 Fillmore, SF, 621-0909. (Also Sun/19 and Sun/26.)

★ The Preservation Hall Jazz Band from New Orleans guarantees a festive afternoon at Stern Grove. 2 pm, 19th Ave. and Sloat, SF. Free. 398-6551.

Fiddle workshop: Pete Cooper, an English fiddler now living in San Francisco, will cover the basics of setting up, holding and tuning the fiddle, progressing to rhythms and bowing characteristics. Feel free to bring cassettes and tape the program. 2-5 pm, Fort Mason Bldg. C, room 300, Laguna and Marina, SF. \$8. 441-8910.

'Project @ Previews': Bay Area artists Richard Irwin, Bruce Gluck, Z. Dean, W. Gaglione, Marlon Rockola, Fake Stone Ages and a.i.f. from L. A. collaborate for an afternoon of music and performance. 4 pm, Previews, 1028 Geary (at Polk), SF. \$3. 841-1565, 526-2638 or 548-5181.

'Poets as Prophets': Bay Area performers give dramatic narrations of works by Robert Frost, James Dickey, Louis Simpson and Maya Angelou, as well as selections from modern Arabic poetry. 7:30 pm, Fort Mason Bldg. D, room 295, Laguna and Marina, SF. \$2. 921-4470. (Ongoing.)

Kate Wolf performs her original romantic ballads. 7:30 pm, Plowshares Coffeehouse, Fort Mason Bldg. C, room 300, Laguna and Marina, SF. \$3.50; \$2.50 seniors. 441-8910.

★ Second Sunday poetry series: Ira Cohen, Jack Mueller and Caroline Gosselin are the featured readers. 8 pm, Fort Mason Bldg. D, room 295, Laguna and Marina, SF. \$2. 431-1351.

'The Wildcat Creek Project.' See Fri/10.

'Alterations 1 & 2.' See Fri/10.

'Ms. America.' See Fri/10.

Preiudes and fugues. See Sat/11.

'The Unicorn, the Gorgon and the Manticore.' See Sat/11.

OFFBEAT MOVIES

★ Orson Welles tribute: *Citizen Kane* at 7:30 and *The Third Man* at 9:30, plus Welles's first film, *Hearts of Age*. Intersection, 756 Union, SF. \$2. 397-6061.

Cinematheque 20th Anniversary: *Reverberation* (Ernie Gehr), *S:ream:S:Section:S:ection:S:ectioned* (Paul Sharits), *Film That Rises to the Surface of Clarified Butter* and *Institutional Quality* (both by George Landow) will be shown at 8 pm. The Cinematheque, 800 Chestnut, SF. \$2.50. 566-8486.

MON 13

★ The newly organized Women's Department of KPFA is holding a community meeting to get feedback and ideas for programs. 7:30 pm, La Pena, 3105 Shattuck, Berk. Free. 849-2568.

★ Poetry reading: Eve Lerner and Joe Smith are featured before an open reading. 8 pm, Bound Together Bookstore, 1901 Hayes, SF. Free. 386-9870.

Joni Haastrop & the Afrikans play reggae at Berkeley Square. 9:30 pm, 1333 University, Berk. \$3. 849-3374.

TUE 14

★ Make-A-Circus: A carnival, parade, circus show and workshops fill the day with festivities for children. 11 am-3:30 pm, with a show at noon. Rossi Park, Anza and Arguello, SF. Free. (Also Thurs/16 at Jefferson Square Park, Turk and Laguna, SF.)

Vive la France: Happy Bastille Day! Today marks the anniversary of the storming of the Bastille prison, symbol of the monarchy, during the French revolution of 1789. In celebration, the French Film Club is providing *vin*, snacks and films about the Revolution. 7:30 pm, 232 Harney Hall USF, Cole and Fulton, SF. \$2.50. 771-2218.

Solidarity with Nicaragua: Speakers and a screening of the new

Nicaraguan video, *Sandino Ayer, Hoy Y Siempre* (*Sandino Yesterday, Today and Always*), impart the spirit of the revolution that occurred two years ago in Nicaragua. 8 pm, La Pena, 3105 Shattuck, Berk. \$2.50. 849-2568.

★ Poetry & Prose Series: Poet Bruce Andrews and filmmaker Henry Hills will speak this evening. 8 pm, Intersection, 956 Union, SF. \$2. 397-6061.

OFFBEAT MOVIES

★ Vive le Tour (Louis Malle), *Doonesbury Special and Freedom Railway* (the Tam-Zam railway in Africa). Noon, Lurie Room, Main Library, Civic Center, SF. Free. 558-3191.

WED 15

★ Food for thought: The "soup lunch bunch" meets every Wednesday with soup, salad and a guest speaker. Today's guest is jazz flutist Larry Kassin. 12:30 pm, Noe Valley Ministry, 1021 Sanchez (at 23rd), SF. 50¢

★ 'A Forum on Comparable Worth: An issue for the 80s': Pamela Faust, executive director of the California Commission on the Status of Women, Patti Roberts, an attorney and coordinator of the Oakland-based Comparable Worth Project, Bill Callahan, business agent of Local 101, American Federation of State, County and Municipal Employees, and Mary Bergan, Sacramento lobbyist for the California Federation of Teachers, will discuss how to measure the equal work that deserves equal pay. 7 pm, Hardy Hall, 240 Golden Gate, SF. Free. 642-0323.

Midsummer Mozart Festival: Now a summer musical tradition, the Mozart Festival is in its seventh year. For the season's opening concert the Festival Orchestra, under the direction of George Cleve, will perform Overture from *Impresario*, *Divertimento in D, K. 334* and *Piano Concerto No. 5 in E flat, Jeunehomme*, K. 271. 8 pm, Herbst Theater, Van Ness and McAllister, SF. \$5.50-\$9; season tickets \$15-\$23. 431-5400. (The series will run through August 1: Wednesdays at Herbst Theatre, Fridays at Spangenberg Auditorium, Gunn High School in Palo Alto, and Saturdays at Zellerbach Auditorium in Berkeley.)

★ Steve Vincent and fiction writers from Mainstream Exiles (gays and lesbian writers' coalition) read. 8 pm, SF Socialist School, 29 29th St. (near Mission), SF. \$2. 221-3333, ext. 153.

★ Poetry at Cody's: Fanny Howe, author of *Eggs* and *Poem for a Single Pallet*, and Frances Jaffer, author of *She Speaks to Herself in the Language of an Educated Woman*, are featured readers in an ongoing Wednesday-night series. 8 pm, Cody's Books, 2454 Telegraph, Berk. \$2.

OFFBEAT MOVIES

Sisters of the Gion: A powerful portrayal of the lives of two Geisha working in the entertainment district of Kyoto, this film was voted Japan's Best Film of the Year when it appeared in 1936. 7 pm, World Affairs Council, 312 Sutter, suite 200, SF. \$3; \$1.50 members. Reservations required; call 982-2541.

★ Metropolis (Fritz Lang): 7 pm, Western Addition Branch of the Public Library, 1550 Scott, SF. Free. 346-9531.

Stagecoach: 7:30 pm, Grace Cathedral's Gresham Hall, 1051 Taylor, SF. \$3 in advance; \$4 at the door. 474-0433.

El Brigadista (The Teacher): 8 pm, La Pena, 3105 Shattuck, Berk. \$2.50. 849-2568.

THU 16

★ Jazz vocalist Kerrigan Black



and the Terry Meyers Dance Company share the bandshell for an afternoon of performance. 1-3 pm, Golden Gate Park Bandshell, SF. Free. 552-4387.

★ Original music: Dana Litbak, guitarist, and Janni Littlepage, dulcimer player, perform their own songs. 8 pm, Network Coffeehouse, 1329 7th Ave. (between Irving and Judah), SF. \$2. 989-6097 (day) or 664-2543 (evening).

Live from Osaka: Byron Black, just returned from a year's stay in Japan, presents an evening of "berserk and divine insanity" with slides, films, music and mime. 8 pm, the Cinematheque, 800 Chestnut, SF. \$2.50. 586-8486.

'I'd Rather Be Doing Something Else': Les Nickettes tell the story of Didi Glitz, a romantic cynic tied to the Sixties yet attempting to cope with life in the Eighties. 8:30 pm, the PerformanceSpace, 1350 Waller, SF. \$4 Thurs.; \$5 Fri-Sat; PAS + \$1. 621-0448. (Thurs.-Sat. through August 15.)

Dance Coalition Choreographers 1981 Series: Tandy Beal, Helen Dannenberg, Michele Larsson, Sara Shelton Mann, Leslie Dunn O'Brien, Deborah Slater and Betsy Kagan perform. 8:30 pm, Margaret Jenkins Dance Studio, 1590 15th St. (at Mission), SF. \$5; \$4 seniors, students and Coalition members; PAS + \$2.50. 673-8172. (Also Fri/17-Sat/18.)

★ The Ronettes meet the Ramones: The Rayons forms its own musical fabric from a blend of Sixties "girl groups" and Eighties rock. 9 pm, Gullivers, 348 Columbus, SF. \$2. 983-0833.

The Blues Survivors play danceable Chicago blues. 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. \$3. 525-5054.

'The Wildcat Creek Project.' See Fri/10.

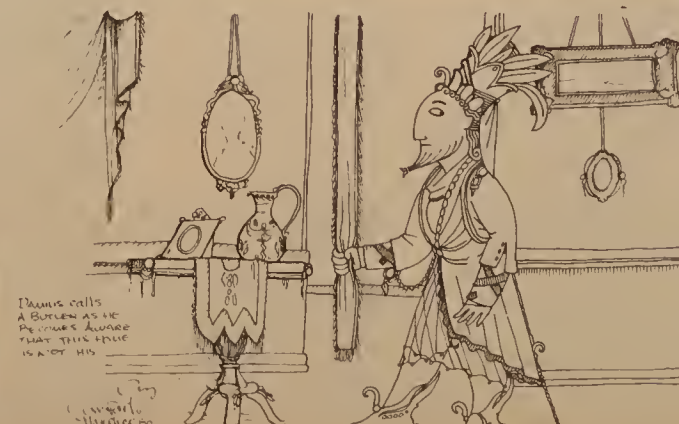
The Distractions. See Fri/10.

'Alterations 1 & 2.' See Fri/10.

Screaming Memes. See Fri/10.

Idris Ackamoor. See Sat/11.

SUBTLE COMFORT



Make-A-Circus. See Tues/14

OFFBEAT MOVIES

Katharine Hepburn and Spencer Tracy star in *Woman of the Year* at 7:30 and *Adam's Rib* at 9:30. Wheeler Auditorium, UC Berk. campus. \$3. 642-9988.

★ The 39 Steps: This classic Hitchcock film starts at 7:30 pm. Lawrence Hall of Science, UC Berk. campus. \$1. 642-5132

FRI 17

The Pat Metheny Group, featuring Lyle Mays, Dan Gottlieb, Steve Rodby and Nan Vasconcelos, performs at the Warfield. 8 pm, Warfield Theatre, 982 Market, SF. \$9.50; \$8.50 reserved. 775-7722.

'The Wildcat Creek Project.' See Fri/10.

The Distractions. See Fri/10.

'Babe in the Summer.' See Fri/10.

'Alterations 1 & 2.' See Fri/10.

'Ms. America.' See Fri/10.

Screaming Memes. See Fri/10.

'I'd Rather Be Doing Something Else.' See Thurs/16.

Dance Coalition Choreographers 1981 Series. See Thurs/16.

OFFBEAT MOVIES

★ A Pearl in the Crown: Coal miners strike in the Polish uprisings of the Thirties. 8 pm, Noe Valley Cinema, 1021 Sanchez (at 23rd St.), SF. \$2. 469-8890.

The 16th International Tournee of Animation Festival. See Fri/10.

★ indicates general admission of \$2 or less.

—Candace Cloud

ENTERTAINMENT GUIDE

CLUBS

FRI/10

SAN FRANCISCO

Bajone's: Marvin Holmes and Oakland
Ben Johnson: Jon Eriksen
Boarding House: Bloodlips
Cesar's Palace: Mestizo
Center for World Music: Batucaje Samba School
Chi Chi Theater Club: the Distractions
Club Sanchez: Denise Perrier with the Jimmy Parker Trio
Cobb's Pub: Femprov/Jeremy Kramer/Dr. Gonzo
Earthquake McGoon's: Turk Murphy Jazz Band
Eight Immortals Lounge: Raymond Choo and Sunset Drive
Esme's: Martha Young and Harley White
Fab Meb: Bar Wars Ballet
Fanny's: Ariene Bennett
Ghirardelli Wine Cellar: Leo Collignon (classical, 5 pm)/Tim Dawe and Sally Coombs (pop, 8:30 pm)
Great American Music Hall: Stephanie Grappelli
Gulliver's Pub: New Boots
Holy City Zoo: Steven Pearl/Will Durst/Kevin Meany
Holy Utah: Bat Soup
Hyatt on Union Square: Ruth Hastings & Company
Hyatt Regency: Stephen Damonte (classical, 12:30 pm)/Del Courtney (big band, 5:30 pm)
Keyatone Komer: Bobby Hutcherson, Charlie Haden and Denny Zeitlin
Last Day Saloon: the Avenues/Carter Miller Band
Lenny's Place: the Cheapshow Revue
Lucifer's: David Sturdevant Showcase
Major Pond's: Chicago Blues Power
Mission Blue Cete: the Breakers (country, rock)
Mr. Hyde's: Jules Broussard
New Bell Saloon: David Kelsey
Off Union Saloon: Featherstar (variety)
Old Spaghetti Factory: Spaghetti Jam
Old Waldorf: Spinners
Open Theater: Timothy Leary/Bobby Slayton
Palms: Chrome Dinette/Mojo
Paul's Saloon: High Country
Plough and Stars: Gold Ring
Plush Room: Eartha Kitt
Previews: Also-Ran Blues
Punch Line: Tim Thomerson/Dr. Gonzo
Sacred Grounds: Heidi Olsen
Savoy Tivoli: "Marco Polo" (8 pm)/Nicholas, Glover & Wray (11 pm)
Sound of Music: Suspe/Agnez/N. Emisions/Security/Penis Envy
Stone: Joe Simon and Steve Parks
Venellian Room: Hal Linden
Washington Square Bar and Grill: John Horton Cooper

Mr. Hyde's: Steve Shuster Band
Other Cafe: comedian auditions
Palms: Sun Bear (r&b)
Paul's Saloon: bluegrass jam
Plough and Stars: Kevin Brennan
Sacred Grounds: Jude
Savoy Tivoli: Val Diamond
Saw Witch: comedy variety showcase
Stone: Iba
Trinity Place: Lynda Bergren
Washington Square Bar and Grill: Burt Bales

EAST BAY

Ashkenaz: the Harmonics (calypso, reggae)
Bancroft Lounge: Casa Bonita Jazz Quartet
Barclay Jack's: Mitch Woods & His Rocket 88's
Berkeley Square: Humans/Silhouette/the Batteries
Come Back Inn: Daybreak (rock)
Keystone Berkeley: the Fall/the Blurt/Xmas Eve
La Pena: Ocheami (West African)
Larry Blake's: the Ratskeller Band (r&b)
Sierra Plough: Natives (rock)
Via Veneto: Vince Wallace Trio
Yoshi's: the Larry Dunlap-Bobbe Norris Band (popular jazz)

SAT/11

SAN FRANCISCO

Bajone's: Marvin Holmes and Oakland
Ben Johnson: Jon Eriksen
Boarding House: Bloodlips
Cesar's Palace: Mestizo
Chi Chi Theater Club: the Distractions
Clarion: the Wolverines
Club Sanchez: Denise Perrier with the Jimmy Parker Trio
Cobb's Pub: Femprov/Jeremy Kramer/Dr. Gonzo
Earthquake McGoon's: Turk Murphy Jazz Band
Eight Immortals Lounge: Raymond Choo and Sunset Drive
Esme's: Smith Dobson
Fab Meb: Outrageous Beauty Revue
Fanny's: Ariene Bennett
Ghirardelli Wine Cellar: West Bay Consort (classical, 4 pm)/Jeff Wyman Band (folk-rock, 8:30 pm)
Great American Music Hall: Jose Feliciano
Gulliver's Pub: Powell Street Blues Band (4 pm)/New Boots (9 pm)
Guslevo's Dream: Kitty Margolis
Holy City Zoo: Barry Sobel/Bob Weider/Wally Hogue
Holy Utah: On the Verge and Billy Barksdale
Hyatt on Union Square: Ruth Hastings & Company
Hyatt Regency: Jimmy Diamond (dixieland jazz, 3 pm)

Keyatone Komer: Bobby Hutcherson, Charlie Haden and Denny Zeitlin
Last Day Saloon: Confessions/Cha Cha Billy
Lucifer's: David Sturdevant Showcase
Major Pond's: Rock and Roll Reform School
Mission Blue Cete: Local Motion (rock, reggae)
Mr. Hyde's: Hearts on Fire (country)
New Bell Saloon: David Kelsey
Off Union Saloon: Rebecca West
Old Spaghetti Factory: Spaghetti Factory

Old Waldorf: Spinners
Open Theater: Acapella Gold
Other Cafe: Timothy Leary/Bobby Slayton
Palms: Nuns/Impostors/Ray Hanna, m.c.
Paul's Saloon: Grant Street String Band
Plough and Stars: Kevin Brennan and Crac Plush Room: Eartha Kitt
Previews: "Also-Ran Blues"
Punch Line: Tim Thomerson/Dr. Gonzo
Reinbow Cattle Company: Iba
Sacred Grounds: John McCormick
Savoy Tivoli: "Marco Polo" (8 pm)/David Reighn (11 pm)
Sound of Music: Crime/Spd. Boys/Wilma/Mercenaries
Stone: the Fall/the Blurt/Xmas Eve
Trinity Place: Nicholas, Glover & Wray
Venellian Room: Hal Linden
Victorian Hotel: Hot Blues and Jazz Jam Band
Washington Square Bar and Grill: John Horton Cooper

EAST BAY

Ashkenaz: I-World Reggae Band
Bancroft Lounge: Todd & Pete
Barclay Jack's: Mitch Woods & His Rocket 88's
Berkeley Square: Squares/Jimmy Knight & the Daze/Golden Gate Jumpers
Come Back Inn: Unreal Band (rock)
Keystone Berkeley: Joe Simon and Steve Parks
La Pena: Chevere (salsa, Brazilian)
Larry Blake's: the Blues Survivors
Sterry Plough: Natives
Via Veneto: Vince Wallace Trio
Yoshi's: Picante (Latin jazz)

SUN/12

SAN FRANCISCO

Bajone's: Ed Kelly (5 pm)/Bishop Norman Williams (9 pm)
Boarding House: Bloodlips
Club Sanchez: Denise Perrier with the Jimmy Parker Trio
Earthquake McGoon's: Royal Society Jazz Orchestra (2 pm)
Fanny's: Torch
Following See: Kitty Margolis
Ghirardelli Wine Cellar: Mary Ellen Armbruster (3 pm)/Wayne Smith (5 pm)/Leo Collignon (8 pm)
Gulliver's Pub: Estradas Natural Band (4 pm)/Glen Walters and the Neptunes (9 pm)
Hyatt Regency: Si Perloff and Jon Eriksen (4 pm)
Keyatone Komer: Bobby Hutcherson, Charlie Haden and Denny Zeitlin
Lambo's: Full Faith & Credit (big band, 5 pm)
Lucifer's: Don McCarroll Trio (jazz, 3 pm)
Previews: "Project @ Previews," Richard Irwin/Bruce Glick/Z. Dean/others
Punch Line: comedy competition auditions
Rainbow Cattle Company: Bourbon Cowboy
Sacred Grounds: Verba La Buse
Savoy Tivoli: Papaya Juice
Saw Witch: Dick Hindman-Paul Breslin Duo
Sound of Music: Audio Letters/Fred Band/Splinter
Stone: Mistress/the Edge/Tony De Paul
Venellian Room: Hal Linden
Washington Square Bar and Grill: Mike Lipskin

Mr. Hyde's: Steve Shuster Band
Other Cafe: comedian auditions
Palms: the Secrets/the Works
Paul's Saloon: High Country
Plough and Stars: Mary O'Sullivan
Plush Room: Eartha Kitt
Sacred Grounds: Ron Raygun
Savoy Tivoli: Pastiche
See Witch: comedy variety showcase
Sound of Music: Non Shalantis/Blistering Agents/Algo
Stone: Iba
Trinity Place: Terri Cowick
Venellian Room: Hal Linden
Washington Square Bar and Grill: Burt Bales

EAST BAY

Ashkenaz: the Avenues (rock)
Coffee Mill: Oscar Allen (folk)
Keystone Berkeley: the Jets/Candy/Tyrant
La Pena: Osvaldo Torres and Lupe/Grupo Raiz
Larry Blake's: Joaquin Llevano (of Jean Luc Ponty group)
Scarab: United Front
Yoshi's: Stephen Bell

MON/13

SAN FRANCISCO

Bajone's: Lady Bianca
Boarding House: talent showcase
Fanny's: showcase
Ghirardelli Wine Cellar: Bob Bultin (folk, 6 pm)/New talent night (8:30 pm)
Gulliver's Pub: the Marin Red Show
Holy City Zoo: Kate Morse
Hyatt Regency: Stephen Damonte (classical, 12:30 pm)
Keystone Komer: Pastiche
Last Day Saloon: off night showcase
Mission Blue Cete: Bernal Heights Law Collective counseling

Mr. Hyde's: Steve Shuster Band
Other Cafe: comedian auditions
Palms: Sun Bear (r&b)
Paul's Saloon: bluegrass jam
Plough and Stars: Kevin Brennan
Sacred Grounds: Jude
Savoy Tivoli: Val Diamond
Saw Witch: comedy variety showcase
Stone: Iba
Trinity Place: Lynda Bergren
Washington Square Bar and Grill: Burt Bales

TUES/14

SAN FRANCISCO

Bajone's: Jessica Williams
Chi Chi Theater Club: UC Berkeley Alumni Jazz Big Band with Kerrigan Black and Wendy Eilers
Earthquake McGoon's: Turk Murphy Jazz Band
Eight Immortals Lounge: Raymond Choo and Sunset Drive
Esme's: Kevin Martin
Fanny's: Weston McGowan
Ghirardelli Wine Cellar: Mary Ellen Armbruster (5 pm)/Teri Abstein (8:30 pm)
Gulliver's Pub: Little Charlie & the Nightcats
Holy City Zoo: open mike
Hyatt on Union Square: Ruth Hastings & Company
Hyatt Regency: Stephen Damonte (12:30 pm)
Keystone Komer: Mal Waldron and Clifford Jordan Quartet
Last Day Saloon: the Jayne Gang
Lenny's Place: open mike talent search
Mr. Hyde's: Bastille Day Show with Simon Dray (7:30 pm)/open mike (9:30 pm)
Old Waldorf: Kid Creole and the Coconuts
Open Theater: Blackthorne and friends (Irish)
Other Cafe: comedian auditions
Palms: the Secrets/the Works
Paul's Saloon: High Country
Plough and Stars: Mary O'Sullivan
Plush Room: Eartha Kitt
Sacred Grounds: Ron Raygun
Savoy Tivoli: Pastiche
See Witch: comedy variety showcase
Sound of Music: Non Shalantis/Blistering Agents/Algo
Stone: Iba
Trinity Place: Terri Cowick
Venellian Room: Hal Linden
Washington Square Bar and Grill: Burt Bales

EAST BAY

Ashkenaz: Balkan folk dancing
Bancroft Lounge: Lee Waterman Jazz Trio
Berkeley Square: Iba
Keystone Berkeley: Iba
La Pena: "Sando Yesterday, Today & Always" (video from Nicaragua)
Larry Blake's: Mitch Woods & His Rocket 88's
Sophie's: Rebecca West (pop, jazz)
Yoshi's: Omar Sharrif

WED/15

SAN FRANCISCO

Bajone's: Conjunto Uhuru
Ben Johnson: Jon Eriksen
Earthquake McGoon's: Turk Murphy Jazz Band
Eight Immortals Lounge: Raymond Choo and Sunset Drive
Esme's: Mika Greensill
Fanny's: Judith Maynard
Ghirardelli Wine Cellar: Stan Mott (country, 6 pm)/Wayne Smith (8:30 pm)
Gulliver's Pub: Andrew Jeffries with Luther Tucker
Holy City Zoo: open mike
Hyatt on Union Square: Ruth Hastings & Company
Hyatt Regency: Stephan Damonte (12:30 pm)
Keystone Komer: Mal Waldron and Clifford Jordan Quartet
Last Day Saloon: Eight's (r&b)
Lucifer's: David Sturdevant Showcase
Major Pond's: Kitty Margolis Trio (jazz, blues)
Mission Blue Cafe: open mike
Mr. Hyde's: Shenachie
New Bell Saloon: David Kelsey
Old Waldorf: Kid Creole and the Coconuts
Open Theater: Vicki Gillespie (jazz)
Other Cafe: Darryl Henriques/Fran and Jan/others
Palms: Rock 'n' Roll Reform School/Ray Hanna, m.c.
Paul's Saloon: Good ol' Persons
Plough and Stars: Crac Plush Room: Eartha Kitt
Punch Line: Marsha Warfield/A. Whitney Brown
Sacred Grounds: Ragged But Right
Savoy Tivoli: the Rhythm Methods
Sound of Music: jam session and surprise guests
Stone: the Rastafarians
Stuto Beth House: Pastiche
Trinity Place: David Reighn
Venellian Room: Hal Linden
Washington Square Bar and Grill: Norma Teagarden

EAST BAY

Ashkenaz: Israeli folk dancing
Bancroft Lounge: Lefty (contemporary jazz)
Berkeley Square: Mr. Clean/Ironics
Kefeneo Coffeehouse: Maggie Sansone

Keystone Berkeley: Iba
La Pena: El Brigadista ("The Teacher" film)
Larry Blake's: Summertime Trio (jazz)
Starry Plough: Geezer (rock)
Via Veneto: Richard Kaplan
Yoshi's: Marty Williams Jazz Trio

THURS/16

SAN FRANCISCO

Bajone's: Babatunde, Jesse Foster and Joaquin Young
Ben Johnson: Jon Eriksen
Boarding House: John Lee Hooker/Gate-mouth Brown
Chi Chi Theater Club: the Distractions
Earthquake McGoon's: Turk Murphy Jazz Band
Eight Immortals Lounge: Raymond Choo and Sunset Drive
Esme's: Shanna
Fanny's: Judith Maynard
Ghirardelli Wine Cellar: Tom Frederick Jones (country, 6 pm)/John Capron (8:30 pm)
Golden Grommet: Estradas Natural Band
Greet American Music Hall: Idris Acka-moor's Cultural Odyssey
Gulliver's Pub: the Rayons
Holy City Zoo: Papaya Juice
Holy Utah: "Bat Soup"
Hyatt on Union Square: Ruth Hastings & Company
Hyatt Regency: Stephen Damonte (12:30 pm)
Keystone Komer: Mal Waldron and Clifford Jordan Quartet
Last Day Saloon: Glen Walters and the Neptunes (r&b)
Lenny's Place: open mike talent search
Lucifer's: Dan Rattery/Darryl Henriques
Major Pond's: Hot Links (r&b)
Mission Blue Cafe: Judy Gorman Jacobs (folk, topical)
Mr. Hyde's: the Toons
New Bell Saloon: David Kelsey
Off Union Saloon: Cayla Chaiken with David Kaplan (variety)
Old Spaghetti Factory: Spaghetti Jam
Old Waldorf: Blasters/Silverstone
Open Theater: comedy conspiracy with Bobby Salem, m.c.
Other Cafe: comedian showcase with Rich Reynolds, Jim Edwards and others
Palms: Jo Baker & the Boys/the Push
Paul's Saloon: Squids
Powhere Coffeehouse: Sheila Na Gigg
Plush Room: Eartha Kitt
Previews: "Also-Ran Blues"
Punch Line: Marsha Warfield/A. Whitney Brown
Sacred Grounds: open poetry reading
Savoy Tivoli: "Marco Polo" (8 pm)/Dana Balin (11 pm)
Sound of Music: Dubbles/IMF/Beep Fooz/Guests
Stone: Barry Beam/Alienation

Mr. Hyde's: the Blues Survivors
Bancroft Lounge: the Brenda Boykin Combination featuring Steve Cole
Berkeley Square: Quiet Room/Start/Hall Church
Keystone Berkeley: Earl Zero
La Pena: Swingshills/Avocja
Larry Blake's: the Ratskeller Band
Sante Fe Bar and Grill: Daybreak Ltd
Sophie's: Rebecca West
Sterry Plough: Local Motion (rock)
Via Veneto: Andrei Kitaev
Yoshi's: Marty Williams Jazz Trio

EAST BAY

Ashkenaz: the Blues Survivors
Bancroft Lounge: the Brenda Boykin Combination featuring Steve Cole
Berkeley Square: Quiet Room/Start/Hall Church
Keystone Berkeley: Earl Zero
La Pena: Swingshills/Avocja
Larry Blake's: the Ratskeller Band
Sante Fe Bar and Grill: Daybreak Ltd
Sophie's: Rebecca West
Sterry Plough: Local Motion (rock)
Via Veneto: Andrei Kitaev
Yoshi's: Marty Williams Jazz Trio

FRI/17

SAN FRANCISCO

Boarding House: Etta James Band/Chicago Blues Power
Cesar's Palace: Mestizo
Chi Chi Theater Club: the Distractions
Club Sanchez: Denise Perrier with the Jimmy Parker Trio
Fab Meb: "Bar Wars Ballet"
Fanny's: Judith Maynard
Great American Music Hall: Dana Carvey/Michael Pritchard
Gulliver's Pub: Stu Blank & His Nasty Habits
Holy City Zoo: Dr. Gonzo/Durst/Susan Healy/Don Stevens, m.c.
Holy Utah: "Bat Soup"
Keystone Komer: Mal Waldron and Clifford Jordan Quartet
Last Day Saloon: Hearts on Fire
Lenny's Place: the Cheapshow Revue
Off Union Saloon: Two for the Road (country)
Old Waldorf: the Dregs
Palms: Cha Cha Billy/the Edge
Paul's Saloon: High Country
Plough and Stars: Irish Ceili Band
Plush Room: Eartha Kitt
Previews: "Also-Ran Blues"
Punch Line: Marsha Warfield/A. Whitney Brown
Sacred Grounds: Eric Van der Wyk & Euphoria
Savoy Tivoli: "Marco Polo" (8 pm)/Nicholas, Glover & Wray (11 pm)
Sound of Music: MX 80/Vauxhall/Guests
Stone: Lee "Scratch" Perry

Mr. Hyde's: Steve Shuster Band
Other Cafe: comedian auditions
Palms: the Secrets/the Works
Paul's Saloon: High Country
Plough and Stars: Mary O'Sullivan
Plush Room: Eartha Kitt
Sacred Grounds: Ron Raygun
Savoy Tivoli: Pastiche
See Witch: comedy variety showcase
Sound of Music: Non Shalantis/Blistering Agents/Algo
Stone: Iba
Trinity Place: Terri Cowick
Venellian Room: Hal Linden
Washington Square Bar and Grill: Burt Bales

■Indicates comedy acts.

— Candace Cloud

THEATER

IN PREVIEW

'Love's Labours Wonne': the West Coast premiere of Don Nigro's portrait of Shakespeare examines the intersection between an artist's work and personal life. Directed by Leigh Woods. **Previews Thurs 9-Sun/12. Opens Wed/15** and plays Thurs-Sun at 8 pm through **Aug. 30**. Presented by Berkeley Stage Company at 1111 Addison, Berk. \$4-\$6 548-4728.
'FOB': David Henry Hwang's Obie Award-winning play focuses on the confrontation between a young first generation, Chinese-American, her American-born cousin and a "fresh-off-the-boat" immigrant. Directed by Judith Nihel. **Previews Wed/15 and Thurs/16. Opens Fri/17** and plays Thurs-Sat at 8 pm and Sun at 7 pm through **Aug. 30**. Asian American Theater Workshop, 4344 California, SF \$6.50-\$8.50 752-8324

OPENING

'Dance for Demons': Buriel Clay's devastating portrayal of a heroin-addicted couple and their "dance" to the other side. Also shown will be the film *The Box*, the story of one man's attempt to bring meaning into his life. **Opens Fri/10** and plays midnight Fri and Sat for a limited engagement. Presented by the Theatre Guild of San Francisco, Victoria Theater, 2961 16th St., SF \$4 863-7576
'Three Classic One Acts': the San Francisco Theatre Academy presents William Saroyan's *Hello Out There*, Anton Chekhov's *The Boar* and William Synge's *Riders to the Sea*. **Opens Fri/10** and plays Fri-Sat at 8 pm through **Aug. 1** Fort Mason, Bldg. C, Rm. 220, Laguna and Marina, SF \$3.50, \$3 students and seniors 775-1533

'Comedy Tonight!': an evening of four one-act erotic comedies: *Noon* by Terrence McNally, a satire of contemporary sexuality, *Johnny and Wilma* by Renee Taylor and Joseph Bologna, in which the superiority of woman is proven once and for all, *Ikke Ikke Nye Nye Nye* by Lanford Wilson, in which a would-be seduction takes a bizarre turn, and *Sleeping Bag* by Michael Lynch, about an illicit encounter between an unlikely couple. Directed by Kasey Arnold-Ince and Simon L. Levy. **Opens Fri/10** and plays Thurs-Sat at 8:30 pm and Sun at 7:30 pm, with a 3 pm matinee Sun., **Aug. 3** through **Aug. 29**. Presented by the One Act Theatre Company of SF at 430 Mason, SF \$7.50-\$8.50 421-6162
'Babe in the Summer': a spontaneous physical theater piece by Ruth Zaporah. **Opens Fri/10** and plays Fridays at 8:30 pm through **July 31**. Presented by Action Theatre at Skylight Studio, 2525 8th St., Berk. \$4 841-9140

'Love's Labours Lost': Shakespeare's story of four men who vow to forego women and concentrate on studying is reset at the turn of the century. **Opens Fri/10** and plays Fri-Sat at 8 pm through **Aug. 1**. Presented by the Firemark Players at Fireman's Fund Auditorium, 3333 California, SF \$5 929-3911 or 221-2145
'Leftovers: The ups and downs of a compulsive eater': an original theater piece about women, weight and overeating in America. **Opens Fri/10** and plays Fri-Sat at 8:30 pm through **Aug. 15**. Presented by the Next Stage at 3844 Mission, SF \$4 Call 584-0729 for reservations
'The Royal Family': the Actors Ensemble of Berkeley presents a comedy by George S. Kaufman and Edna Ferber. Directed by Lisa Britt. **Opens Fri/17** and plays Fri. and Sat. at 8 pm, with a performance Thurs., **Aug. 6** through **Aug. 8**. Live Oak Theatre, Shattuck and Berryman, Berk. \$3.50 526-5760

'The Fall of the House of Usher': version of the classic Edgar Allan Poe tale of incest, insanity and terror. **Opens Fri/17** and plays Thurs-Sat at midnight through **Aug. 15**. Project Artaud Theatre, 450 Florida St., SF \$4 621-7641

ONGOING

'Endgame': the San Francisco Repertory extends its run of Beckett's play. Four characters in different stages of life wait for death or life. **Plays Thurs/12, Thurs/18 and Fri/17** at 8 pm. San Francisco Repertory, 4147 19th St., SF 864-3305

'The Distractions': premiere the full theatrical version of their musical comedy revue based on vocal harmonies by the four men and four women in the group. Musical direction by Scrumby Koldwyn. **Plays Thurs-Fri at 8:30 pm and Sat. at 8 and 10:30 pm through July 18**. Chi Chi Theater Club, 440 Broadway, SF \$5.50-\$6.50 392-6213

'Brigadoon': Lerner and Loew's well-known musical about a pair of lovers whose lives are 100 years apart. **Plays Fri-Sat at 8 pm and Sun. at 2 pm through July 18**. Presented by Oakland Summer Theatre, Laney College Theatre, 900 Fallon, Oakland \$6; 4+seniors and students, 273-3896

'Double bill': the Betty Theatre Project presents two one-act plays: David Mamet's *Sexual Perversity in Chicago*, a series of vignettes about two

couples talking in and out of love, and Tom Eyen's *Why Hanna's Skirt Won't Stay Down*, a bizarre parable of life involving a narcissistic young man and the little character, who specializes in artificial sexual gratification. **Plays Fri-Sat at 8 pm and Sun at 7:30 pm through July 19**. 3944 Balboa SF 221-0070

'Jo Anne': Ed Bullins's surreal drama based on the trial of Joanne Little. **Plays Wed-Sun at 8 pm, with a 2:30 pm matinee Sun. June 14, through July 25**. Presented by the Julian Theatre, 953 De Haro, SF \$4-\$6 647-8098

'Bat Soup': a hilarious musical comedy parodying gothic horror tales. Presented by the Original Arts Foundation. **Plays Fri/10, Thurs/16, Fri/17, Sat/24 and Sat/25 at 8 and 10 pm**. Hotel Utah, 4th and Bryant, SF \$4 922-7959

'News Boy': Arch Brown's romantic comedy-with-politics. **Plays Thurs-Sun at 8:30 pm through July 25**. Presented by Theatre Rhinoceros, at the Goodman Building, 1115 Geary, SF \$5-\$7 776-1848

'The Wildcat Project': join the cast in a one-hour, three-quarter-mile theatrical journey. There will be elaborate costumes and masks as the play proceeds along a trail following Wildcat Creek. Its mythical and impressionistic style makes the play enjoyable to people of all ages. The audience is advised to wear walking shoes. Created by Rick Foster and Barry Barankin. **Plays Thurs-Sun at 7 pm through July 26**. Below the Merry-Go-Round, in Tilden Park, Berkeley. Presented by Laughing Dog Prod. Donations requested. Reservations required, 525-9321

'Melrose and Western': C. Bernard Jackson's drama deals with the growing friendship between an old Jewish woman and the young black musician to whom she rents an apartment. Directed by John C. Thorpe. **Plays every Sunday at 2 pm through July 26**. Jewish Community Center, 3400 California, SF \$4 346-6040, ext. 474

Lunchtime Theater: this month's one-act play, *Minnesota Moon* by John Olive, takes place during the Vietnam War as two teenagers in a small Midwestern town spend a momentous last evening together. **Plays every Wednesday at noon through July 29**. Presented by One Act Theatre Company, 430 Mason, SF \$3 421-6162
'The Mandrake': Niccolò Machiavelli's classic cockholding comedy complete with a demure maiden, lascivious knave, gullible husband, greedy friar, rapscallion parasite, hungering mother-in-law and clever servant. Directed by Cab Covey. **Plays Thurs-Sun at 8 pm, with a 2 pm matinee on Sun. (except Sun/10)**. **Runs through Aug. 1**. Presented by the SF Repertory, 4147 19th St., SF \$4-\$6 864-3305

'H.M.S. Pinafore': the Lamplighters present the first of the "purebred" Gilbert & Sullivan operettas. Directed by Lind Bauman. **Plays Fri-Sat at 8:30 pm, with Sun matinees June 28, July 12 and 26 through Aug. 1**. Presentation Theatre, Turk near Masonic, SF \$7.50-\$9.50 \$4-\$6 students and seniors 752-7755

'Also-Ran Blues': a new theater form that uses the style of a TV sitcom—developing a cast of characters who reappear in successive episodes—to tell the story of two working couples wrestling with today's economy. **Plays Thurs-Sat at 8:30 pm, with Sat late shows at 10:30 pm through Aug. 1**. Presented by Red Balloon at Previews, 1028 Geary, SF \$3 (preview) \$4 776-8605

'Superstitions': the Overton Theatre presents the world premiere of Walker Hayne's improvisational jazz theater piece, which investigates the rules we choose to live by. **Plays Thurs-Sat at 8:30 pm through Aug. 1**, Intersection, 756 Union, SF \$6 982-2356
'Beach Blanket Babylon Goes to the Stars': to celebrate its seventh anniversary, this award-winning musical revue changes locations for six weeks only and gets a new look—a Summer Surfing Spectacular. **Plays Wed-Thurs at 8 pm, Fri-Sat at 8 and 10:30 pm and Sun at 3 pm through Aug. 2**. California Hall, Polk and Turk, SF \$9-\$11 (anniversary show \$20) 421-4222

'The Taming of the Shrew': the opener of the Berkeley Shakespeare Festival is one of Shakespeare's most outrageous and enjoyable comedies. **Plays Wed-Thurs at 7:30 pm, Fri-Sat at 8 pm and Sun. at 2 pm through Aug. 2**. John Hinkle Park, Berk. \$9-\$11, \$7 children 548-3422

'Annie': the Tony Award-winning musical based on the popular comic-strip character, Little Orphan Annie. **Plays Sat and Wed at 2:30 and 8:30 pm, Sun at 3 and 8 pm, Tues at 8 pm and Fri. at 8:30 pm through Aug. 9**. Golden Gate Theatre, Golden Gate and Taylor, SF \$11-\$24 775-8800

imental musical comedy—the fabulous story of a romantic cynic still living in the early Sixties and trying to cope with the Eighties. Directed by Debra Jean Pollock. Plays Thurs-Sat at 8:30 pm through Aug. 15. The Performance Space, 1350 Waver. SF \$4-\$5 621-0448

'Cafe Trilogy': a trio of romantic encounters, between a cross-section of American life, by Deborah Rogin. Directed by Jonathan Slutz. Plays Thurs-Sat at 8 pm through Aug. 16. Presented by the Bare Stage, 2320 Dana, Berk \$4-\$5 849-1675

'Children of a Lesser God': Mark Medoff's Tony Award-winning play is a love story about a young speech therapist and his hearing-impaired student. Plays Thurs-Sat at 8 pm Fri-Sat at 8:30 pm Sun at 3 and 7:30 pm, with Sat matinees at 2:30 pm through Aug. 22. Performances on July 26 Aug. 6, 9 and 17 will be interpreted in American Sign Language. Presented by ACT at Geary Theatre. Geary and Mason SF \$3.50-\$20 673-6440 or 771-0338 (TTY)

'Unseen Hand': Sam Shepard's science fiction/cowboy mini-epic is set in a freeway junkyard in Azusa, California and concerns a fading outlaw and a man from outer space, who enlists his aid to free the people of his planet from the tyranny of the Unseen Hand. Plays Thurs-Sat at 8 pm through Aug. 22. Presented by the Eureka Theatre Company, 2299 Market SF \$5-\$6.50 863-7133

'The Norman Conquests': Alan Ayckbourn's trilogy of modern comedies about a man's flailing attempts to bring happiness to everyone and satisfaction to himself. The three pieces: *Table Manners*, *Living Together* and *Round and Round the Garden*, play in repertory and can be seen in any order. Performances are 8 pm Tues-Sat and 2 and 7 pm Sun with 2 pm Thurs matinees through Aug. 23. Presented by the Berkeley Repertory Theatre, 2025 Addison, Berk \$6 (previews) \$13.50 discount for series Student and seniors discount 845-4700

'Marco Polo': Kenneth Vega's new musical comedy depicts the adventures of Marco Polo as performed by a traveling *comedia dell'arte* troupe in Renaissance Italy. Plays Thurs-Sat at 8 pm through Sept. 5. Savoy Tivoli, 1438 Grant, SF \$5 362-7024

'Hotel of Follies': the Angels of Light present Jams Sukailis's murder-mystery musical. Plays Tues-Sat at 8:30 pm through Sept. 30. Project Ariaud Theatre, 450 Florida, SF 861-5481

'Stompin' at the Savoy': a spoof of the "Cafe Society" of the Cotton Club's and the Savoy Ballroom's heydays. Wed-Sat at 8:30 pm Open-ended. On Broadway Theatre, 435 Broadway, SF \$8.50-\$10.50 398-0800

'Dance Between the Lines': Ann Marie Garvin's play about the jobs that dancers take, from the unemployment line to the chorus line. Thurs-Sat at 8:30 pm Open-ended. At the Music Hall Theater, 931 Larkin \$10.50, w/dinner (6:30-8:30 pm) \$15.50-\$19.50 776-8996

LONG-RUNNING

'The Cheapshow Revue': a weekly variety vaudeville showcase. Saturdays at 9 pm \$1.50, 681-3043 or 564-3491

'Asparagus Valley Cultural Society': Phoenix Theatre, 430 Broadway, SF \$9 and \$10 397-3700

'Champaigne in a Card-board Cup...': Plush Room, Hotel York, 940 Sutter, SF 77. 885-6800.

CLOSING

'A Chorus Line': Michael Bennett's award-winning musical returns to the Bay Area one more time. Plays Tues-Thurs at 8 pm, Fri-Sat at 8:30 pm and Sun at 3 and 7 pm, with Thurs and Sat matinees at 2:30 pm through July 11. Curran Theatre, 445 Geary, SF \$9.50-\$23.50 673-4400

'God's Trombones': a contemporary version of seven sermons written by James Weldon Johnson. Plays Thurs-Sat at 8:30 pm through July 11. Presented by the Black Repertory Group, 1719 Alcatraz, Berk \$3.50, \$2.50 students, 99¢ seniors (Thurs) and children 652-2120

'Lysistrata': Aristophanes's classic anti-war comedy. Plays Thurs-Sat at 8:30 pm through July 11. Presented by Stagegroup, 449 Powell, SF \$5-\$6.50 433-1226

'Dos Lesbos': Sharpened Spoon's satirical revue of skits and songs about the relationship between two women. Opens Thurs/11 and plays Thurs-Sun at 8 pm through July 12. Presented by the People's Theater Coalition at Fort Mason, Bldg. B, Laguna and Marina, SF \$5 776-8999

SHORT RUNS

'Bloolips': the Obie award-winning theater troupe makes its West Coast debut with *Lust in Space*, a show that combines Thirties blues songs, mime, tap dancing and outrageous costumes to comment on current issues such as sexual stereotypes, the arms race, nationalism and politics. Plays Fri-Sat at 8 and 11 pm and Thurs and Sun, at 8 pm through July 12. The Boarding House, 901 Columbus, SF \$8.50-\$10.50 441-4333

'Ms. America: A pageant of Heroines and Dybbuks': Nina Wise's theatrical event explores the images of women that pervade American culture. Wise performs with the *capella* quintet *Avalanche*. Fri/10-Sun/12 and Fri/17-Sat/18 at 8:30 pm. The Performance Gallery, 3153 17th St., SF \$4 863-1002

★ Indicates general admission of \$2 or less.

—Bill Kobak

ART CITY

MUSEUM AND GALLERY OPENINGS

'20 X 20 - A Photography Collective Gallery': an exhibition of work by 39 photographers. Opens Fri/10 and runs through July 12. Reception Fri/10, 6-9 pm. Somersault Studio, 1261 Howard, SF. Hours: Sat and Sun, 1-7 pm.

Ferdinand Penker: tempera paintings by Australian artist Ferdinand Penker. Opens Sat/11 and runs through July 31. Rolando Castellon Gallery, 683 Sutter, SF. Hours: Mon., 6-9 pm; Tues.-Sat., 1-6 pm.

Haight-Fillmore Artists' Open Studio: a walking tour of artists studios, art galleries and art-related businesses. Opens Sun/12 and runs the next two Sundays in July. Included: three galleries and seven private studios. Hours, 11 am-5 pm 621-0909.

Eric Rauscher: recent works. Opens Sun/12 and runs through August 15. Reception Sun/12, 2-5 pm. Kala Institute Gallery, 1060 Heinz, Berkeley. Hours: Tues.-Fri., 10 am-5 pm, 549-2977

Gail Dannenberger: pastel drawings. Opens Mon/13 and runs through Aug. 9. Reception Wed/15, 6-9 pm. Pace! Price Gallery, 2159 Powell, SF. Hours.

Tues.-Sat., 10 am-6 pm, Sun and Mon by appointment 391-0727

Rick Green: a showing of photographs by this artist from Vancouver, B.C. Opens Tues/14 and runs through Aug. 14. Reception Tues/14, 5-8 pm. Green Machalts Gallery, 393 Hayes, SF. Hours Tues.-Fri., 1-6 pm 864-7564

Roger Herman: paintings derived from both natural and man-made forms: ocean, mountains, moon, architecture and guitars. Opens Wed/15 and runs through Aug. 9. Emanuel Water Gallery of SF Art Institute, 800 Chestnut, SF. Hours Tues-Sat., 10 am-5 pm 771-7020

Kathy Goodell: recent sculpture involving plastic tubing, copper wire, lead weights and glass slides. Opens Wed/15 and runs through Aug. 8. Reception Wed/15, 5:30-7:30 pm. Gallery Paule Anglim 710 Montgomery SF. Hours Tues.-Fri. 10 am-5:30 pm, Sat., noon-4 pm 433-2710

— Alyssa Difilippo

MOVIE HOUSES

SAN FRANCISCO

ALEXANDRIA: (1) *CANNONBALL RUN*, daily at 1:15, 3:15, 5:30, 7:45 and 10; (2) *CLASH OF THE TITANS*, daily at 1:30, 4:15, 7 and 9:35; (3) *FOUR SEASONS*, daily at 1, 3:10, 5:25, 7:40 and 9:50. Geary at 18th Ave., 752-5100

ALHAMBRA: (1) *ESCAPE FROM NEW YORK*; (2) *S.O.B.* Call theater for times. Polk and Green, 775-5656

BALBOA: (1) *ESCAPE FROM NEW YORK*; (2) *CHEECH AND CHONG'S NICE DREAMS* with *STIR CRAZY*. Call theater for times. Balboa at 38th Ave., 221-8184

BRIDGE: *COCKTAIL MOLOTOV*, nightly at 6, 8 and 10, with Wed., Sat.-Sun. matinees at 2 and 4. Geary near Masonic, 751-3213

CANNERY: *MOSCOW DOES NOT BELIEVE IN TEARS*, daily at 1:05, 3:45, 6:35 and 9:35. Beach at Leavenworth, 441-6800

CASTRO: *THE FOX AND THE HOUND* (Disney), daily at noon, 2:15, 4:30, 7 and 9:15. 429 Castro at Market, 621-6120

CENTO CEDAR: *THE DECLINE OF WESTERN CIVILIZATION*, nightly at 6, 8 and 10, with Wed. and Sat. matinees at 2 and 4, and Sun. matinee at 4. Cedar at Larkin, 776-8300

CINEMA 21: *FROM MAO TO MOZART: ISAAC STERN IN CHINA*, daily at 1, 2:50, 4:40, 6:30, 8:20 and 10:10. Chestnut at Steiner, 921-1234

CLAY: *I SENT A LETTER TO MY LOVE*, daily at 1:10, 3:10, 5:10, 7:25 and 9:40. Fillmore near Clay, 346-1123

COLISEUM: *SUPERMAN II*, daily at 10, 12:30, 3:30, 6:30 and 9:30. Clement and 9th Ave., 221-8181

CORONET: *OUTLAND*, nightly at 7 and 9:30, with weekend matinees at 2 and 4:30, except Fri/10, *OUTLAND* at 5:45 and 9:50, with a sneak preview at 8. Geary and Arguello, 752-4400

EGYPTIAN: *GOODBYE EMMANUEL* and *JOYS OF A WOMAN*. Call theater

for times. Market at 6th, 673-7373

FOUR STAR: *THE HAUNTING OF JULIA*, nightly at 6:35, 8:30 and 10:25, with Wed., Sat.-Sun. matinees at 2:45 and 4:40. Clement at 23rd Ave., 752-2650

GATEWAY: *CAFE EXPRESS*, nightly at 5:15, 7, 8:45 and 10:30, with Wed., Sat.-Sun. matinees at 1:45 and 3:30. Jackson at Battery, 421-3353

GHIRARDELLI STRIPES, daily at 1, 3:15, 5:30, 7:45 and 10. Beach at Polk, 441-7088

LUMIERE: *GAL YOUNG 'UN*, daily at 1:10, 3:10, 5:25, 7:40 and 9:40. Starts Wed/15. *JUPITER'S THIGH*. Call theater for times. California at Polk 885-3200

METRO I: *HISTORY OF THE WORLD, PART I*, nightly at 6, 8 and 10, with weekend matinees at 2 and 4. Union at Webster, 221-8181

METRO II: *BREAKER MORANT*, nightly at 7 and 9:15, with weekend matinees at 12:45, 2:50 and 5. Union near Fillmore 931-7666

NORTH POINT: *THE GREAT MUPPET CAPER*, daily at 1, 3:10, 5:20, 7:30 and 9:30. Powell at Bay 989-6060

PARKSIDE: Fri/10: *TESS* at 8:25 with NEA at 6:30 and 11:25, Sat/11: (three by Hitchcock) *REBECCA* at 2:55 and 8:25, *NOTORIOUS* at 1 and 7, plus *SPELLBOUND* at 5 and 11

Sun/12: *THE HUMAN CONDITION*, part I, *NO GREATER LOVE* at 1, part II, *ROAD TO ETERNITY* at 4:50 and part III, *THE SOLDIER'S PRAYER* at 8:10. Mon/13: *Arabic film* (call 824-6555 for details). Tues/14: *THE SOLDIER'S PRAYER* at 7:45, Wed/15: *ORDINARY PEOPLE* at 8:45, with *HAROLD AND MAUDE* at 7 and 11.

Thurs/16-Fri/17: *NINE TO FIVE* at 8:35, plus *SMILE* at 6:30 and 10:35. Taraval at 19th, 661-1940

RED VICTORIAN: Fri/10-Sat/11: *Wm. Wender's THE AMERICAN FRIEND* at 7 and 9:30, with Sat. matinees at 2 and 4.30, Sun/12-Mon/13: *PORTRAIT OF TERESA* at 7:10 and 9:30, with Sun. matinees at 2:30 and 4:50, Tues/14-Wed/15: *PHANTOM INDIA*, parts I and II, (Louis Malle) at 7:15 and 9:15, Thurs/16: *POTEMKIN* (Eisenstein) at 7:30 and 9:15, Fri/17: *SAN FRANCISCO GOOD TIMES* (documents the years 1968-1972 in SF, particularly the Haight) and *THE WALL*, complete shows at 7:30 and 9:20, plus *BEAT THE DEVA* at midnight 1659 Haight, 863-3994

REGENCY 1: *RAIDERS OF THE LOST ARK*, daily at 1, 3:20, 5:40, 8 and 10:20, plus a 10:30 am show Fri-Sun. Van Ness at Sutter, 673-7141

REGENCY 2: *DRAGONSLAYER*, daily at 12:30, 2:45, 5, 7:30 and 9:45. Sutter at Van Ness, 776-5505

RICHIEU: Call theater for schedule. 1075 Geary at Van Ness, 771-5200

ROXIE: Fri/10-Sat/11: *MAN OF MARBLE* (Wajda) and *TWO MEN AND A WARDROBE* (Polanski) at 8, with Sat. matinee at 4:45, Sun/12-Mon/13: *ALPHAVILLE* at 8:10 with Sun. matinee at 4:05, with *QUINTET* (Altman) at 6 and 10, Tues/14: *DIVINE HORSEMAN—THE VOODOO GODS OF HAITI* (Maya Deren) at 6:35 and 9:05, with *THE FILMS OF MAYA DEREN* at 8 and 10:25, Wed/15-Thurs/16: *PATHS OF GLORY* (Stanley Kubrick) at 6:30 and 10:20, with *HOW I WON THE WAR* at 8:15, Fri/17: *SELF-CONSCIOUS OVER YOU* at 9, with *RADIO ON* at 7 and 10:15. 16th near Valencia, 863-1087

ROYAL: FOR YOUR EYES ONLY, daily at 1, 3:20, 5:40, 8 and 10:30. Polk near California, 474-2131

SURF: Closed until August

VOGUE: *ATLANTIC CITY*, nightly at 7:15 and 9:30, with weekend matinees at 12:30, 2:45 and 5. Sacramento at Presidio, 221-8185

YORK: Fri/10: *ORDINARY PEOPLE* at 8:40, with *ELECTRIC HORSEMAN* at 6:30 and 10:45, Sat/11: *MACBETH* (Polanski) at 6:20 and 10:45, EXCALIBUR at 3:45 and 8:20, Sun/12: *HOUSE OF WAX* at 2:35, 6 and 9:30, plus *THE LAST MAN ON EARTH* at 4:20 and 7:45, Mon/13: *SAMURAI ASSASSIN* at 8:45, *RISE AGAINST THE SWORD* at 7, Tues/14: *THE WILD BUNCH* (Sam Peckinpah) at 9:30, with *THE SEARCHERS* (John Ford) at 7:15, Wed/15: *SHOOT THE PIANO PLAYER* (Truffaut) at 7 and 10:30, with *JULES AND JIM* at 8:35, Thurs/16: *REBEL WITHOUT A CAUSE* at 6:45 and 10:45, and *EAST OF EDEN* at 8:45, Fri/17: *MADAME ROSA* at 6:45 and 10:20, *TELL ME A RIDDLE* at 8:40. 24th at York 282-0316

EAST BAY

ACT CINEMA: (1) *I SENT A LETTER TO MY LOVE*, nightly at 7 and 9, with weekend matinees at 1, 3 and 5, (2) *BREAKER MORANT*, nightly at 7:15 and 9:15, with weekend matinees at 1:15, 3:15 and 5:15. 2128 Center, Berk. 548-7200

ALBANY: (1) *STRIPES*, nightly at 6, 8 and 10, with weekend matinees at 2 and 4, (2) *FOUR SEASONS*, nightly at 7 and 9, with weekend matinees at 1, 3 and 5. 1115 Solano, Albany, 524-5656

BERKELEY: FOR YOUR EYES ONLY, daily at 2:30, 5, 7:30 and 10, 2425 Shattuck, Berk., 848-4300

CALIFORNIA: (1) *RAIDERS OF THE LOST ARK*, daily at 12:30, 2:45, 5, 7:15 and 9:30; (2) *ATLANTIC CITY*, daily at 1, 3, 5, 7 and 9; (3) *CAFE EXPRESS*, daily at 2, 4, 6, 8 and 10. Kiltredge and Shattuck, Berk., 848-0620

CENTURY: (21) FOR YOUR EYES ONLY, Fri at 6, 8:20 and 10:35, Sat-Sun at noon, 2:45, 5:20, 8 and 10:30, Mon-Thurs at 7:15 and 9:45, (22) *ESCAPE FROM NEW YORK*, Fri at 6, 8 and 10, all other nights at 7:30 and 9:40, with weekend matinees at 1, 3:10 and 5:20. 8201 Oakport, Oakl., 562-9990

ELMWOOD: *OBLIVION*, nightly at 7 and 9:30, with weekend matinees at 2 and 4:30. College and Ashby, Berk., 848-0931

NORTHSIDE: (1) *GAL YOUNG 'UN*, nightly at 6, 8 and 10, with Wed., Sat.-Sun. matinees at 2 and 4, (2) *FROM MAO TO MOZART: ISAAC STERN IN CHINA*, nightly at 5:15, 7, 8:45 and 10:30, with Wed., Sat.-Sun. matinees at 1:45 and 3:30. 1828 Euclid, Berk. 841-2648

OAK: (1) *S.O.B.*, daily at 2, 4:30 and 7:20, (2) *THE GREAT MUPPET CAPER*, daily at 1:35, 3:25, 5:15, 7:10 and 9:05. 1875 Solano near Berk., 526-1836

PACIFIC FILM ARCHIVE: Fri/10: *THE WIZARD OF OZ* at 10:30 am, (American Comedy Festival the Thirties) *EASY LIVING* at 7 and 10:30, plus *MY MAN GODFREY* at 8:45, Sat/11: *THE WIZARD OF OZ* at 3:30, *FREAKS* at 7 and 10:30, with *CARNY* at 8:20, Sun/12: (American Comedy

Festival) *Harold Lloyd and Charlie Chaplin, with Robert Vaughn at the piano* THE FRESHMAN at 7:30, THE GOLD RUSH and THE PAWNSHOP at 9, Mon/13: (an Allan Dwan evening) MAN TO MAN and CHANCES at 7, with TRAIL OF THE VIGILANTES at 9:35, Tues/14: (three obscure Fox rediscoveries) PADDY THE NEXT BEST THING and AMATEUR DADDY at 7 with DEVIL'S LOTTERY at 9:40, Wed/15: (neglected Eating films) LORNA DOONE and YOUNG MAN'S FANCY at 7, plus THERE AIN'T NO JUSTICE at 10, Thurs/16: (an Anne Neagle evening) NELL GWYN at 7:30 and SPRING IN PARK LANE at 9:10, Fri/17: THE INCREDIBLE BOOK ESCAPE at 10:30 am, (two "lost" Sherlock Holmes films) THE RETURN OF SHERLOCK HOLMES at 6 and 9 and SHERLOCK HOLMES (John Barrymore) at 7:30 and 10:30. 2625 Durant, Berk. 835-3535

PIEDMONT: HISTORY OF THE WORLD, PART I, nightly at 7 and 8:55 with an added 10:50 pm show on Fri and Sat and Sat-Sun matinees at 1, 3 and 5. Piedmont at 41st, Oakl. 654-2727

RIALTO: (1) VOYAGE EN DOUCE, nightly at 6:15, 8:30 and 10:30, (2) THE HAUNTING OF JULIA, nightly at 6, 7:50 and 9:40; (3) OUTLAND at 6 and 10, with A BOY AND HIS DOG at 8:10, (4) THE MISFITS (Marilyn Monroe, Clark Gable) at 9:15, plus RED RIVER at 7. 841 Gilman, Berk. 526-6669

ROCKRIDGE SHOWCASE: (1) RAIDERS OF THE LOST ARK, daily at noon, 2:30, 5, 7:30 and 10, (2) same show different times 12:30, 3, 5:30, 8 and 10:30. 5144 Broadway, Oakl., 547-9516

U.A. CINEMA: (1) SUPERMAN II, daily at 1:15, 4:15, 7:15 and 10:15, (2) THE FOX AND THE HOUND plus ONCE UPON A MOUSE, complete shows at 1, 3:10, 5:20, 7:30 and 9:40, (3) CANNONBALL RUN, daily at 1, 4:30 and 8, with BUSTIN' LOOSE at 2:45, 6:15 and 9:45, except Fri/10, with a sneak preview at 8 and CANNONBALL RUN at 2, 4, 6 and 10, (4) DRAGONSLAYER, daily at 1, 3:15, 5:30, 7:45 and 10. 2274 Shattuck, Berk., 843-1487

UC THEATRE: Fri/10: THE GRATEFUL DEAD FILM at 7, MON-NEY MADNESS at 5:15 and 9:40, plus CALIGULA at midnight, Sat/11: ORDINARY PEOPLE at 12:40, 5:10 and 9:40. A SEPARATE PEACE at 3 and 7:30, plus THE ROCKY HORROR PICTURE SHOW at midnight, Sun/12: THE TAMING OF THE SHREW (Zeffirelli) at 5:05 and 9:50, with A MIDSUMMER NIGHT'S DREAM at 2:45 and 7:30, Mon/13: CITIZEN KANE at 7, with THE MAGNIFICENT AMBERSONS (Orson Welles) at 5:25 and 9:15, Tues/14: PHANTOM INDIA (Louis Malle six-hour documentary) at 6:30, Wed/15: EXHIBITION at 7:35, plus INSERTS at 5:30 and 9:35, Thurs/16: SAN FRANCISCO (Clark Gable, Spencer Tracy and Jeanette MacDonald) at 7, with MANHATTAN MACEDRAMA at 5:20 and 9:15, Fri/17: ALTERED STATES at 7, DEMON SEED at 5:10 and 9:05, plus CALIGULA at midnight. University and Shattuck, Berk., 848-6267

Times and titles are subject to change. Call theater to verify.

— Candace Cloud

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NL 5100

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Reg. \$14.99



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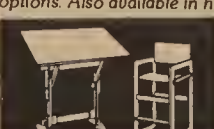
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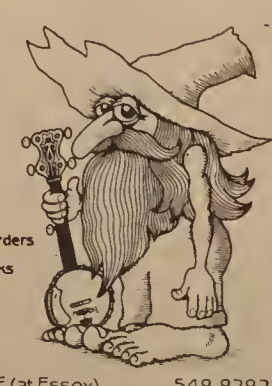
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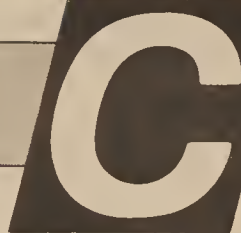
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INDEX

Classifications within Sections are alphabetized

EMPLOYMENT	
Jobs	Page 18
HOUSING & PROPERTY	
Living & Working Space	Page 18
INSTRUCTION	
Schools & Classes	Page 18
MERCHANDISE	
For Sale	Page 19
NOTICES	
Business & Personal Opportunities	Page 20
PERSONAL GROWTH	
Body & Mind	Page 21
RECREATION	
Travel, Entertainment	Page 22
SERVICES	
Professional Assistance	Page 22
VEHICLES	
Land, Sea & Air	Page 23
LEGAL NOTICES	Page 23
GIANT GRID COUPON	
Rates & Information	Page 21

EMPLOYMENT

CAREER SERVICES

Life-Work Design

Integral life-work planning. Classes and individual counseling. "Bolles Process." Creative visualization. SF/Marin. Ariel Kent, 435-5508.

In Transition?

Plan your career change with a former personnel director. Make the dream real! Free consultation. Call Workways, 731-1100.

Best Resumes Get The Job

Writing service, resumes, editing, all phases. Free estimate/delivery. 459-2566.

Models—Greys Registry

...is a better way to begin a modeling career or just earn extra money. Male/female. All ages. 621-6332.

Feeling Powerless?

Learn how to increase your self-esteem and alter body image. Be the powerful person who succeeds in interviews, presentations, public speaking. Free consultation. Call 566-5180.

EMPLOYMENT WANTED

Actor, photographer, model. Free for the experience and publicity. 982-9519.

Celebrity secretary will work for wealthy single man. Will exchange for room and board. 982-9159.

GIGS

Multi-Keyboardsist

...needed. Must play left hand bass. Steady, local work. 638-1592.

JOBS

Bona fide nonprofit organizations may list their paid employment positions here at no charge (up to 42 words per issue). Call 824-2506 for information.

People needed to work as attendants for disabled persons. Duties include personal care, homemaking services, shopping and errands, transportation, etc. Part-time \$3.45-\$4 per hour. Program on Thursday mornings, 9:30. Independent Living Project, 814 Mission (543-0223).

Teacher

Marin secular Jewish Sunday school. Grades K-8. Sunday 10-12. September-May. \$75/mo. 479-9471.

Typist 65 wpm neat dependable for small all women trading company. Hrs/days flexible, 15-25 hrs/wk, \$6/hr—543-8383. EOE.

Booking Coordinator

Salary; coordinate booking space use/rental one-time events, classes, etc. Need excellent interpersonal skills, administration/coordinating experience desired, bilingual/cultural (Spanish/English) preferred. Send resume: Booking/Hiring Committee, Women's Building, 3543 18th St., SF 94110 by 7/13, 552-4606.

Executive Director

SF/ILP; experienced w/disability, program, fiscal, staff administration. Deadline 7/10. Herb, 543-0223.

Activist/Environmentalists

Citizens for a better environment continues to stop polluters, rescue public health, through research, action and litigation in hazardous waste, air and water toxics, pesticides, recycling, peripheral canal. Summer and permanent salaried canvassing positions. FT/PT. Appointment SF. 777-1985, Palo Alto, 322-1856.

Ad Sales

Expanding feature/arts magazine needs self-motivated ft or pt display and classified sales people. High commission. Experience preferred, but not required. Phone Metro for interview 861-1341.

Community Developer

Will train juicy, wise, mature and energetic person to work with Jewish elders in innovative project. Part time. Decent pay. Letter & resume. Box 11, 2780 26th Ave. Oakland, 94601. Rush.

Program Director

For crisis residential program. Master's degree or equivalent, and experience in crisis intervention or residential treatment preferred. \$16,800-\$18,000, d.o.e. Resumes by 7/24 to Progress Foundation, c/o Mr. Katzman, 368 Fell St. SF, 94102.

Union Organizer

Progressive union of interns and resident physicians seeks a versatile person to be organizer, contract administrator and negotiator. Prefer labor, movement or health care related experience. Salaried position. Call SFIRA at 821-8278 and leave message.

High Blood Pressure

Not taking any Rx? Volunteers needed for paid clinical study. 626-1464.

Counter person/kitchen prep. Part-time, 10-3 Mon.-Fri. \$4.25/hour. Jackson Square Restaurant. Karen. 982-8282.

SALES

DISPLAY ADVERTISING

We have an opening for an energetic aggressive person with sales experience to sell retail accounts for the Guardian. You will service existing accounts and sell new business. Media sales experience preferred. Full time. Salary plus generous escalating commission plus bonus. Paid vacation, sick leave and health plan. Excellent for person interested in media sales career. Call Nancy at 824-3322, M-F, 9-5.

TYPESETTER

PRODUCTION

We need a fast accurate, experienced typesetter. Will train on Compugraphic IV. Part-time. Deadline pressure. Send resume to Mary Kay at the San Francisco Bay Guardian, 2700 19th St., SF, CA 94110 or call 824-7660 Friday afternoon.

REPORTER

EDITORIAL

We have an opening for an experienced San Francisco-based reporter to cover political, consumer and community news. Investigative reporting experience highly desirable. Applicant must demonstrate good writing skills and high self-motivation. Long hours, low pay. This is not an entry-level position. Send resume, clips and references to: Reporter, Bay Guardian, 2700 19th St., SF 94110. No phone inquiries!



JOBS—GENDER SPECIFIC

Guardian Classified accepts sexually discriminatory employment advertising only if sex bears a compelling relationship to the offered work.

Pretty Models,

female, for serious photographer. No experience required. French and Spanish spoken. Call 922-2624 weekdays before 4 pm.

Models—Actresses

Exciting work available in nude film and photography. Good \$\$\$—no experience necessary. Attractive ladies call Jay, 956-1922.

LIVE-IN SITUATIONS

Pregnant/Non-Pregnant Women
Healthy non-smokers ages 20-35 for U.C. Berkeley nutrition study. Requires 21 day live-in experience. Salary. 642-7389.

VOLUNTEERS

Pot Shots

Photographer, working on a book, is seeking additional men and women, of natural or exotic persuasion, who have: (1) a keen sense of kinship to their potted plants; (2) an enthusiasm and imaginativeness for visually portraying that relationship; and (3) a yen to pose nude, costumed, masked, or plumed. Participants will be given a finished print of their choice. If you and your plants share a curiosity and interest in this project, please write to: W.T.R., PO Box 19073, Oakland 94619.

GET THE HOME EDITION FREE!

The Bay Guardian often needs volunteers to help with projects and tasks in all departments. We'll pay you with a six-month subscription to our Home Edition for every four hours you work. You can even work multiples of four hours and give gift subscriptions. To schedule a convenient time call Tom at 824-7660.



HOUSING & PROPERTY

Reasonable Housing Is Hard To Find

The Bay Guardian advertises the largest number of RENTALS TO SHARE, in the Bay Area. And the COMMUNITIES, RENTAL SERVICES, and SPACE WANTED categories are available to assist you in your search for shared housing or roommates. Call 824-2506 or use the Giant Grid Coupon to place your Guardian Classified ad now!

COMMERCIAL SPACE.

Therapist office at 1801 Bush. City. Perfect for Reichian therapy. 1/2 share. \$89/month. 931-2816.

HOTELS

Bed And Breakfast

Quiet Dolores Heights. 15 minutes to downtown. \$20. 431-5868.

Bed & Breakfast & Budget

The Red Victorian Hotel 1665 Haight, 864-1978. A surviving 1904 "neighborhood" hotel near Golden Gate Park.

Best Cheap Hotel

Guardian selection '78—Obrero Hotel and Basque Restaurant. Bed & breakfast, \$18 single, \$23 double, immaculate rooms, large breakfast traditional Basque family-style dinners nightly at 6:30—\$7.50 plus tax includes wine. Reservations. 1208 Stockton at Pacific. 986-9850.

HOUSES FOR SALE

\$5000 Down—Equity Share

Co-own lovely 2 bedroom home with deck, fireplace, garage and rental unit in Ingleside Terrace. HOMEQ. 587-7835, 465-9854.

West Berkeley Equity Share

Duplex being remodeled. Large yard, great neighborhood. Owner/agent 948-0124.

REAL ESTATE SERVICES

Discover

The easy way to buy SF property. We'll save you time and money. (No fee.) CMDR, Inc. 863-8603.

RENTAL SERVICES

John R. Stephenson

SF Roommate Referral Service

\$7 fee. List your vacancy free. 610-A Cole St. 626-0606.

Roommates By Yellow-Phone

A fully automated service. List place free. Others \$15. Listings given by phone. 7 days, 10 am-10 pm. 956-HELP.

BERKELEY CONNECTION EAST BAY RENTALS

Houses, Cottages, Flats, Apartments and all types of Shared Housing. Advertise your vacancies for free!

2840 College Ave., Berkeley 845-7821

RENTALS

\$375, large one bedroom. Beautiful renovated Victorian, 312 Fillmore. 621-3722.

Artist Loft

4000 sq. ft., 4 year lease, skylights, view of skyline, bridge, 28 ft. ceilings, visual artist, or photographer preferred, can subdivide, all fixed up, \$20,000 fixture fee, \$400 rent/utility. 626-6556.

Studio Or Store Plus 2 Bedroom

Can be used for rehearsals. Approximately 1200 sq. ft. total. \$325/month First, last and \$300 security deposit. 68th & MacArthur in East Oakland. 632-2211.

\$290, large 2 room studio. Beautiful renovated Victorian. 312 Fillmore. 621-3722.

RENTALS TEMPORARY

Warehouse Sublet

Living accommodations, end of August thru end of October. 552-9567.

Artist Studio

Summer sublet, July 15-August 30, great view, windows, skylights, 1000 sq. ft., references, \$600 total, 864-7778.

\$175/month. Nice bedroom and study, July 15-November 15. Sunny Panhandle flat. We are 2 straight men, Christian, Buddhist, 28, 33, meditators, quiet, not dope-smokers. We like friendliness and humor. Furnished. 346-3455, 7-9 am.

Sublease small one bedroom 7/29-11/1. Good location; quiet building. \$250/month + \$100 deposit. Call 433-1181 or 441-0935.

5-room flat, furnished, Aug 2nd thru Aug 28. Richmond district. Available sublet, \$300 + refundable deposit. 751-3164.

Haight Area

Working woman, 25, seeks responsible, considerate woman to share Victorian apt. July & August. \$200, plus utilities. Available immediately. Many Kay, 552-0345, 566-0800, 824-7660.

RENTALS TO SHARE

New age M, neat, non-smoker, wanted to share colorful 6 room Victorian with 2 M into science fiction. Haight near Divisadero. \$136 + dep. + util. Richard 863-6021 eves.

Woman to share large flat in Mission. W/1 gay woman & cat. Sunny room, private bath. \$175/month. 826-7831 or 824-1497.

Non-smoking female to share Richmond flat with 2 females. 2 baths, yard, dishwasher, nice. \$208. 668-9317.

Open-minded M/F share large restored Victorian flat in Haight. Fireplace, yard. 665-5337. \$235.

Beautiful Noe Valley 3 bedroom, 2 story Victorian to share with two others. Many extras. Must see. \$250. 431-7167.

Spacious Victorian

Non-smoking responsible woman wanted to share sunny 3 bedroom house in Bernal Heights with two professional men 31 and 35. Rent \$215 plus utilities. Call 285-6075.

\$275. Single female share 3 bedroom condo, Diamond Heights with view and extras. 641-4838.

North Beach Share

Film professional with large NB flat seeks one steadily employed artistic person, age 25-45. No pets. \$300 month plus deposit for 2 private rooms & share kitchen, bath, etc. Call Geraldine 982-4316.

Large, sunny house. Huge yard with fruit trees. View, hardwood floors, W/D. Dimond district, Oakland. M/F 30's share with professional woman & cat. \$300 mo. 1st & last + deposit. Dog negotiable. 531-5335.

Hills north of Berkeley, 4 bedroom 3 bath, bay views, No smokers/pets. \$200-\$235 + utilities. 223-3027 evenings.

Berkeley. Roomate in 30's wanted to share large house, fireplace, large backyard. \$220. 652-2514.

Berkeley Hills

\$340. M/F, 2 bedroom house. View, deck, fireplace. Share with female. 843-6568.

Move To A Nicer Place!

\$375, male or female to share with professional male, 32, luxury apartment, 2 bedrooms, 2 full baths, fireplace, balcony, panoramic view. Available August 1. Manuel, 772-4352 (days) 641-0575 (late nights).

Noe Valley

Housemate to share incredible bi-level Victorian. The upper level with fireplace, skylights and bath will be yours. Garage, deck, custom kitchen, washer & dryer. \$500/month. First, last & 1/2 month's security. Call Steve 641-1512.

One responsible female to share with same. 2 bedroom cottage with yard, view, fireplace, garage, laundry. No pets \$342. Available Aug. 1st, 647-3624.

Woman To Share

Large, newly renovated Victorian flat with 1 professional woman desiring to have friendly and independent atmosphere. \$345 +. Call Judith 751-7112.

Beautiful Diamond Heights house. 4 bedroom, 2 1/2 baths, patios, gardens, fireplace, W/D, parking. M/F, non-smoking. \$300 plus. 821-9443.

Female roommate wanted over 25, non-smoker and dog lover. Share small house, Sunset District, fireplace, deck, view. \$237.50 + utilities. Available June 1 or July 1. Barbara, 681-6395 (eves).

Sunny, non-tobacco, South Berkeley artist's house. To share part/full time: 500 sq. ft., 220 v workshop, spacious 3 bedrooms, 1 1/2 baths, sewing/design studios. Vicinity BART. Rent per usage arrangements. H.A., POB 265, Berkeley, 94701. 841-4455 pm.

Comfortable Inner Richmond flat for woman to share with man and woman. \$200, 752-7433.

Open expressive professional over 25 wanted to share dramatic, woodsy, 3 bedroom contemporary house in Berkeley hills with 2 professionals (one M one F). No pets, (we already have one). \$225. Call 841-3461, 642-5799.

Gay woman seeks same to share 3-bedroom home. Excellent area. Near BART and bus. \$180 + 1/2 utilities. Available June 1. 372-4619 weekdays, 671-7997 eves. and weekends. Dee (Concord).

Seeking straight M or F, late 20's or 30's to share sunny, upper flat, Inner Sunset. Large landscaped garden. Call Bill 564-1008.

SPACE WANTED

Need For Family Visiting From

Montreal Canada. Apartment or house centrally located, Aug. 8-25 in exchange for security, pet-minding, etc. Negotiable terms. Local references available. Edwards, 3476 Aylmer St. Montreal PQ, Canada, H2X2B6.

Sublet wanted. Responsible/tidy employed person. June 922-8806. \$300/month approximately.

RN returning to San Francisco in September. Need to set up a rental. Because of small dog prefer permanent situation; sublet ok, \$500 max. Contact Joanne Guy 2535 Lotta Fun St., Winter Park Florida 32789.

Responsible cheerful writer-librarian seeks Noe Valley or Bernal apartment. Gardner 552-6309.

Professional writer seeks quiet place—permanent/or sublet—to \$300 Larry, 864-0468.

Artist Needs

cheap workspace in city. 333-7350.

Office Space Wanted

Progressive research organization seeking office space, 4,000 to 6,000 square feet. Call JoNina Abron or David Kinley at 648-6090.

WORKSPACE

Rehearsal, artist studios, \$150, 400 ft. 145 Florida 863-3559.

Daytime workspace. Basement (old fashioned style) near Geneva/Mission. Good bus/parking. Separate entrance. Crafts person, artist, student, musician, or ??? \$150. No live-in. 334-2345 after 6.

Therapy Office Available

Union St. \$150/month half-time, \$50/month 4 hour block, \$4/hour. Evenings and days open. Sarah Sawyer 931-7000.

Synthesizer Studio

Semi-pro studio available for recording and editing. Students, dancers (performance tapes), demos! Modular and keyboard synths, recording equipment. \$10/hr. for accepted projects. Call Greg 664-8812.

STUDIO EREMOS THEATRE

offers space to perform, rehearse, hold workshops, create music, film & dance. —Complete lighting/sound systems. —Professional technical services. —Film/video projections and documentation. Call Ani 552-3541

INSTRUCTION

COOKING

A Small Affair Catering

Now offering small classes (max. 5) in boning meats, using leftovers, menu-planning etc. For reservation/application call Geof at 648-6065.

AD OF THE WEEK

BUSINESS OPPORTUNITIES

Evelyn Rainbird House Parties

"Sensual" house parties of *Forum* magazine. For information about a party in your home or about selling exciting lingerie and items of sensual pleasure in new home party plan, call Marsha, (415) 838-0593. Make your own hours—high commission.

CINEMA/VIDEO

SUMMER FILM WORKSHOPS Fort Mason

ADULTS:
Starts July 12, Six Sundays, 2.5
Learn movie camera operation, editing, sound,
use of camera. Limited to 8
CHILDREN
Animation Workshop, 4 Intensive 2 week sessions
\$30 covers film and lab fees.
Session I—July 6, Session II—July 20,
Session III—Aug. 3, Session IV—Aug. 17
Call 921-4470 for applications and reservations

DANCE & MOVEMENT

RHYTHM & MOTION Aerobic Dance Exercise

A unique workout choreographed to music for all ages, all levels of fitness, both sexes. Taught by professional dancers. Consuelo Faust, Catherine Hebert, Terry Elniski, Louise Vorsatz, Dnyell Garron.

Morning Classes.

9 am, Sat.
Boy's Club, 1950 Page (Near Stanyan)
10 am, Mon., Tues., Wed., Thurs., Fri., Sat.
Womens building, 18th & Valencia
8:30 am, Mon. & Wed.
Harvey Milk Recreation Center, 50 Scott St
Alterwork
6 pm, Mon., Wed.
Pattengill Youth Center Belvedere & Waller
6:30 pm, Mon., Wed., Fri.
A.P. Giannini, 39th Ave & Ortega
5:30 pm, Tues., Thurs.
International Center, 50 Oak St. (Near Market)
6 pm, Tues., Wed., Thurs.
Womens Building, 18th & Valencia
Opening July 21
6 pm Tues., Thurs.
Potrero Hill Neighborhood House 953 DeHaro
\$3/\$2.50 Series
1st Class Free With Ad
621-0643

The Alexander Technique

Move with ease and flexibility. Private lessons
Michael W. Chase, certified Alexander teacher,
658-7390, East Bay.

Fencing—Exclusive SF Fencing

club offering excellent athletic and social atmosphere. Fencing classes/individual instruction for beginners, intermediate, advanced. Pannonia Athletic Club, 441-9393, 652-2226.

Tai Chi Association, Seaside Retreat Intensive training, Long Yang, Unabbreviated Details: Box 56113 Atlanta, GA, 30343. Call: (415) 776-5024

Moving Toward Wholeness

Creative, movement experiences to release tension, promote relaxation and well being. Five Mondays 7:30-8:30 pm, June 29-July 27, \$3, drop-in. 1348 10th Ave, SF. 621-4369.

Olympic Games

Foil Fencing School, 5 am till midnight. Children, advanced fencers, beginners. Equipment furnished. Emphasizing aerobics and overall physical health. 334-4149.

Jazzercise—Free Class With Ad

A dance fitness program utilizing jazz dance movements. Non-dancers and dancers look and feel like a million. Civic Center and Noe Valley call Laura 283-3937. Sunset area call Deirdra 922-3413. Marina call Elaine 283-7109. North Beach end Diamond Heights call Lerry 527-9378

Classic Belly Dance

Masha Archer, Director, SF Classic Dance Troupe, presents, instruction in Turkish, Arabic and Egyptian technique. Advanced and beginners, Mondays and Thursdays. Sign up for 8 week course 861-8157.

KIDS' CLASSES

The Next Stage

offers
Performances and Theater Workshops
for Children
Puppets, Theater Games
Story Theater, Movement, Improvisation
Ages 8 and up.
Please call for information:
Marcie Kimmell 584-0729
Tessa Loehwing 641-1794

LANGUAGES

French Classes

Given by professional teacher and native. Private lessons and small groups. Call 885-6306.

JAPANESE

Beginner classes in Am, evening or Sat. starts every month. Small groups. Register ahead. 16 new lessons and 32 review lessons, text and tapes - \$250. Advance classes, private lessons available.
JAPANESE LANGUAGE WORKSHOP
16 California St., San Francisco 956-8325
Near BART, ferry, buses, economy parking

Italian

Individual and small classes in conversational Italian. Experienced teacher, reasonable rates. Call Laura afternoons and evenings, 781-7656.

English—Foreign Languages

Daytime/evening classes. Experienced, native instructors. TOEFL preparation. Bay Area Language Center, 683 Sutter. 673-7838.

The Language Switchboard Says:

Try before you decide—learn what you need to learn—pay as you go—stop when you want. We offer many languages, private or group lessons, intensive programmes, flexible hours, housecalls, translations and aptitude testing at reasonable rates. Independent Language Teachers Switchboard—451-6418.

MUSIC & VOICE

Piano Lessons—Jazz Pianist

Steve Cohn is teaching Fundamentals, Jazz Theory, Blues and Honky Tonk. Call any time, 681-1228.

Blues Harp Lessons

Private blues harmonica lessons with Paul Green, member of the J.J. Malone Blues Band. Fourteen years experience 841-6500

Wish You Hadn't Quit?

Piano Lessons for resuming students. Jazz and classical with emphasis on theory, harmony, improvisation and having fun. Erik Metzler 861-2040.

Want Great Piano Lessons?

Call me. I've played piano in bars, restaurants, and nightclubs; at private parties; for fun, in bands; on the road; in chamber ensembles; behind blues and opera singers; for profit, behind comedians; for ballet, jazz, modern and tap dance classes; for musicals; on the street; for hours and hours; in recording studios; etc. (currently with Beach Blanket Baby). I'm also an experienced teacher seeking adult students, any level. I teach popular, blues, classical, jazz, theory, standards, ragtime, and more. Call Danny Levenstein: 681-9854.

Mountain Dulcimer

Song accompaniment, Elizabethan and Irish tunes. Learn to play the music you love on the dulcimer. Holly Tannen, 525-4091.

Conga Demystified

A complete approach: rhythms, pulse, technique, relaxation, self-expression. Experienced, patient, supportive teacher Richard Adelman 540-8520

Piano Lessons

Personalized instruction. Classical, pop, improvisation. Children and adults, all levels. Free introductory lesson. Call Tom Milliken, 931-0706

David Butcher

Tabla Master

Ustad Alla Rakha (Ravi Shankar's drummer) offers tabla classes—beginning through advanced, this June through August in SF. 863-0663, 648-6777, 861-3005.

Music consultant for bands and vocalists. See: SERVICES/MUSIC.

Vocal Coach—Jazz, Rock, Pop

Successful, innovative methods. Breathing, articulation, mike technique, stage presence, etc. Private sessions for individuals or groups. Beginners, advanced. Ann Channin. 647-0730.

PROFESSIONS/VOCATIONS

ACUPRESSURE TRAINING

Summer Intensive Program

The Acupressure Workshop offers a state approved program for earning a certificate in Acupressure Massage Therapy. The program encompasses 150 hours of training, a comprehensive study of finger pressure methods designed to promote wellness. Classes include Shatsu, Jin Shin and Reflexology. Nurses continuing education credit available. Call for free brochure and class schedule. Acupressure Workshop, 1533 Shattuck Ave., Berkeley, Ca. 94709. (415) 845-1059.

Elegant Communication Now

Communicating effectively and, yes, even elegantly is the most important work you do. **Neurolinguistic Programming (TM)** techniques and skills can dramatically increase your ability to use both the rational and nonrational minds. Become an even more effective therapist, trainer, consultant, teacher or sales rep than you already are. Call for information on July/August workshops, 661-3978.

HOLISTIC BODYWORK

- Free open House, July 16, 7-9.30 pm, Fort Mason Center, Bldg B, Rm 340
- Intro Bodywork Program in July
- State Approved Massage Training
- Nursing Continuing Ed



Institute of Psychostructural
Balancing 628 Ashbury,
SF, 94117, 775-0594

MERCHANDISE

ANTIQUES/COLLECTIBLES

Antique desk, Governor Winthrop's slant/top. Excellent condition \$350. 954-9976 days.

AUDIO/VIDEO

Encore! Used Stereo & Records

We buy and sell quality used stereo, video cassettes and video disks, large record collections, computer equipment, and color T.V.'s. 2350 Market near Castro. 282-8000, 552-8111, 11-7.

A Nice Piece Of Furniture

Magnavox television—total automatic color. \$100. 841-6610. Tues-Wed evenings.

Super Sound

Sherwood S-7050 AM/FM receiver, Glenburn 2110 turntable, 2 home built 19" speakers. All in good working order. \$150 or best offer, 474-2064 after 6 pm.

BOOKS & PUBLICATIONS

Where Are The Hills?

Enjoy them, avoid them. Map of San Francisco street grades. For bicyclists, pedestrians, runners, rollerskaters, handicapped, tired cars. \$2 to: Grade Map, 2001 Grove, S.F., CA. 94117.

New York/Los Angeles Times
Sunday: SF, Berkeley, southern Mann, Palo Alto. Daily: Financial District, Pacific Heights. 332-4790.

CLOTHING

Woman's Leather Blazer

Light brown calfskin jacket with two flap pockets, notched collar, lined with light wool jersey. Size 7-8, \$76. 282-9028.

CREATURES

Grey female cat, spayed, needs affectionate home. Candace, 664-4196, or Tracey, 441-0638.

FINE ARTS

600 Nude Female Figure Studies

by Al Wiseman in every imaginable pose \$12.95 + \$2 postage, PO Box 6040 S.F. 94101 (1232 Market St., Suite 117)

Gay Day Parade 1981

15 color pictures—best in town only \$20. Send to: S. McCall, 337 Fulton #33, San Francisco, CA 94102

FOOD & DRINK

Light Force Spirulina

Potent, nutritional supplement for energy, dieting, cleansing, fasting, survival. Distributorships also available. Call Jamie, 655-9623.

FURNITURE

5-Piece Dinette—\$89

42" diameter table with 12" leaf. Formica top in excellent condition. Rock maple pedestal base. Four matching chairs with gold vinyl upholstery. Very sturdy furniture—perfect for the breakfast nook in your tract home. \$89. Call Randy, 824-2509 days, 285-3537 eves/weekends.

5 Piece Dresser Hutch Mirror

Lea—solid oak, country English, \$1,400 386-4327.

Bed double mattress & box spring like new 441-3553, 641-0822.

HERBS & OILS

Herbs, Teas and Spices

Bulk and packaged. Good prices, large selection. Polpourris, vitamins, coffee, natural oils and cosmetics. Mail order also available. SF Herb Tee and Spice, 2226 Union St., (near Fillmore). SF, 346-6226.

JEWELRY

Mom's & Dad's Wedding Rings

My sentimental loss—your investment gain. Woman's: 14K yellow gold, cerved, \$149 Man's: 18K yellow gold, plain, \$279. Bah, humbug. Call Randy, 824-2509 days, 285-3537 eves/weekends.

HOME FURNISHINGS

Handwoven Wool Rugs/Tapestries

Importer selling collectors' quality Zapotec Indian weavings. Traditional and modern designs. Vegetable dyes. 10% off. 824-9241.

Thai Teak/Porcelain/Bronze

Just in: teak rolltops; handmade/handfired 24" ginger jars (great lamps); picture frames; brass trunks; 4' bronze horse; full length mirrors with rattan stands; temple carvings; large and small planters with bases; 1 or 50, Blackship is always less. Dealers welcome. Blackship Trading Co. by appointment call 3 to 10 pm, 821-4142

Custom made—all cotton—
Futons, Comforters & Pillows
Down Comforters
muslin or
designer fabrics
Call: Maryanne
332-0336

For sale: wall-to-wall 100% linen drapes. \$150. Call 469-9151 after 6 pm.

MOON BASKET
FUTON
A HEALTHY WAY TO SLEEP
• All Cotton Japanese Bedding
• Foldable into a Daytime Couch
• Bed Frame, Tatami Mats, Clothing & Crafts
MOON BASKET
907 KEY ROUTE
(at Solano) BERKELEY
527-4408
Tues. Sat. 11—5:30

LOST & FOUND

Two Lost Dogs

One Australian cattle dog X neutered male large blue (black & white mottled) 2 brown eyes and one miniature Schnauzer clipped ears & tail unclipped fur salt & pepper intact male child's pets 282-2843.

MERCHANDISE WANTED

Wanted: quality furniture, household goods, dishes, clothing. The Consignment Shoppe, Emeryville Marketplace, 5800 Shellmound, 655-6600. 10-5 (consignments until 4). Closed Sundays and Mondays.

Phototypesetting Machine

Bay Guardian is looking to buy new or used phototypesetting equipment with storage capabilities. Contact Mary Kay, Friday afternoon, 824-7660.

Wanted

LP records: classical, soundtracks, jazz, rock, big bands. Whole collections purchased. Records appraised at collectors value. Call The Record Collector at 843-9815.

Wanted: Used Advent 300 receiver, Nakamichi 250 tape player. Alan, 824-7666 (work). 673-1357 (home).

Coming July 22 (deadline July 17)

DOUBLE ISSUE/GETAWAY SPECIAL

Our annual Summer Double Issue is just around the corner, and this year the theme is Quick Getaways in and around the Bay Area. There will be a special editorial feature, including the winner of our Getaway contest, and Guardian Classified will publish a special Getaway Guide at a special rate for nearby lodges, camps, retreats and resorts.

We've designed this issue with shelf life in mind. Besides the timely Getaway Guide, we're including a special 2-week Calendar and Entertainment section. And we're printing thousands of extra copies to take advantage of the crowds of people in San Francisco at the height of the summer tourist season.

To advertise your Getaway at the special rate (\$13 per column inch, 2-inch minimum) or to simply capitalize on the best advertising opportunity of the summer by getting two weeks for the price of one, give us a call at 824-2506. But don't delay—the deadline is 3 pm, Friday, July 17.

GUARDIAN CLASSIFIED

We deliver guests...and a lot more.



■ MISCELLANEOUS

Apt sale, 1920 Spark stove \$175, 1930 sofa w/ wood legs \$150, 1940 floral print quilted sofa \$125, 1930 Wilton rug \$80, 1940 TV in beautiful mahogany cabinet \$85, early 1900's mahogany end tables \$80, pair, old oak table & desk \$100, Elvis photos from MGM studio, VW Bug parts, gas tank, bumpers, front hood misc. parts. 921-7018.

Moving sale. Art supplies, antiques, everything cheap. 824-8936.

Weaving Yarn

Ex-weaver selling supplies, large amounts of silk, cotton, wool, cheap. 824-4055

Mushroom growing project ended. All equipment for sale. \$125. 821-1343.

KEEP YOUR MONEY STOP SUPPORTING OPEC!

A simple oil change **Increases** auto mileage, up to 45%.
Synthetic lubricants: proven products with astounding results.
Licensed and Insured.
Andreas 469-7399.

Everything you always wanted at the Consignment Shoppe Furniture, antiques, clothing etc. 5800 Shellmound in the Emeryville Market place 10-5, Tues-Sat. 655-6600

■ MUSICAL

Ross Guitar Distortion Unit

For sale: Ross guitar distortion unit. Excellent condition. \$20. 771-6849.

Flute For Sale

Armstrong Heritage Solid silver, open hole, low B foot recently re-padded and overhauled by Haynes repairman. Exc. cond. 668-4158. Michael.

Old Romanilla classical guitar. Beautiful guitar \$400. 986-2877

■ NUTRITION SUPPLEMENTS

Spirulina In SF

Vegetable source of complete protein; vitamins, iron, calcium for dieting, cleansing, energy. Distributorships also available. Call Emi 9-6 PM 431-9809.

■ SPECIAL SALES

Treasures Galore!

White elephant sale, Grace Cathedral lot, July 11, 11-3. ECUU Charity Fund.

Moving sale. Furniture, stereo, guitar and more Sunday, July 12, 10-7 pm. 1045 Post St #303 at Polk.

Tapes Of "The Rosy Black Life"
Audio cassettes of "The Rosy Black Life," the musical-theatre piece written and performed by Robert DiMatteo and Sigrid Wurschmidt, are now available. Recorded at S.F.'s Focused Productions, the cassette costs \$6.50 and can be ordered by calling 922-7895, or dropping a postcard to: Music Noir, 2288 Filbert, San Francisco

NOTICES

■ AUTHORS/RESEARCHERS

Writer needs info on the emotional cause and effect of wife-swapping. Anonymity guaranteed. PO Box 873, Cotati, CA 94928.

Jean Rowe Lieber

Never-Married Man?

Researcher doing interviews on this subject 655-0632 (24 hour number).

■ BUSINESS OPPORTUNITIES

Sales/distributor to help market cholesterol free Meadow-Fresh—the new dairy product that's becoming to milk as saccharin is to sugar. Ground floor opportunity, easy work, high potential earnings. Call 431-5116.

SPIRULINA:

World's Most Complete Source of Nutrition

Rejuvenate your body with Spirulina plankton. It provides 4 times the protein power of beef, 250% more vitamin B12 than liver and is equally rich in calcium as milk. Known for its quick energy boost, Spirulina is perfect for dieters, athletes, vegetarians and anyone interested in health and nutrition.

YOU CAN BE A DISTRIBUTOR!

Earn unlimited income in this dynamic multi-level, direct sales, program. A ground floor opportunity.

Write:
TREE OF LIGHT
P.O. Box 927bg
Boulder Creek, CA 95006
Call:
Sibyl Greene
(408) 338-2161 ext. 33

Evelyn Rainbird House Parties

"Sensual" house parties of *Forum* magazine. For information about a party in your home or about selling exciting lingerie and items of sensual pleasure in new home party plan, call Marsha, (415) 838-0593. Make your own hours—high commission.

Nanny Goat Hill Gallery

Moved to Russian Hill and is screening for new members July 12, 7 pm, 1901 Hyde at Green, S.F. Call "Living Things" for more info, 239-0242. Bring slides or works.

We Guarantee it!

Be choosy. Run your Rental To Share ad 3 times, and we'll run it another 3 for free. 824-2506.

■ MESSAGES

Kathy Fong?

Where are you? I met you in Amsterdam in 1971. I would like to hear from you. Jacques Thurneyssen Allmenstrasse 223 Basel Switzerland.

J. Peck. I love you. Think gray

Pupito Yo Te Adoro

Wherever I am, you will always be my one and only. Thunder Thighs.

■ RELATIONSHIPS

ADVERTISERS: Guardian Classified does not print last names, private addresses or telephone numbers in this classification. You must use a Guardian Box, post office box or commercial mail service for replies (no exceptions). We do not want and will not accept advertising having a purely sexual objective. \$2 charge for copy changes or cancellation. **READERS:** Address *Guardian* Box replies to the given number, c/o 2700 19th St., S.F., CA 94110. Address *other* replies as instructed in the ads. *Guardian* Boxes are closed four weeks after the ad's publication.

Massage Real Estate Photography

Punk T-shirts, playwriting, T-bills, Kauai, rodeos, rolling, circuses, bean-sauce chicken, hot & sour soup—an essenced is hard to define, harder to touch. I am, in few, a W/M 30s 5'10", hand, in tel., arts, artic, athl, solv, gd lvr. I seek fem., 2? to 3?, slim, attract., non-smkr., It, drnk., soft as a summer night. 2000 Center St. Box 1057, Berkeley Photo Appreciated All letters answered.

Warm, wonderful, witty, slightly wild & extremely pretty dark haired woman, radiantly 31, hoping for magic with very handsome, flamboyant man possessing good mind/muscles. Like me, he should be an emotionally/financially healthy nonsmoker/nonlawyer interested in having some very serious fun. *Guardian* Box #39-K.

Like To Gamble?

Handsome, sensitive, adventurous, warm, intelligent, over-educated, athletic, 43 year old, 6'2" W/M of many professions and interests seeks attractive, playful, sensuous, athletic, intelligent, loving lady who has a good hand and knows how to play it. *Guardian* Box #33-Y.

NonMilitant Feminist

SWF, 39, with successful business career seeks WM 35-45 or so who has enough self esteem and success in his work to not be threatened by mine. My interests are diverse—movies, plays, hiking, reading, dining and conversation, and a myriad others with no one consuming hobby. I'm witty, bright, a "type A," non-smoker, with traditional values and a high hug quotient. Please reply with photo and address to *Guardian* Box #38-Z.

Woman seeker of truth wanted! Spiritually-centered, sensitive, amusing, man. 27 tall and slender desires a compassionate woman to explore the path of wisdom and rise in love together! Photograph appreciated. Be well. *Guardian* Box #38-AA.

Attractive, slim, gay woman seeks same for companionship and/or relationship. Femininity, honesty, intelligence and sense of humor are important. Special weakness for blondes. Will answer all replies. Please write *Guardian* Box #39-E.

European Woman Preferred

I am an American woman in my thirties attractive, very bright, perceptive, sensual, with varied interests, music art books theatre. Looking for an atypical woman. I am more comfortable with Europeans of sophistication, breeding, grace and class. If you are financially secure, and are not militant about your homosexuality, I should love to hear from you. Elegance and taste with charm preferred to ingenues. PO Box 6382, San Rafael, CA 94903.

Attractive couple, new to S/F, seeking unilateral friendship with hedonistic, sensuous female. Legit, discreet, sincere. Box 77314. SF 94107.

Artist in Exile in East Bay

Seeks one good looking, whole lady B/W trim of mind, body, and spirit, a little bit funky humorous, loving, sexy with varied interests and room to grow into a lasting relationship with this tall W/M in his 40s possessing the qualities you want in a male counterpart. I invite you to check it out lady. Reply *Guardian* Box #38-X.

San Francisco Young Middle Age

Male, 5'11", 179 lbs, size 42-34-42, handsome, honest, working man, intelligent, affection, varied interests, one woman man, seeks relationship with woman like skirts, dresses, heel, love nice legs, and beautiful hair. Any race, age 30 to young 60, all sincere, write, bill PO Box 1818, San Francisco, CA, 94101.

Romantic, funny, affectionate, playful, sensual intelligent, interesting, self-knowledge, independent; loving, giving. Attractive, tall, thirties, professional. Describes me, (W/F) you (W/M) too? *Guardian* Box #38-W.

Wanted! Two Good Men

We are two lovely, intelligent, vivacious, professional, divorced, late 30's women who are looking for two good men. 35-50, physically fit, financially solvent, intelligent and divorced for laughs, good times and maybe love. Please respond in pairs and we will have a double date. *Guardian* Box #39-J.

Unconventional

A tall, attractive, and bright 27 year old W/F is challenged by the unconventional. She values that which is multi-dimensional and flexible. She is politically conscious, emotionally courageous, and sexually adventurous. A hike in the woods is as vital as a good book and time alone. The man she seeks need not mirror herself, but complement the sources she taps for food. Photo appreciated. PO Box 1334, 2000 Center St. Berkeley, CA 94704

Dorothy, Where Are You?

Tin Man seeks guide to Oz for heart transplant. *Guardian* Box #41-G.

A Warm Loving Career Woman?

I'm a man who believes that there must be a woman who can be interested in her career and herself but wants to share part of herself with a supportive man unthreatened by her independent goals. If you would like to share music, films, theater, fine food and wine, dancing, traveling, quiet evenings by the fireplace, picnics, and a myriad of life's other pleasures with a slim, very attractive, intelligent, cultured man and you too are slim, very attractive, nonsmoker age 30-40 please write *Guardian* Box #39-L.

Attractive, white, brunette Marin woman, green eyes, youthful 40, 55", 145 lbs. shapely, energetic, romantic, health conscious, seeks intelligent Latin male friend for satisfying communication. *Guardian* Box #41-F.

Highly conscious, sexy, deeply feeling, natural laughing man seeks similar, slender, relatively voluptuous woman 18-33, with whom to eventually build a home on pure and quiet land. I've a fine body (6', 160#, lithe and muscular from much Tai-Chi, yoga and dance), a beautiful forest home, a Harvard M.A., a successful parttime company—and have been a symphony trombonist, primal/spiritual therapist, chess champion, truck driver, calculus and astronomy teacher, astrologer, poet, surfer, mountain climber, cook. I know and love the woman and child within myself. Carl. *Guardian* Box #38-U.

Fun attractive WF 32 attorney a hopelessly dedicated leity who likes Rachmoninov Bonnie Raitt movies ESP Katharine Hepburn Woody Allen dancing lilacs Vermont in Autumn shrimp scampi to sop the garlic butter laughing wine mud baths seeks attractive kind enterprising passionate man who likes himself enough so that hes not afraid to speak from the heart and who wants to be there. *Guardian* Box #38-S.

Attractive, professional JF, 33, sensitive, generous seeks JM 30-45 who has a sense of humor, about himself and this world. I am idealistic, trying to make this planet a better place to live. We enjoy music and theatre. Please reply with letter to Box 24802, Oakland, CA 94623.

Attractive, leftist WF, 26 seeks handsome, professional WM, 25-35 to share interest in politics and literature. If you are a non-smoker with a dry wit and keen intellect and an interest in cultivating friendship, please reply to Box 24802, Oakland, CA 94623.

Warm and sensitive man, 36, somewhat overweight, seeks authentic relationship with woman. Grad student in psychology, interests vary: photography, child psychology, old radio shows, horseback riding, science fiction, films. *Guardian* Box #38-R.

Loving, supportive, sensitive, man, 35, seeks woman, 30-40, with 1 or 2 children for long-term relationship and/or marriage. I desire an emotionally stable woman who is also loving, supportive and sensitive. My interests: children, opera, baseball, literature, outdoors, piano, cooking, films, dancing. *Guardian* Box #38-T.

Herpes

WM, 30, very attractive, slender, intelligent, sensitive, seeks female possessing equal qualities with herpes for companionship. Write POB 31693, SF 94131.

Creatively Obsessed Man

Painter/designer, writer, musician, part-time father early 30's, seeks female companion—lovely young or beautiful mature. I like travel, warmth, and simplicity. I value solitude but I can be intimate and have good times. Prefer SF. *Guardian* Box #41-E.

Luscious Auburn-Haired

professional woman, 30's, desires relationship with successful man, 30-40, non-smoker, who wants to explore, grow, enjoy. I am 5'5", 125 lbs, green eyes, voluptuous. I enjoy most types of music, sports, reading, tennis, dancing, and I treasure genuine communication. If you can appreciate an uninhibited woman-child, and if you are ready to revel in the joys of a passionate, intellectual, committed relationship, please write *Guardian* Box #39-D.

Shy Graphic Artist?

* Thoughtful woman wished by architectural sculptor, 31, for friendly talk, local events, kids, and a delightful sense of what's possible. *Guardian* Box #39-G. Thanks, Rick.

Married mid-twenties professional male seeks same in female 25-40 for relationship. *Guardian* Box #39-F.

Immodest man, friendly, 30, married, seeks naughty woman, non-smoker, to 45 years. 1230 Grant #314 94133.

Attractive East Bay W/M, 32

Seeks relationship with slim, aware woman with sense of humor. I like films, dining out, long walks and talks. *Guardian* Box #38-P.

Bright, good looking, laid back, articulate, sensitive Jewish philosopher/dreamer, mid-thirties, likes country music, camping, hiking, dancing seeks WF counterpart into jeans, bikinis, and sexy lingerie. *Guardian* Box #38-O.

Couple, 49/30, resourceful, congenial, non-competitive. Man reared USA/England, formerly in marketing, presently free-lance business writer/editor and building manager, and an accomplished painter. Woman reared Southwest, pursuing advanced degree literature, occasional tutor, familiar import/export procedures. Both semi-vegetarians, interested in Oriental philosophy (notably Tantra, Taoism, Vedantism), enjoy classical music, good cannabis, cooking, gardening, peace, leisure. Interested relocating Hawaii or similar balmy, tranquil area. Invite replies from compatible couples/individuals with like interests. Write fully and frankly. Box 26478, SF 94126.

Wanted: An Exceptional Man

Intelligent 29 F, pretty, green-eyed blond, successful, creative and romantic, seeks male counterpart: accomplished professional, interesting, athletic, with a sense of humor and a social conscience (non-smoker). *Guardian* Box #38-F.

Sensual woman wants other attractive woman of serious nature for special closeness. *Guardian* Box #41-B.

Woman Seeks Woman

I am an attractive W/F who yearns to explore the sensual delights of a positive, feminine woman, 21-30. Attractive, and not real thin, please. A photo would be appreciated. Please reply *Guardian* Box #38-E.

Attractive sensitive professional man, 38, seeks attractive woman 20-35. I enjoy yoga, foreign travel, walks, reading and the arts. PO Box 99167, San Francisco, CA 94109.

Open

to a friendship, but wanting more. I'm a 33 y/o intelligent, active W/M. I'd like to meet a woman with a quick mind and an easy smile, whose capacity for sharing is larger than her sense of caution. If you enjoy foreign films, afternoon jogging, and/or Big Sur, even better. I'd like to start slowly. Let's meet for a cup of coffee or glass of wine. *Guardian* Box #38-J.

Good-looking JM, young 31, professional, quiet, single, loves children, animals, travelling, music, movies seeks long term honest relationship with intelligent, beautiful woman. *Guardian* Box #38-K.

Foreign-Born Men

Interest me, W/F, 37, traveled and lived abroad. Have much to offer to relationship, if you have. *Guardian* Box #40-D.

Tall, Bright, And Thensome

Berkeley professional man wants to meet a tall, bright, attractive woman who likes Bach, Bergman and whose hands are never cold and has Bette Davis eyes. Box 67, 2124 Kittredge, Berkeley, CA 94704.

Warm And Funny

But that's not all. I'm handsome, intelligent, sensitive, artistic and exciting. Wealthy, too. Not modest (you guessed) but kind and thoughtful. I'm thirty, currently womanless, and not happy about it. I would love to hear from a very pretty woman, under thirty, who is capable of commitment and would like to share boat rides, concerts, candle-lit dinners, trips to New York, drives along the coast, and Sunday breakfast in a secluded flower-bedecked home overlooking Raccoon Straits. A photograph would be helpful, will be returned if you wish. 1850 Union Street, #237, SF 94123.

Beleaguered 36

year white male 5'10" medium. Stuck somewhere between 50's and new age, urban and country, childless and children, mistrust and trust, would like slender gorgeous woman to console, revive, give me hope. P.T. PO Box 954 Berkeley, Ca 94701.

Blonde, Svelte W/F

5'6", free-lance professional, seeks person who enjoys occasional movie/theatre-going, walks, and qualitative conversation. Please write *Guardian* Box #41-D.

Venturesome Sybarite

Adventurous and boyish bi-W/M is interested in new experiences with women, men and various combinations of both. The urge for breaking the mold and stepping into the unknown often grasps my 31-year-old libido and is now pushing me to place this ad seeking friendships and loveships for the purpose of exploring the new frontier: the self-expression of the creative mind as linked with the sensuous and sensual body. Me: athletic, svelte, uninhibited and interested in arts, outdoors, erotica and romance. You: vibrant, excited about life, participatory and vigorously attractive. Of course, all of those qualities apply to us both! *Guardian* Box #40-C.

Christian quality man 33 black handsome wants women 25-49, race unimportant. *Guardian* Box #41-C.

The best things in life are free and fun and natural. White male 40s; bored with ego games and suffering; seeks beautiful, loving, mature woman for mutually supportive relationship. est grads and non-tobacco smokers only. *Guardian* Box #38-G.

Attractive, physical WM 37, 6'2", Ph.D. health practitioner/college instructor (writer, musician, former Peace Corps volunteer) seeks humorous and goal-sharing dyad with interesting woman 28-36 who is transpersonally oriented and involved in healing and/or fine arts. *Guardian* Box #38-J.

European woman in fifties interested in meeting an attractive woman for a very special relationship. Would like her to possess sense of humor, be sensitive, creative, and enjoy music and art. *Guardian* Box #38-C.

Hi, I'm a handsome, witty W/M 31, who's a good cook, good looking (blond hair, blue eyes, 5'10", 140 lbs). I have a college degree in fine arts and like to do creative stuff with my hands. I enjoy kids, quiet gardens, foreign films, exotic foods, outdoors and most kinds of music. I'm shy and tender hearted and really want a long term, loving relationship with an attractive spunky woman 25-31 who has a zany sense of humor. Write *Guardian* Box #38-B.

Interesting + Attractive Prof

W/M 6' seeks W/F 30-45 sensuous, sense of humor. Have 30' sailboat. Into Chinese cooking, wines, dancing. Returnable photo appreciated. Reward quality caring relationship. *Guardian* Box #39-C.

I Dont Like

Living alone—tobacco smokers—heavy drinkers. I like liberated ladies—frisbee—dogs. I am WM 36 6'11" 190 lbs—I would like to meet tall athletic ladies with similar tastes. *Guardian* Box #40-B.

Submissive Male

Seeks genuine friendship with dominant female to age 55. *Guardian* Box #38-D.

Sensuous sensitive happily married couple, 35/47, educated, straight, outdoorsey, desires intercouple sharing/friendship. POB 3061 Hayward 94540.

Attention Ladies:

Tall, affectionate, professional white male, late 20's, looking to share a non-demanding affair with normal or oversexed women (any age), single or married, for movies, sailing, dining, intimate touching, and making love. Sense of humor desired. Photo, phone appreciated. Box 5942 SF 94101

Intelligent and humorous professional W/M, 34, who likes books, music, good conversation and smart women, seeks a bright & witty counterpart for interesting times and warm, continuing friendship. *Guardian* Box #38-M.

Beach Beauty Wanted

Dist. blk M 30ish 6' 180 lbs seeks active female 25-35 for lasting relationship. Must like dining movies and the beach. *Guardian* Box #40-E.

Spiritual Hedonist

Intuitive, attractive, trim W/M 35 seeks female counterpart (18-40) for playful open relationship with an atmosphere of trust, honesty and freedom where fantasies can become realities. *Guardian* Box #38-L.

I'm Fantastic

Tall, handsome, athletic, 30-year-old man who enjoys learning, growing, keeping fit and lots of other things, would like to meet you if you're a woman who's interesting, attractive, warm, very sensuous, with a loving nature, and who's not afraid of potential involvement. Let's meet. Maybe we'll both discover something fantastic. *Guardian* Box #39-B.

Headonists Unite!

I am a 29 year old, 5'10", 160 lb, professional SWM, looking for a woman with whom to share my hedonistic life. I love to indulge in good food, movies, and swinging. Seeking a woman for intimate and committed, but nonexclusive relationship. Photo and phone appreciated, but not necessary. *Guardian* Box #39-A.

Down To Earth

W/M 28 native SF trial lawyer wants to meet woman my age comfortable in cheap dives or L'Etoile, pearls or jeans and a rough Irish sweater. I am 6' 185 lbs, ex channel swimmer, Ivy League fond of Sinatra, neighborhood bars, theatre, college football, clear and direct language, feeding birds, surf fishing, wool and cotton clothes, movies and other simple pleasures. A courteous reply promised. *Guardian* Box #38-HH.

Young man seeks young woman for marriage of convenience—no freaks please. *Guardian* Box #38-N.

Cheerful, attractive, but married WM, 44, would enjoy friendship with "younger" woman. Box 11776, Coddingtontown 95406.

We are a professional/academic couple, 40 years old and committed to each other, hoping to meet another couple open to exploring a relationship built on mutual trust and affection that could include sharing sensual as well as intellectual and cultural pleasures. *Guardian* Box #40-A.

Hi! Anyone out there interested in meeting an attractive Oriental guy 5'9", 28, love music, movies, dancing, outdoors, talking. Please be a warm intelligent woman with positive outlook in life. 1850 Union #244 SF 94123.

Holistic Friendship

Oriental male in a holistic profession seeks friendship with a sensitive, affectionate, fun loving, non-smoking lady to share similar interests and the good life that can be had. *Guardian* Box #38-A.

Heavy Legs

LA lawyer, 48, 5'11", 170, seeks W/F, 25-45, over 5'8", very heavy ankles & calves, slender waist & above. Terry, Box 3069, LA 90051.

■ SOCIAL

Swingers Lifestyle Information

For singles. Call Melinda Fox (312) 274-9600 or write Box 405-SPB, Wilmette, IL 60091.

San Francisco Singles!

Meet friends in your area and nationwide for love and romance this summer. Call Tracy (312) 252-9800 or write Box 405-SFB, Wilmette, IL 60091.

VIDEO DATING It's Fun! 332-0771

OTHER WAYS FOR GAY MEN

Meet other sincere, loving and responsible men through our screened introductions and social events.

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Yellow Phone Dates

Unique in the world, 5,000 members. Get phone numbers in 15 minutes from now. Seven days, 10 am-10 pm, 956-HELP.

Singles!

For our free dating brochure, call 431-2500 any time (Peninsula 295-8600). Datique, Inc. "Since 1970—largest membership."

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Over 700 members strong.

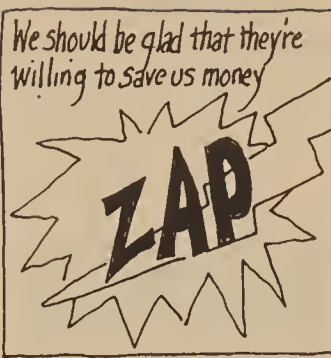
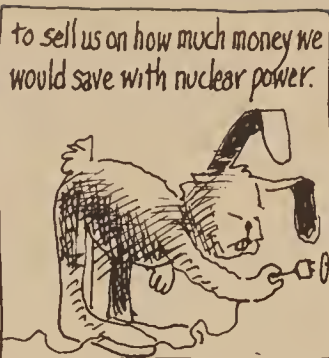
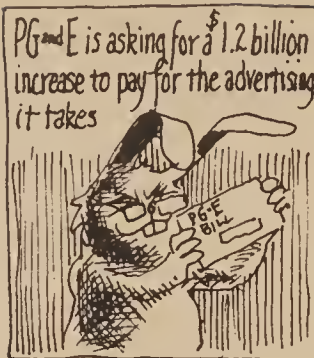
For information, call: **328-2982**
M-F, 10-5

Sensual Parties

...for open couples every Friday and Saturday. A friendly and playful space to experience your fantasies with other attractive couples. Call Steve and Sally, 428-1198.

Tired of dating bars, blind dates, etc.?

Now it's time to try
DINNER FOR EIGHT



Trager Bodywork

A delightful way to promote good health, relaxation, flexibility, vitality. Everyone can benefit, including people with back problems, disabilities, pregnant women. Julie Greene, Senior Practitioner. Certified, East Bay office, wheelchair accessible 535-2434.

Swedish Massage

Soothes tension, reduces pain of neck and backache, post-athletic stress, overworked muscles. Nonsexual, certified. Henry, 654-9939.

Easy To Get Hooked

1½ hour expert Shiatsu treatment. Preventative, stress reducing, feels wonderful! First session at \$15 is hard-core value. Gift certificates. Richard Wortman—863-4152.

For Stress Reduction And Toning
Cellulite massage, Trager, deep tissue end skin rolling. Non-sexual. Roseann 864-5428.

METAPHYSICAL

Fascinated by the stars? Horoscope interpreted, progressed, compared. Transits, solar returns, classes. Marvin Spector, M.Sc. 863-8498. Horoscopes are to minds as photographs are to bodies.

Danielle Veltfort, Astrologer

Excellent references. 282-2939.

Madam Mara From Egypt

Palm and card readings. Immediate help guaranteed. Special reading, \$2. San Francisco, phone 567-0322.

Clairvoyant with 5 years experience can read chakras, auras; past, future and present life circumstances. Reasonable rates, 548-4206.

Psychic Counseling And Healing

Psychic channeling, tarot, and palmistry provide clear specific information in any area. Healing work; seances. 9 years professional experience. Elissa Heyman, 647-6318.

PRIVATE GROUPS

Mature Eclectic Mystic

Desires counterpart to swap ideas. No relationship wanted. 685-1198.

SEXUALITY

Bisexual Center

Discussion Tuesday, Wednesday nights for women and men; newsletter; counseling; workshops. Box 26227, San Francisco, CA 94126. (415) 929-9299.

SURROGATE-SEX THERAPY

DIRECT BODY APPROACHES

- Therapeutic Plans for Non-Functional
- Exploration Session for Disabled
- Learning Experiences in Social-Sexual Interactions
- For All Lifestyles

SEX THERAPY CONSORTIUM

221-7392 M-F, 10-6

SPAS

ELISA'S HEALTH SPA

offering

Swedish or Shiatsu Massage

by appointment

Outdoor Hot Tub

&

Redwood Sauna

With this ad: \$1 off on hot tub and 50% off on sauna, 11 am to 3 pm.

4026 ½ 24th St., SF 824-7773

SPIRITUAL GROWTH

'The Man of Wisdom, whatever may happen, will never allow himself to be caught up with one definite form or belief, because he is wise unto himself.'

Ibn 'Arabi (1165-1240 A.D.)

The Beshara Foundation announces weekly study and meditation groups on the theme of the Unity of Existence and Man's Place in Reality. You are invited on Thursday evenings at 8:00.

The Beshara Center 1379 Masonic
2448 Prospect Street San Francisco
Berkeley 845-4934 861-2771

WEIGHT CONTROL

Compulsive Eating: A Men's Group
The Therapy Center, SF. New group forming. Randolph Badler, MFCC; Alan Nelson, MS. 864-1061.

Cults And The Occult...

The sixth sense in the realm of the fifth dimension... Unexplained phenomena... Journey into the Twilight Zone by looking into the META-PHYSICAL classification.

Beyond Compulsive Eating The Binge/Purge Cycle

Many women feel trapped in the frustrating cycle of bingeing and purging. Discover alternative ways to nurture yourself and take charge of your life. Groups and individual sessions. Lisa Zaslove, M.A., Susan Krome. 929-8030.

RECREATION

BULLETIN BOARD

Ride wanted to San Diego around 10 July. 863-8498. Marvin, SF.

Plane ticket. One way, San Francisco to Tucson. \$95. Call 661-8152.

Air fare to Boston. Good till 8-31 \$100. 824-8936.

Take me to St. Louis—need a ride in early August, preferably a flexible scenic route. Have luggage, bicycle. Will share driving, gas. Call Pete, 236-1525 or 824-7660.

Airline ticket for sale, 1 way to Atlanta, Georgia. \$110, expires 7/24/81. Call 469-9151 after 6 pm.

Airline ticket. One way, San Francisco to Atlanta to Nashville. \$150, must use by July 18. (916) 731-8742.

Share U-Haul To Boston

Share costs. You drive, July or August. Diane, 776-4580 or 922-5580 after 6.

Discount Airfare to Boston

Less than ½ price (\$150) major airline. Chris, 681-6739.

CAMPS & RETREATS

Clothing Optional Retreat

Experience your body naturally, playfully, and comfortably. Enjoy nude swimming, hot tub, sauna, tennis, volleyball, sunbathing, camping and hiking on 120 sunny, wooded acres within Bay Area. Excellent restaurant. Relaxing, liberating family environment. Enlightened singles welcome. Lupin Naturalist Club, P.O. Box 12/4, Los Gatos. CA 95031/(408) 353-2250.

WHAT ARE YOU DOING THIS WEEKEND?

Enjoy sunbathing, swimming, sports, hiking, socializing, or just relaxing outdoors au naturel. Try SOCIAL NUDISM at our rustic, 80 acre wooded family nudist park.

THE SEQUOIAS

(415) 582-0194

Member of ASA & WSA

P.O. Box 2095, Castro Valley, CA 94546

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Guardian Classified accepts advertising for travel and other recreational companions on a shared-expenses basis only.

Driving To Mexico?

Sometime in June. I will share expenses. Memo 285-5682.

Traveling To Hawaii

Late July, for 1 week. Looking for male or female 25-35 to travel with. Willing to travel with more than one. Call 932-5276.

Tennis, Hiking Anyone??

SWM, 25, looking for tennis and hiking partners. Females, males, straight, gays welcomed. Box 5942 SF 94101.

Women Artists Wanting To Travel
Dedicated painters/sculptors interested in travelling across the United States. Please call Julie at 644-1055. Transportation provided.

Nude Backpacking

Sierra Nevada Sept 5-13, 1981. Relaxed, leisurely. Small group. Share cost. Some experience required. Guardian Box #39-H.

ENTERTAINMENT

Music

Restaurants clubs bars private parties. We supply professionally selected recorded music for any purpose. Reels or cassettes—specializing in rock, country western, jazz, blues, reggae, oldies, you name it. Reasonable rates. Buddy Fish Productions—239-8374.

Need A Country Band?

Country, country-rock and bluegrass bands for all occasions. Special Guest Productions, 567-8502, Marlan.

RIDE SERVICES

North & Cross USA

Green Tortoise travels comfortably. Extraordinary 10 day trips, stops for camp & cookouts. Swim, hike, hot springs, rafting. Seattle \$79. Chicago \$179. NY-Boston \$199. Call (415) 386-1798.

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Green Tortoise round trips, two weeks. Camp out, swim, enjoy. \$299. Call (415) 386-1798.

TRAVEL

A nice used 747 for rent from



Global Travel Too

- ★ London \$329 ★ Hong Kong \$299
- ★ Salt Lake \$52 ★ New York \$164
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Round-trip anywhere USA \$358 or less
1697 Haight, 431-6204
1236 Castro, 647-4304

VACATION LODGING

Russian River, 3 bedroom cottage in Guerneville Park. Fireplace, patio, BBQ fully equipped. Daily, weekly rates. Call Mary, (707) 869-3973. Richard, (415) 647-7600.

Russian River Rental

One bedroom flat near Guerneville in redwoods. Heated waterbed, kitchen, redwood bathroom, carpets throughout. \$115 weekly, daily also available. Bill, 654-4900

35 secluded acres on mountain top in National Forest near Redding. Cabin, teepee, spring. Also, Inverness weekend cabin. 663-8336 after 2 pm.

Alice Abarbanel

Pt. Reyes Hostel

In Pt. Reyes National Seashore, Limantour Road. Non-profit, opens 4:30 pm year-round. \$5.50 general public, \$3.50 American Youth Hostel Passholders (passes sold to all ages at Hostel) (415) 669-9985 P.O. Box 247 Pt. Reyes Station, 94956. Weekend shuttle bus from park headquarters.

Mendocino Coast

Homes and cottages by the week or weekend. Many with hot tubs, sauna, fireplace. (707) 874-2127 or (707) 829-1759.

Wilbur Hot Springs

Box BG, Wilbur Springs, California 95987. (916) 473-2306. Natural hot mineral springs on 240 private acres. Restored 1915 hotel 2½ hours from SF.

ISIS OASIS

A Magical Wine Country Bed & Breakfast
Near the Russian River.
Pool, spa, meditation tree. European style.
\$25 single, \$35 double. Group rates.

(707) 857-3524

Transportation available.

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Accounting—Bookkeeping

All phases - modern - experienced - free consultation—665-9477.

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Attention New Businesses

What you need right now is a first class logo at budget prices. I can deliver. Call Tim Mancusi, 285-9352.

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by Omar 276-7601.

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If your group sends out a newsletter or plans to do so, we can help you with the layout. It costs surprisingly little.

Planning, Design Typesetting, Layout

We Do It All Wendy 282-2060

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Personalized Bookkeeping

Set up and maintenance of accounts. Profit/non-profit, competitive rates, reliable, references. Ruth, 436-7447.

Bookkeeping For Small Business

Experienced and competent bookkeepers seeking new clients. From bank reconciliation to general ledger to financial statements. Reasonable rates. 771-6028 or 668-4622 afternoons and evenings.

CARPENTRY

Carpentry

Remodeling: kitchen & bath, fences, decks, hot tubs, saunas, stairs. Free estimates. Craig, 587-6702.

Carpentry

Renovation with a concern for quality and design. Skylights, stairs, drywall, kitchen and bathroom remodel. Tim, 285-3607.

Expert Carpentry

Foundation to finish. Free estimates. Sound work. Call Shanta, 282-3332.

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So meticulous, it's ridiculous! All phases/Aesthetic addition & design/ Solar expertise/ Custom cabinetry/Roofing all-stars/ Fully insured. 221-4444 x 852.

Design and construction of decks, storage spaces, cabinets and built-in furniture. Designed to suit your needs. Ed Lennihan, 826-7598.

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We'll Floor You!

with our expert craftsmanship

and reasonable rates

hardwood, parquet, softwood

floors beautifully sanded & finished

Renaissance Company

431-7227

Fine Wood Floors

Repaired & refinished, or cleaned and waxed. Hardwood/softwood/parquet/stairs. Dependable, careful, reasonable. Free estimates, 861-1162.

GOLDEN

GATE

CARPET CARE

We will clean

any two

rooms

\$29⁹⁵

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CATERING

Homemade Catering By Daryl

A truly unique experience. 552-5892.

Candlelight And Wine Catering

Specializing in intimate dinners for two. Sandy Reeves, 771-0418.

CHILDCARE

Montessori day care 7:30 am-6 pm, ages 2-5, \$55 per/wk—334-2308.

CLEANING/MAINTENANCE

Bob's Window Service

Expert cleaning, reasonable rates, no minimum charge. Free estimates given by phone. Also repairs. 864-5821.

House Cleaning

Would you believe I really enjoy housecleaning. I am thorough and have excellent references. Call Lorraine at 824-9295.

But 'M Up Services

Housecleaning. Office cleaning. Rental units. Post-party cleanup. Regular and one time jobs. References. Experienced. 661-3048 (evenings).

Your Home Won't Be The Same
We'll clean you up! Two experienced cleaners. Excellent references. Reasonable rates. 848-7282.

Creative Housecleaning

Creative house and office cleaning by mature, energetic artist/student. Experienced Call Pauline (evenings) 681-0170.

Dana's housekeeping inc.

Branches throughout California
a personalized Housekeeping Service

Call 751-8500

Housecleaning By The Best

...person. Nice, excellent worker, needs regular work. Homes, offices, odd jobs. 8 am-11 pm. 566-7039

Dynasty Cleaning Service

Insured and bonded. Free estimate over phone. Empty houses and apartments our specialty. 991-1422.

CONCRETE & MASONRY

Concrete Work

Driveways/patios/etc. Free estimates/reasonable rates. Call Otto Horvath, 653-1079.

CONSULTING

Disorganized?

I will organize your finances, your files, edit/co-write your manuscripts or do anything else necessary to help make your life work more efficiently. Personal or business. References. Robert, 821-4874.

ELECTRICIANS

Commercial—Residential Wiring

Call Robin for all your electrical needs—661-4158.

FASHION

Some Other Who

Some other when. Historical costume fosters fantasy with the proper attire - designed and created to put you in the era of your choice. Renaissance and Dickensian especially. Ring 731-7842, evenings & weekends.

GARDENING/LANDSCAPE

Complete Gardening Service

Design installation, clean-up, maintenance decorative brick & tile, rock gardens. Free estimate. Estelle, 821-7701.

Let hip people do your gardening work. Friendly & competent workers, reasonable rates and free estimates. Call Zia or Ram, 665-2988.

GENERAL HOME SERVICES

Carpentry, painting experienced pro. Ten years in profession. Work done with taste & care. Christopher Berger, 469-0270.

INTERIOR DESIGN

Interior Design

Living/working spaces, storage organization expanded to your lifestyle. Please call Barbara, 552-9016. If your space drives you crazy, let me help. I can do wonders!

LEGAL

Criminal Defense

Including drunk driving, drug law. Reasonable rates. Free consultation with attorney. Visa/Mastercard. 543-4715.

LITERARY

Editing

Expert editing of reports, proposals, theses, etc. Reasonable rates and free estimates. Deadlines met. Jean S. 391-9676 (days).

MEDICAL

Free Pregnancy Screening

Abortion, birth control, full gynecological services, natural family planning. Call: Women's Choice Clinic, 444-5676.

WE LIKE TO MOVE!

"C&B" Movers specializes in moving all items around any corners—up any stairways.

No job is too much for "C&B" 5 years experience

22 ft. fully equipped truck Free estimates

654-6606 Day or Evening

Coastal Express

Moving & delivery service — experienced & efficient — reasonable rates. Call 7 days & nights (9 am to 9 pm) 431-4405.

Strong Man - Good Truck

Cleaning, hauling, Garages, basements, homes, and yards. Fair rates. Call Shad, 441-3998.

David's Moving & Delivery

Careful & efficient. Move, haul, deliver. Reasonable rates. Call 821-2691. Try us!

Rick's Van Can—Only \$15 Hr.

Hauling, deliveries, errands, etc. Call Rick 621-7259, any time.

GOOD MOVE

\$15 PER MAN/HOUR

564-0845, 761-8236

7 DAYS

"Professionally schlepping fine furniture and appliances since 1970. Our name will be your parting words."

Equipped • Experienced • Punctual

Moving On With Ron

Moving, hauling and deliveries. Reasonable rates. 285-9846.

Move, haul, deliver. Walk in van, pads, dollies. Low rates, free estimates, 10 years experience. Call Mark, 756-7432.

Coming or going! Call Tommy Trucker, 621-7783. Reasonable service. Courteous rates, firm handshakes. Short notice OK.

Large 18 Foot Moving Van

with liftgate, pads, dollies, etc. 2 men, \$30 hr. 1 man, \$22, 826-7928, 387-2853.

Enclosed Transport

is back. Moving, hauling, dependable, well equipped, 5 years experience, \$25/hr, 756-0541, 239-2203.

Sagittarian Movers

11 years experience, 12', 24' trucks. Insured. Long distance/local. Lowest legal rates. Excellent references. 459-4113.

Tiger Truckers

Efficient, dependable, experienced, reasonable rates, large truck. Free estimates, pads and dollies. Short notice OK. 861-5381.

EASY MOVER

Econo-Move 893-3513

Fully equipped professionals:

large trucks, dollies, pads.

Small or large jobs.

You can help.

12' truck 1 man, \$15/hr. 2 men, \$24

20' truck 1 man, \$21/hr. 2 men, \$30

40 minutes to your door.

MUSIC

Music Consultant

Bands and vocalists. Just ask! Eastman graduate. Margot Harrison, 644-9249.

PAINTING/PAPERING

½ Price Foreign Painter

Interior/Exterior. Free estimate. Insured. Call 664-5093.

First Rate Paperhanger

Certified graduate of the U.S. School of Professional Paperhanging. Will hang mylars, handprints, grass cloth, vinyls, you name it. Holly Fisher, 221-4444 ext. 959.

House & apartment painting inside & out, father & son team. 14 years experience, quality work at low prices, call Manina & Son at 921-7018. Free estimates.

PHONE/MAIL

Solve Your Mail Problem

Mail boxes. Forwarding. Stamps. \$6/month. No wait. Reliable. Confidential. Open 6 days. "Come Rain or Shine". 428-0610. 4170 E. Piedmont Ave. Oakland, 94611.

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Private airplane. Action group or single portrait using sleek private plane as setting. Magnificent 8x10—\$85 framed. 863-2502.

Artistic Nude Photographic Portrait

Have one made for yourself or as a unique gift. Your choice of style and location. Professional quality, honest and reasonable. See my portfolio. Call Morgan Cowin. 431-0203.

Economy Photography

For business, personal and video productions. 334-3555 and 587-5336. (San Francisco).

Portrait for \$10. 11x14 black & white print 673-5766, Frank.

People/Places/Things

I will photograph whatever you like, want, or need! B&W/color, studio/location. Any format. Reasonable. Michael, 540-8624.

PIANO

Pianos tuned, repaired, reconditioned by Thomas J. Devitt. Free estimates in SF. 431-4949. Signed, The Happy Note.

Piano Tuning—Repair

A concert tuner — craftsman; quality guaranteed. 841-6500 x 304.

Florentine Piano Tuner

Pianos finely tuned, repaired, regulated. Better than reasonable rates. Cali Paolo, 469-9314.

RESTORATION



THE STRIP SHOP
PROFESSIONAL
FURNITURE STRIPPING

(415) 431-3464
335 Eighth St., San Francisco

ROOFING

Roofing

All types, complete or patch, also gutters. Free estimate. Great prices. 648-1662.

SERVICES WANTED

Help wanted, emotional therapist. Guardian Box #40-F

SHARPENING

Expert, precise sharpening and repairs. Knives, shears, tools. Speedy service, quantity discount. Blades. 1692 Haight, 431-4653.

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Typing/manuscript and tape transcribing/experienced. Professional. No job too small! IBM Selectric II, \$1.50/page. Tom, 731-2713.

Professional

Typing/transcribing/editing. IBM correcting selectric. Rates negotiable. Pick-up and deliveries possible (SF and S. Marin) 381-2348

Expert Typing

Professional secretarial services. IBM Correcting Selectric. Eleven typewriters available. Perfect copy assured. Deadlines met. 751-4062.

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AUTOS FOR SALE

69 VW Squareback, fuel injection, new clutch, clean in & out. \$1,300, 681-4530.

Surplus Jeeps, Cars, And Trucks available. Many sell under \$200! Call (312) 742-1143 Ext. 8021 for information on how to purchase.

79 Fiat Spider

Perfect condition. Perfectly maintained by owner. 35k mi, automatic transmission, rack. 325-1924.

BICYCLES

Womens 5 Speed Raleigh Bicycle

Good condition. Call 982-1193 between 10 and 1 pm Sat or Sun. \$45.

BOAT PARTS/SERVICE

British Seagull Engine

World's most reliable outboard, ideal for sailing boats. Like new 40 Plus Mark II (3 h.p.), longshaft, 22" freeboard. A classic engine at a great price—\$360. (415) 863-8788.

LEGAL NOTICES

Guardian Classified can publish legal notices for San Francisco County only. For information and the lowest charter rates in town, call 824-2506.

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 53291

The following persons are doing business as WEST PORTAL COUNSELING ASSOCIATES, 35 Vicente, San Francisco, CA 94127: Christopher P. Cunningham, 580 Melrose, San Francisco, CA 94127; Lawrence B. Lurie, 21 21st Ave., San Francisco, CA 94121; Joan Dibilin, 405 Baden, San Francisco, CA 94131; Lauren D. Cunningham, 580 Melrose, San Francisco, CA 94127; Dell Sokol, 1065 Holloway, San Francisco, CA 94132. This business is conducted by an unincorporated association other than a partnership. Signed Christopher P. Cunningham.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on June 12, 1981.

Pub. dates: June 17, 24, July 1, 8, 1981.
BG-15306

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 52751

The following corporation is doing business as GRASS RECORDS, 630 Mississippi, San Francisco, CA 94107; Exitstencil Music, Inc. (CA), 630 Mississippi, San Francisco, CA 94107. This business is conducted by a corporation. Signed L. Ann Wieseltier, Treasurer, Exitstencil Music, Inc.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on May 22, 1981.

Pub. dates: June 17, 24, July 1, 8, 1981.
BG-15273

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 53283

The following person is doing business as PYRAMID GRAPHICS, 965 Mission #411, San Francisco, CA 94103: David Scheinman, 2126-A Dwight Way, Berkeley, CA 94704. This business is conducted by an individual. Signed David Scheinman.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on June 12, 1981.

Pub. dates: June 17, 24, July 1, 8, 1981.
BG-15303

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 53506

The following corporation is doing business as PRODUCTIONS INCORPORATED, 14 Wilder, San Francisco, CA 94131: Thomas B. Neece Productions Incorporated (CA), 14 Wilder, San Francisco, CA 94131. This business is conducted by a corporation. Signed Thomas B. Neece, President, Thomas B. Neece Productions, Inc.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on June 22, 1981.

Pub. dates: July 1, 8, 15, 22, 1981.
BG-15322

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 53603

The following person is doing business as SLUGGO!, 3072 17th St., San Francisco, CA 94110: Nick West, 3072 17th St., San Francisco, CA 94110. This business is conducted by an individual. Signed Nick West.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on June 26, 1981.

Pub. dates: July 1, 8, 15, 22, 1981.
BG-15323

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 53602

The following persons are doing business as 349/351 CHURCH, 351 Church, San Francisco, CA 94114: John J. Adair, 351 Church, San Francisco, CA 94114; Carolyn Adair, 351 Church, San Francisco, CA 94114; Margot Adair, 349 Church, San Francisco, CA 94114; Murray J. Edelman, 72 Perry St. #2-A, New York, NY 10014. This business is conducted by a general partnership. Signed John J. Adair.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on June 26, 1981.

Pub. dates: July 1, 8, 15, 22, 1981.
BG-15326

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

NO. 781399

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of COLUMBIA ARGENTINA LAGUARDIA for change of name.

Whereas the petition of COLUMBIA ARGENTINA LAGUARDIA has been filed in court for an order changing her name from COLUMBIA ARGENTINA LAGUARDIA to TINA MARIA LAGUARDIA; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department One on the 10th day of August, 1981, at 9 o'clock am to show cause why this application for change of name should not be granted.

Dated June 17, 1981. Donald B. Constine, Judge of the Superior Court.

MICHAEL R. SHER

3386 25th St.

San Francisco, CA 94110

Attorney For Applicant

Pub. dates: July 1, 8, 15, 22, 1981.
BG-15325

SUMMONS

CASE NO. 803123

MUNICIPAL COURT OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re VICTOR ZACHARY, Plaintiff; vs. GIL HILARIO, EDGAR B. THODOL, GILL HILARIO & ASSOCIATES, BANK OF AMERICA, DOES I-X, Inclusive, Defendants.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

¡AVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 días. Lea la información que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, debería hacerlo inmediatamente, de esta manera, su respuesta escrita, si hay alguna, puede ser registrada a tiempo.

1. TO THE DEFENDANT: A civil complaint has been filed by the plaintiff against you. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.

Dated August 6, 1980. Daniel F. Donohue, Clerk. By M. Benjamin, Deputy.

MICHAEL J. SHANE

Plastiras, Redmond & Shane

5026 Geary

San Francisco, CA 94118

668-9900

Attorney For Plaintiff

Pub. dates: July 1, 8, 15, 22, 1981.
BG-15324

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 53608

The following person is doing business as AMICUS COMMUNICATIONS, 4 Lupine #5, San Francisco, CA 94118: Terrell Canfield Cook, 4 Lupine #5, San Francisco, CA 94118. This business is conducted by an individual. Signed Terrell Canfield Cook.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on June 26, 1981.

Pub. dates: July 1, 8, 15, 22, 1981.
BG-15329

Is Your Name Hidden Among The Ads?

If so, YOU'RE A WINNER IN THE GUARDIAN'S 15th ANNIVERSARY FREE & EASY GIVEAWAY!

You have won a copy of the Guardian's 338-page guidebook Free & Easy, and it's yours absolutely

FREE!

(See details on page 4)

ABANDONMENT OF FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 45205

The following persons have abandoned the use of the fictitious business name PYRAMID GRAPHICS at 965 Mission #411, San Francisco, CA 94103: Henry Lunn, 10 Loma Vista Center, San Francisco, CA; Michael Hanson, 1196 Fulton, San Francisco, CA; Paul Hufstetler, 92 Walter, San Francisco, CA; David Scheinman, 2126-A Dwight Way, Berkeley, CA. Said fictitious business name was filed in San Francisco County on May 21, 1980. This business was conducted by a general partnership. Signed David Scheinman.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on June 12, 1981.

Pub. dates: June 17, 24, July 1, 8, 1981.
BG-15304

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 53284

The following persons are doing business as STUDIO FIVE, 341 Union, San Francisco, CA 94133: Susan Turner Bowden, 341 Union, San Francisco, CA 94133; John Dale Morrow, 2339-A Oregon, Berkeley, CA. This business is conducted by a general partnership. Signed Susan Bowden.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on June 12, 1981.

Pub. dates: June 17, 24, July 1, 8, 1981.
BG-15307

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 52624

The following persons are doing business as G AND R PRODUCTIONS, 646 34th Ave., San Francisco, CA 94121: Glen Brian Suarez, 646 34th Ave., San Francisco, CA 94121; Raul Santiago Tionson, 586 40th Ave., San Francisco, CA 94121. This business is conducted by a general partnership. Signed Glen Brian Suarez.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Valaida S. Mason on May 18, 1981.

Pub. dates: June 17, 24, July 1, 8, 1981.
BG-15302

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 53505

The following persons are doing business as PEANUTS ANSWERING, 14 Wilder, San Francisco, CA 94131: Thomas B. Neece, 14 Wilder, San Francisco, CA 94131; Thomas B. Neece, 14 Wilder, San Francisco, CA 94131; Paullette A. Stopher, 379 Melrose, San Francisco, CA 94127. This business is conducted by a limited partnership. Signed Thomas B. Neece.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on June 22, 1981.

Pub. dates: July 1, 8, 15, 22, 1981.
BG-15321

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 53285

The following person is doing business as FASTWORDS SECRETARIAL SERVICE, 558 Sacramento #400, San Francisco, CA 94111: Shelley Scott, 240 Dolores #319, San Francisco, CA 94103. This business is conducted by an individual. Signed Shelley Scott.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on June 12, 1981.

Pub. dates: June 17, 24, July 1, 8, 1981.
BG-15301

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 53471

The following company is doing business as WENTZELL & ASSOCIATES, 1053 Howard, San Francisco, CA 94109: Gorilla Graphics, Inc. (CA), 1053 Howard, San Francisco, CA 94109. This business is conducted by a corporation. Signed Melinda Wentzell, President, Gorilla Graphics, Inc.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Valaida S. Mason on June 19, 1981.

Pub. dates: June 24, July 1, 8, 15, 1981.
BG-15313

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 53470

The following person is doing business as THE EXTRAS (A ROCK MUSIC BAND), 45 Grattan, San Francisco, CA 94117: Robert E. Lesoine, 45 Grattan, San Francisco, CA 94117. This business is conducted by an individual. Signed Robert E. Lesoine.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Valaida S. Mason on June 19, 1981.

Pub. dates: June 24, July 1, 8, 15, 1981.
BG-15311

SUMMONS

CASE NO. 45384

MUNICIPAL COURT OF CALIFORNIA, IN AND FOR THE COUNTY OF SAN MATEO, NORTH—ERN JUDICIAL DISTRICT. In re STATE FARM MUTUAL AUTOMOBILE INSURANCE COMPANY, Plaintiff; vs. MARIO FLORES and DOES I-X, Defendants.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

¡AVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 días. Lea la información que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, debería hacerlo inmediatamente, de este manera, su respuesta escrita, si hay alguna, puede ser registrada a tiempo.

1. TO THE DEFENDANT: A civil complaint has been filed by the plaintiff against you. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.

Dated September 14, 1979. Tom F. Hislop, Clerk. By Rita Gretter, Deputy.

ROBERT M. DITTES

883 Sneath Ln. #121

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